

PARADE

INTERNATIONAL MILITARY MUSIC SOCIETY - BELGIUM



Royal Band of the Belgian Guides – Quebec (Canada) - 2008

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Belgian Branch - International Military Music Society
c/o Kris Schauvliege
Av. J. Bordet 68 - 46
B-1140 - BRUXELLES
Internet: www.imms-online.org



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Information

International Military Music Society

President: Trevor J. Ford (N)

Chairman International Committee: Bob R. A. Davies (NZ)

Internet: <www.imms-online.org>

IMMS Belgium, c/o Kris Schauvliege, Av. J. Bordet 68 -
46, B-1140 Brussels (Belgium)

GSM: +32 (0) 486 71 24 40

Email: kris.schauvliege@yahoo.fr

Rekening / Compte KBC 734-0002814-10

Committee IMMS Belgium

Kris Schauvliege, Antoine Moerenhout

Editor Parade

Kris Schauvliege

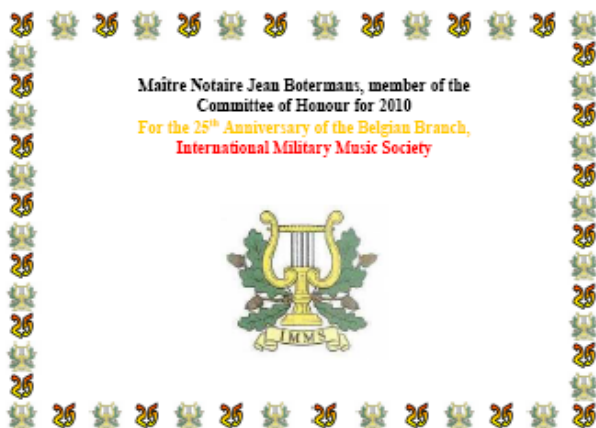
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Our honour committee (Ons Erecomité- Notre Comité d'Honneur)

Jean Botermans, Maître Notaire, Braine-l'Alleud

Yves Treutens, Music Company, Sint-Pieters-Leeuw

Anja Amerijkcx, voorzitter Koninklijke Muziekfederatie
van het Brussels Hoofdstedelijk Gewest vzw



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Musiciens mil. belges en 1916

Musiciens de l'Armée belge – Muzikanten van het
Belgische leger - 22/03/1916

Dank aan Marc Brans voor inzending van de foto.



Règlement – Clause de non-responsabilité:

IMMS Belgium n'est pas responsable d'éventuels changements de programme suite à des événements imprévus. La participation aux frais sert à couvrir les frais et éventuellement les cadeaux pour ceux qui nous accueillent (sauf précisé explicitement). Si des pertes /vols, dommages corporels ou matériels, maladies et accidents subis par les participants surviennent durant l'activité, IMMS Belgium n'en sera pas responsable. Il est demandé à tous les participants de souscrire une assurance personnelle destinée à couvrir tout risque éventuel de maladie ou d'accident, de perte ou de vol ainsi que le rapatriement. En outre, il déclare avoir pris connaissance du règlement et en accepte les termes sans réserve.

Voorwoord

Geachte leden, geachte deelnemers,

IMMS Belgium, de Belgische afdeling van de IMMS, bestaat 25 jaar. Dit nummer van het magazine "Parade" dient als gids van deze verjaardag. Gezien het speciale karakter, bevat dit nummer ook artikels en foto's van leden uit de verschillende landen. Hierbij werden alle artikels in de oorspronkelijke landstaal weerhouden. Het is wellicht de eerste keer dat een IMMS magazine in zoveel verschillende talen is verschenen.

Dit nummer kent nog een andere première namelijk de vermelding van de stichting van een erecomité. Het stichtend IMMS lid van dit erecomité is Meester Notaris Botermans. Zijn voorbeeld werd snel gevolgd door Yves Treutens van Music Company en Anja Amerijckx, voorzitter Koninklijke Muziekfederatie van het Brussels Hoofdstedelijk Gewest vzw. Wij danken hen voor dit initiatief en voor hun extra steun. Wij hopen dat andere leden, verenigingen, federaties, uitgeverijen en sponsors hun voorbeeld volgen.

De Belgische afdeling heeft op verschillende manieren de Belgische militaire muziek meermaals in de kijker geplaatst zoals onze bezoeken aan de militaire muziekkapellen van defensie alsook de melding van CD uitgaves, concerten, parades en taptoes. Naast de drie officiële militaire muziekkapellen, brengen we ook een hulde aan de andere muziektradities zoals het Koninklijk Escorte, de processiemarsen, enz.

We bedanken tevens diegenen die aan de organisatie van onze viering in Bergen hebben bijgedragen. Ik wens de volgende personen en diensten te vermelden en te bedanken voor hun bijzondere hulp:

Chantal Dubois, voor haar raadgevingen in verband met Bergen en de Doudou Tattoo,
Eddy Geeraerts, voor zijn schitterende marscompositie "Belgian Parade",
Het feestcomité van de stad Bergen,
De Dienst Toerisme van de stad Bergen.

Veel leesplezier,
Kris Schauvliege



Oslo Military Tattoo (Norway) 2008 – Foto: Kris Schauvliege

Editorial

Chers membres, chers participants,

IMMS Belgium, la branche belge de l'IMMS, existe depuis 25 ans. Ce numéro spécial de notre magazine « Parade » est un guide de cet anniversaire ; Il contient exceptionnellement des articles et des photos envoyés par les membres du monde entier et ce, dans leur langue originale. Il s'agit probablement de la première fois qu'un magazine de l'IMMS contient autant de langues différentes.

Ce numéro connaît encore une autre première : la création d'un comité d'honneur. Le fondateur et membre de l'IMMS de ce comité d'honneur est Maître Botermans, Notaire. Son exemple a été suivi par Yves Treutens de Music Company et d'Anja Amerijckx, présidente de la Fédération Royale Musicale de la Région de Bruxelles-Capitale asbl. Nous les remercions pour cette initiative et pour leur soutien. Nous espérons que d'autres membres, des associations, des fédérations et des éditeurs suivront leur exemple.

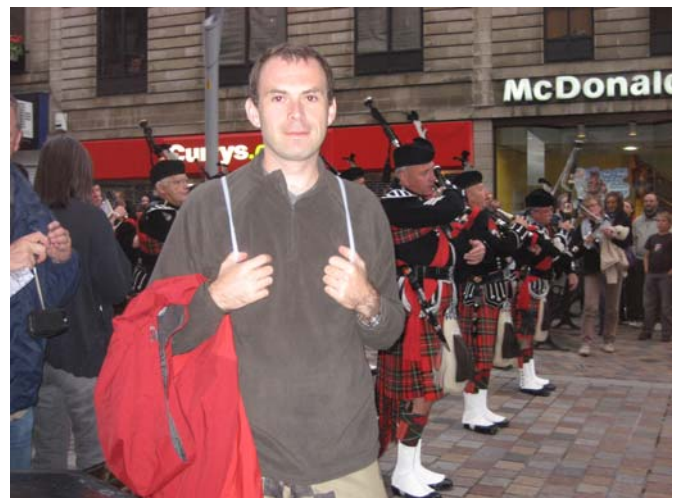
La branche belge a mis la musique militaire belge plusieurs fois à la une notamment par les visites aux musiques militaires de la défense et la diffusion d'informations au sujet des CDs, des concerts, des parades et des festivals. En plus des trois musiques militaires officielles, nous honorons également d'autres traditions comme l'Escorte Royale, les processions, etc.

Nous remercions également tous ceux qui ont contribué à l'organisation de notre fête à Mons. Je voudrais notamment citer :

Chantal Dubois, pour ses conseils au sujet des activités à Mons et du Doudou Tattoo,
Eddy Geeraerts, pour sa magnifique composition de la marche « Belgian Parade »,
Le comité de fêtes de la ville de Mons,
L'Office de Tourisme de la ville de Mons.

Bonne lecture à tous.

Kris Schauvliege



Inverness (UK, Highlands) 2009 – Photographie: Kris Schauvliege

L'Histoire de l'IMMS Belgium

En 1976, MM. Brinckley et Plunkett, membres du Band Section - Military Historical Society prirent l'initiative de créer une association de musique militaire. D'autres personnes originaires du Canada, des Etats-Unis, d'Australie et d'Europe, fort intéressées, les rejoignirent. C'est en 1977 que se situe l'origine de l'IMMS actuelle. Au début, cette association était entièrement gérée depuis Londres.

Harry Harding, jadis tambour au Régiment des Grenadier Guards a combattu en Belgique lors de la Seconde Guerre Mondiale et a rencontré la femme de sa vie à Aarschot où il a fondé un foyer. Il fut aussi le Président de la British Legion Belgium et en 1991 S.M. la Reine Elisabeth II lui a conféré le titre de Membre de l'Empire Britannique.

En 1981, le conseil de l'International Military Music Society lui demanda de devenir son représentant en Belgique. Harry Harding accepta et il recruta 12 membres la première année. Au fil du temps, il fut élu Vice-Président. En 1985, la Belgique comptait déjà 25 membres. Quoique certaines sources indiquent 1987 comme date de départ pour la branche belge, le statut de branche était déjà obtenu en 1985. Harry Harding devint Chairman du Comité International en 1988.

Harry Harding demanda à Francis Pieters de devenir le représentant de l'IMMS en Belgique. Il a d'excellentes connaissances linguistiques et beaucoup de contacts nationaux et internationaux dans le monde de la musique à vent. Il est également l'auteur de plusieurs livres. Il fut également le président du Comité International de 1990 à 1991. A cette époque Alain Crepin écrivit une œuvre intitulée « Temptations », dédiée à l'IMMS Belgique.

En 1998, Kris Schauvliege prit l'initiative de faire revivre l'IMMS en Belgique. Lentement mais sûrement, le nombre de membres s'est accru pour réobtenir le statut de branche en 2003. Des activités sont organisées comme les visites aux musiques militaires belges. Kris Schauvliege a eu l'honneur de gérer le Comité International de l'IMMS pour la période 2004 – 2005.

En 2005, un comité a été mis en place pour la branche belge.

Pour fêter notre 25^{ème} anniversaire, Eddy Geeraerts, ancien chef de musique, a composé la marche « Belgian Parade ».



Harry Harding. He didn't know French, but he knew what he liked

Harry Harding

De geschiedenis van IMMS Belgium

In 1976 namen M. Brinckley en M. Plunkett, leden van de Band Section - Military Historical Society het initiatief om een internationale militaire muziekvereniging te stichten. Leden uit Canada, USA, Australië en het Europese continent vervoegden deze vereniging. In 1977 vindt het huidige IMMS zijn oorsprong. Aanvankelijk werd de vereniging beheerd vanuit Londen.

Harry Harding (Groot-Brittannië), ooit drummer bij de Grenadier Guards, belandde tijdens WO II in België en ontmoette er het meisje van zijn dromen. Harry stichtte een gezin in Aarschot. Hij was tevens de voorzitter van de British Legion Belgium en werd voor zijn verdiensten in 1991 door H.M. Koningin Elisabeth II tot Member of the British Empire verheven.

In 1981 vroeg het bestuur van de International Military Music Society Harry Harding om hen te vertegenwoordigen in België. Het eerste jaar slaagde hij erin om 12 leden te verwerven. Als vertegenwoordiger van het bestuur werd Harry Harding later verkozen tot Vice-voorzitter van de vereniging. Ondertussen telde de Belgische afdeling al 25 leden. Hoewel sommige bronnen 1987 als startdatum vermelden, kreeg IMMS Belgium al in 1985 de status van officiële branch. In 1988 neemt Harry Harding tevens het voorzitterschap waar van het International Comité.

Hij vroeg aan Francis Pieters om hem als vertegenwoordiger van de Belgische afdeling op te volgen. Hij beheerst vele talen en heeft vooral vele contacten in de blaasmuziekwereld. Hij was tevens auteur van verschillende boeken. Hij leidde tevens het Internationale Comité van 1990 tot 1991. Tijdens deze periode heeft Alain Crepin het werk "Temptations" geschreven en opgedragen aan IMMS België.

In 1998 nam Kris Schauvliege het initiatief om de IMMS activiteiten in België nieuw leven in te blazen. Langzaam maar zeker groeit het ledenaantal terug uit tot een volwaardige afdeling in 2003. Meerdere activiteiten worden georganiseerd met in het bijzonder de bezoeken aan de Belgisch militaire orkesten. Hij heeft tevens het voorzitterschap van het Internationale Comité tijdens de periode 2004-2005 voorgezeten.

In 2005 werd een bestuur voor de afdeling België opgericht.

Naar aanleiding van onze 25^{ste} verjaardag heeft Eddy Geeraerts, gewezen kapelmeester, de mars «Belgian Parade» gecomponeerd.

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Les activités passées / De voorbije activiteiten.

The Band of the Belgian Guides (Bruxelles – 1987)



The Band of the Belgian Gendarmerie (Bruxelles - 1990)



The Band of the Belgian Air Force (Bruxelles - 1991)



The Band of the Belgian Navy (Zeebruges - 1992)



The Band of the Belgian Gendarmerie (Bruxelles - 1994)



The Band of the Belgian Air Force (Brussels - 1996)



The Royal Band of the Belgian Air Force, the museum of Camp Roi Albert I^{er}, the Dakota Museum and the 15th Airlift Wing (Evere / Melsbroek – 2000)

Concert: The Royal Band of the Belgian Air Force – Alain Crepin

Marche des Parachutistes belges (Pieter Leemans) – Honour and Galantry (Alain Crepin)
– Rondo Fantastico (Roland Cardon) – Tenacity,

the official march of the 15th Transport Wing (Alain Crepin) – The legendary White (Johan Nijs)
– Friendship's Hymn (Alain Crepin) – Simple Gifts from Lords of the Dance (arr. Roland Smeets)



Royal Band of the Belgian Air Force - Evere — Alain Crepin – pictures: Kris Schauvliege



C-130 Air carrier of the 15th Wing – Melsbroek (Pictures: Kris Schauvliege)

The Royal Belgian Navy Band, the Naval Base & the frigate *Wielingen* (Zeebrugge - 2001)

Concert: The Royal Belgian Navy Band – Peter Snellinckx

Special guest: Trevor Ford (N), President IMMS
 Overture from “Wilhelm Tell” (Rossini) -
 Australian Rhapsody (Osterling) - An Irish Suite
 (Trevor Ford) – March of the 1st Chasseurs
 Ardennais (André Wilmet) – Suite from “Star
 Wars: The Phantom Menace” (Williams) -
 Concerto for Clarinet (Shaw) – Suite from Robin
 Hood, Prince of Thieves (Kamen) - Nuts City,
 Bastogne (Roland Cardon) – March of the 1st
 Logistics Centre (Geeraerts) – March of the
 Belgian Navy (Gasia)



Dutch, Norwegian and Belgian members of the IMMS, guests of the Frigate “Wielingen” - Picture: Kris Schauvliege

The Mounted Band Royal Escort & the General Reserve Division of the Federal Police (Bruxelles - 2002)

Musical Ride: The Mounted Royal Escort – Ivan Meyers

Special guests: Delegation UK (Founder) Branch,
 Raymond De Vinck (F) & André Souplet (F)

Signal of the Belgian Gendarmerie – March on
 Horse – School Escadron (Pelst) – Les Spahis
 (Eric Conrad) – Le Cocardier (Albert Gossez) –
 etc.



Members of the UK, French, Dutch and Belgian Branch visits the Royal Mounted Escort of the Federal Police - pictures: Kris Schauvliege

The Royal Band of the Guides & the 20th Logistics Battalion (Heverlee - 2003)

Concert: The Royal Band of the Guides – François De Ridder

Special guests: Raymond De Vinck (F) – Jim Davies (UK)

March of the 4th Squadron of the 1st Guides
 (Arthur Prevost) - Overture from “Wilhelm Tell”
 (Rossini) - Polovtsian Dances from Prince Igor
 (Borodin) – Extinction of the Lights in Fantasia
 (Ruelle) – Symphonic Dances from West Side
 Story (Bernstein) – March of the 1st Guides
 (Bender)



Royal Band of the Guides – focus on the euphonium section



Raymond De Vinck, François De Ridder & Kris Schauvliege



Royal Band of the Guides – François De Ridder



IMMS members posing in front of a Pandure armoured vehicle – 20th Logistics Battalion

Pictures: Kris Schauvliege

The Royal Band of the Belgian Air Force, the 1st Training Wing and the Falcon Museum (Beauvechain – 2005)

Concert: The Royal Band of the Belgian Air Force – Maurice Dubois

Looping (Louis Quevy) – Olympica (Jan Van der Roost) – March of the 1st Heavy Armoured Bataillon (Karel Torfs) - Hand in Hand, March of the Elsenborn Camp (Maurice Dubois) – Ouverture from “Zampa” (Ferdinand Herold) – Falcon and Wolf, the official march of the 1st Wing (Alain Crepin) – March of the 20th Logistics (Eddy Geeraerts) – 2nd Jazz Suite (Shostakovich arr. Johan de Meij) – March of the 1st Chasseurs Ardennais (Andre Wilmet) – March of the Belgian Air Force (Henri Mestrez)



The Royal Belgian Navy Band & the Minewarfare School “Eguérmin” (Ostende - 2006)

Concert: The Royal Belgian Navy Band – Michel Dumont

Nutcracker Suite (P. Tchaïkovsky arr. Daniels) – Felanitx Fandango (Derek Bourgeois) – Pusztá (Jan Van der Roost) – Gospelation (arr. R. Balfort) – Fugain (Fugain arr. Wyckhuys) – March of the 13th Line Infantry (Goebel)





Royal Band of the Belgian Navy – Michel Dumont

Pictures: Frans Van De Walle



Pictures taken during the Ceremony of the Changing of the Guard and the National Day in Luxembourg (06/2007)- pictures: Kris Schauvliege

La Musique Militaire Grand-Ducale – Luxembourg & Cave Saint-Martin – Remich (Luxembourg - 2006)

Concert: La Musique Militaire Grand-Ducale – André Reichling

Marche "Celebration" (Jean Gieres arr. Paul Dahm) - Overture from Benvenuto Cellini (Hector Berlioz) - Overture from Colas Breugnon (Dmitri Kabalevsky) - Music for a Festival (Philip Sparke) - Dance of the Comedians from Die verkaufte Braut (Bedrich Smetana) – Riverdance (Bill Whelan) -Marche Jubilaire (Christian Kirpes).



Conservatoire Militaire de Musique de l'Armée de Terre – Xavier-François Bailleul, la Musique de la Région Terre-Ile-de-France et la Cérémonie à l'Arc de Triomphe avec la Fanfare du 27^{ème} Bataillon de Chasseurs Alpains (Versailles / Paris– 2007)

In partnership with the French Branch, IMMS.

Concert: la Batterie Fanfare de la Musique de la Région Terre-Ile-de-France – Herve Pavy

Soleil (Charles) - Natural Brass (Sarrote) – Puissance (Coudrais) – Twin Caraïbes (Baillais) - Calimucho (Garnier) – Spy Girl (Tavernier) – Les 400 Coups (Sarrote)



IMMS Belgium and France visits the CMMAT and the MRTIDF



Batterie-Fanfare of the MRTIDF



Fanfare of the 27th Chasseurs Alpains – l'Arc de Triomphe - Paris
Pictures: Kris Schauvliege (09/2007)

The Royal Band of the Guides, the Staff of Royal Bands of Defence and the Information Operations Group (Heverlee – 2008)

Concert: The Royal Band of the Guides - Yves Segers

Ouverture 1812 (Tchaikovsky) – March of the 1st Guides (Bender)

Concert: The Bugler Corps of the Guides - Patrick Van De Voorde

March of the Bugler Corps – To the Commander – To the Colours – Ouvrez le Ban – Fermez le Ban - Le Cocardier (Gosse) – March of the Guides (Quinet) – March of the 1st Guides (Bender)



French, Dutch and Belgian members of IMMS visiting the Staff of the Royal Bands of Defence



Ouverture 1812 - Royal Band of the Belgian Guides – Yves Segers

Pictures: Kris Schauvliege



Notre marche «Belgian Parade»

Eddy Geeraerts, né le 17 mai 1951, a obtenu des premiers prix aux conservatoires d'Anvers et de Bruxelles. Il a débuté comme trompettiste aux musiques du 1^{er} Corps d'Armée et de la Force Aérienne. En 1984, il est désigné Chef de musique de la Musique du 1^{er} Corps d'Armée. Il a pris par la suite le commandement des musiques des Grenadiers et de la Gendarmerie. Il a enregistré deux CDs avec cette dernière musique. Après la dissolution de la Musique de la Gendarmerie en 1994, il est muté comme 2^{ème} Capitaine-Commandant Chef de Musique de la Musique de la Force Aérienne. Au Service du Protocol, il est responsable de l'indexation et de l'écriture d'arrangements de vieilles marches militaires belges. Eddy Geeraerts a fait partie de plusieurs jurys de concours d'harmonie et de fanfare.

Il est le compositeur de plusieurs marches militaires, notamment, la marche du Centre de Compétence Matériaux et Produits, la marche de l'École Royale Technique, la marche de l'École d'Infanterie – 2^{ème} Cyclistes, la marche de l'École d'Artillerie – 6^{ème} Artillerie, la marche du Centre de Logistique N° 1 et la marche du 20^{ème} Bataillon de Logistique.

Eddy Geeraerts a composé «Belgian Parade» pour la célébration du 25^{ème} anniversaire de la branche belge, International Military Music Society. Le titre provient du nom de notre bulletin. La marche, composée selon les traditions d'une marche de cavalerie (en Eb), débute avec un thème festif. Les émotions mélancoliques dominant dans le trio.

La musique de « Belgian Parade » existe également pour brass-band et fanfare.

Référence:

CD "Soloists and composers", CD87144, ASBF dd. 1998

Article "Eurocuerpa March", Band International 1/2004 – "Former Band of the Belgian Gendarmerie", Band International 1/2009



La musique de la marche "Belgian Parade"

Onze mars «Belgian Parade»

Eddy Geeraerts, geboren op 17 mei 1951, heeft eerste prijzen behaald aan de conservatoria van Antwerpen en Brussel. Hij begon zijn carrière als trompettist bij de Muziekkapellen van het 1^{ste} Legerkorps en de Luchtmacht. In 1984 werd hij bevorderd tot Kapelmeester bij de Muziekkapel van het 1^{ste} Legerkorps. Vervolgens werd hij Kapelmeester bij de Muziekkorpsen van het 1^{ste} Grenadiers en de Rijkswacht. Hij heeft twee CDs met deze laatste muziekkapel opgenomen. Na de ontbinding van de Muziekkapel van de Rijkswacht in 1994, werd hij benoemd tot 2^{de} Kapitein-Kapelmeester van de Muziekkapel van de Luchtmacht. Bij de dienst Protocol was hij verantwoordelijk voor de indexatie en het schrijven van arrangementen van de oudere Belgische militaire marsen. Eddy Geeraerts heeft deel uitgemaakt van verschillende jury's tijdens harmonie- en fanfare wedstrijden.

Hij is componist van meerdere militaire marsen namelijk de marsen van het Competentiecentrum Steunmateriaal en Producten, van de Koninklijke Technische School, van de Infanterieschool – 2^{de} Cyclisten, van de Artillerieschool – 6^{de} Artillerie, van het 1^{ste} Logistiek Centrum en van het 20^{ste} Bataljon Logistiek.

Eddy Geeraerts heeft het werk «Belgian Parade» gecomponeerd naar aanleiding van de 25^{ste} verjaardag van de Belgische afdeling, International Military Music Society. De titel vindt haar oorsprong in de naam van ons tijdschrift. De mars, gecomponeerd volgens de tradities van een cavaleriemars (in Eb), vangt aan met een feestelijk thema. De melancholische emoties overheersen in het trio.

De muziek van "Belgian Parade" bestaat eveneens voor brassband en fanfare bezetting.



Eddy Geeraerts – foto: Eddy Geeraerts

La musique militaire en Belgique

A la création de la Belgique, les régiments possédaient soit leurs tambours, leurs clairons (infanterie) ou leurs trompettes (cavalerie). La tâche principale était de jouer les sonneries et signaux de la garnison. Ce n'est que plus tard que les fanfares et les musiques au sein des régiments ont été créées. Le chef d'orchestre, qui était souvent formé au Conservatoire, écrivait les transcriptions ou arrangements et souvent aussi la marche du régiment. Les musiciens eux-mêmes assuraient la formation des ensembles de musique civile. Après la Seconde Guerre Mondiale, le nombre de musiques militaires était fortement rationalisé. Dans les années 50, les trompettes ou clairons disparaissent au sein des régiments. Depuis lors, sont également utilisés des enregistrements des sonneries et signaux pour assurer les cérémonies des garnisons.



Royal Band of the Belgian Guides – Brussels (21/07/2008) –
Photographie: Luc De Bruycker

En plus des trois musiques militaires professionnelles et officielles de la Défense à savoir les Musiques Royales des Guides, de la Marine et de la Force Aérienne, ils existent encore d'autres musiques ou fanfares qui ont un lien avec la musique militaire: le Corps des Trompettes de l'Escorte Royale Montée de la Police Fédérale, les harmonies (civiles) de la police à Anvers, Bruxelles, Charleroi, Gand, Courtrai, Namur et Maline, la Musique (civile) du 2^{ème} Chasseurs à Pied, RMA Music Band (composée d'élèves de l'Ecole Royale Militaire), la Musique (civile) des Cadets de la Marine.



Royal Mounted Escort – Gent (09/2008) – Picture: Kris Schauvliege

De militaire muziek in België

Bij het ontstaan van België hadden de regimenten hun tamboers, hun klaroenen (infanterie) of trompetters (cavalerie). De hoofdtak was het blazen van de vaste signalen voor het garnizoen. Later kwamen er in vele regimenten een muziekkapel of een fanfare. De kapelmeester, meestal gevormd in het conservatorium, arrangeerde werken voor de kapel en schreef meestal één of meerdere regimentsmarsen. De muzikanten gaven in hun vrije tijd onderricht aan de lokale burgermuziekmaatschappijen. Na de Tweede Wereldoorlog werden de militaire muziekkapellen sterk gerationaliseerd. In de jaren '50 verdwenen de trompetters of klaroenblazers in de eenheden. Sindsdien is het niet vreemd om een plechtigheid te laten opkluisen met behulp van de opgenomen marsen en signalen op CD, plaat of cassette.



Royal Band of the Belgian Navy - Doudou Tattoo (05/2008) – Picture:
Kris Schauvliege

Naast de drie officiële en professionele Belgische militaire muziekkapellen, de Gidsen, de Marine en de Luchtmacht, bestaan er andere muziekkorpsen of fanfares die in zekere mate een link hebben met militaire muziek: het Trompetterkorps van het Bereden Koninklijke Escorte van de Federale politie, de (burger) politieharmenieën van Antwerpen, Brussel, Charleroi, Gent, Kortrijk, Namen en Mechelen, de (burger) Harmonie van het 2^{de} Jagers te Voet, de RMA Music Band (bestaande uit leerlingen van de Koninklijke Militaire School) en de (burger) Muziekkapel van de Marinecadetten,



Royal Band of the Belgian Air Force - Doudou Tattoo (06/2009) –
picture: Kris Schauvliege

Les événements de musique militaire en Belgique

La Cérémonie du Last Post à Ypres est un hommage aux soldats, principalement du Commonwealth, tombés pendant la Première Guerre Mondiale. L'idée vient de Paul Vandenbraambussche de la Police d'Ypres. La Porte de Menin est l'endroit où se déroule cette cérémonie car c'était le point de départ des soldats vers les champs de bataille. La Porte de Menin contient plus de 54000 noms de soldats tués pendant le siège d'Ypres. L'honneur de jouer la sonnerie du Last Post a été confié aux trompettes des Sapeurs Pompiers volontaires. La première cérémonie eut lieu le 1^{er} juillet 1928. Depuis lors, la cérémonie a lieu tous les soirs.

Les commémorations du 11 novembre sont organisées pour les victimes civiles et soldats belges tombés pendant les deux guerres mondiales et les missions de paix. En principe, la cérémonie est assurée par la Musique Royale des Guides et une autre musique militaire belge qui accompagne les anciens combattants pendant le défilé.

Le Défilé National du 21 juillet demande des prestations des musiques militaires belges, le Corps de Trompettes de l'Escorte Royal à Cheval et occasionnellement une musique militaire étrangère. La cérémonie est précédée du Te Deum avec la participation d'une musique militaire belge. Les Guides, en position statique, assurent les marches militaires pendant le défilé des différentes unités militaires et des corps civils. Les autres musiques militaires défilent également.

La procession de Sint-Veroon, organisé le lundi de Pâques, sous sa forme actuelle existe depuis 1840 à Lembeek. L'origine des regroupements de soldats armés avec leurs uniformes et leurs musiques se trouve sans doute dans les anciennes escortes militaires. Les exemples actuels des regroupements sont la Cavalerie Royale de Lembeek, portant le vieil uniforme des Guides à cheval, les Carabiniers, les Soldats de Congo. Le Lundi de Pâques se déroule aussi la messe de Sint-Veroon, dite messe des Soldats.

Chaque année de mai à octobre, sont organisées des marches dans la région « Entre la Sambre et la Meuse ». Il s'agit de processions dédiées à un saint et accompagnées d'une escorte armée. Il existe plusieurs groupes en uniformes du 1^{er} Empire français. La procession est composée de différents groupes, notamment d'un peloton de pionniers, d'un corps de tambours, d'un drapeau et d'un peloton de soldats c.-à-d. des voltigeurs, des zouaves, des grenadiers, des gendarmes, etc.

De militaire muziekactiviteiten in België

De Last Post ceremonie in Ieper is een eerbetoon aan de gevallen soldaten, voornamelijk uit de Commonwealth, tijdens de Eerste Wereldoorlog. De oorsprong van het idee kwam van Paul Vandenbraambussche van de Ieperse politie. De Meense Poort was de uitgelezen plaats om de ceremonie uit te voeren. De soldaten marcheerden tijdens deze oorlog de Meense poort naar het slagveld rond de stad Ieper. De Meense Poort bevat meer dan 54000 namen van de gesneuvelde soldaten tijdens het beleg van Ieper. De eer om de Last Post te spelen werd toevertrouwd aan de trompetters van de lokale vrijwillige brandweerbrigade. De eerste ceremonie werd op 1 juli 1928 uitgevoerd. Sindsdien wordt de ceremonie ieder avond herhaald.

De 11 november viering staat in het teken van de slachtoffers en gesneuvelden van de twee wereldoorlogen alsook de naoorlogse vredesmissies. De ceremonie wordt meestal opgeluisterd door de Koninklijke Muziekkapel van de Gidsen met plechtige muziek en door één van de andere muziekkapellen tijdens het défilé van de oud-strijders.

Het Nationaal Défilé van 21 juli vereist de medewerking van alle Belgische militaire muziekkapellen, het Trompetterkorps van het Koninklijke Escorte te Paard, al dan niet aangevuld met een buitenlands en binnenlands politiekorps. De ceremonie wordt voorafgegaan door het Te Deum met één van de muziekkorpsen. De Gidsen, statisch opgesteld, verzorgen de marsmuziek tijdens het défilé van de militaire eenheden en civiele korpsen. De andere muziekkapellen stappen op tijdens het défilé.

De huidige vorm van de processie, de Sint-Veroonmars ontstond in 1840 in Lembeek die op paasmaandag wordt georganiseerd. Het lijkt geen twijfel dat de huidige soldatengroeperingen hun oorsprong vinden in het eeuwenoude militaire escorte, dat gewapend, met muziek en in uniform aan de processie deelnam namelijk de Koninklijke Cavalerie van Lembeek in het oude uniform van de Gidsen te paard, de Carabiniers, de Congosoldaten. Op paasdinsdag vindt ook de Sint-Veroonmis, bijgenaamd de Soldatenmis, plaats. Tenslotte wordt er ook een taptoe georganiseerd met de verschillende muziekkapellen.

Ieder jaar vanaf mei tot oktober worden in de regio « Entre la Sambre et la Meuse » de bekende marsen georganiseerd. Het zijn processies gewijd aan een heilige en vergezeld van een gewapend escorte. Er bestaan verschillende groepen gekleed in de uniformen van het Eerste Franse Keizerrijk. Bij elke processie wordt de samenstelling gerespecteerd namelijk een peloton pioniers, een tamboerkorps, een vlag en een peloton soldaten hetzij voltigeurs, hetzij zoeaven, hetzij grenadiers, hetzij gendarmerie, enz.

Le Festival du Doudou

Introduction

A Mons, le Doudou, c'est le nom populaire d'une semaine de grande liesse collective qui débute le week-end de la Trinité. La Ducasse rituelle en constitue l'apogée. Ses origines remontent au XIV^{ème} siècle. Quatre moments forts la caractérisent.

La Descente de la châsse des reliques de Madame sainte Waudru, fondatrice de la cité. Elle fait l'objet d'une émouvante cérémonie, le samedi soir, dans la collégiale qui porte son nom. A travers cette séance solennelle, le Doyen confie au Bourgmestre les reliques de la sainte afin de les processionner le lendemain dans les rues de la ville. Cette tradition est scellée par l'air du Doudou entonné avec ferveur par toute l'assistance. Cet air sera scandé tout au long des festivités.



Bugler Corps of the Belgian Guides – picture: Kris Schauvliege

La Procession.

Le dimanche matin, la châsse est posée sur un char d'apparat, le Car d'Or. C'est le coup d'envoi d'une journée chargée d'émotions et de joie. Quelque mille cinq cents participants, répartis en une soixantaine de groupes, défilent en costumes d'époque. Ils reconstituent les confréries et les corporations qui, depuis le Moyen Age, ont fait la richesse et la puissance de la capitale hainuyère. Attelé de six robustes chevaux de trait, le Car d'Or attirera tous les regards au cours de son périple dans la cité.



Mounted Band of the Swedish Life Guards – picture: Kris Schauvliege

Het Doudou Festival

Inleiding

De Doudou is de volksnaam van een week van collectieve uitgelatenheid, welke tot zijn hoogtepunt komt tijdens het weekend van de Drievuldigheidszondag. De inwoners van Bergen bevestigen hiermee het bestaan van hun stad. De oorsprong van de Doudou gaat terug tot de XIV^{de} eeuw. De feestweek kent vier hoogtepunten.

Het neerlaten van het Reliekschrijn van de Heilige Waldetrudis. De Beschermheilige van de stad is op zaterdagavond het middelpunt van een ontroerende ceremonie in de Collegiale Ker. Tijdens deze plechtige zitting worden de Relikwieën van de Heilige door de Deken van de Kerk toevertrouwd aan de Burgemeester, teneinde deze Relikwieën de volgende dag in een Processie doorheen de straten van de stad te kunnen rondvoeren. De ceremonie wordt bezegeld door het lied van de Doudou gezongen met enthousiasme door de menigte. Dit lied zal gans het feestgebeuren begeleiden.



Massed Bands – picture: Kris Schauvliege

De processie.

Op zondagmorgen wordt het Reliekschrijn op de Gouden Koets geplaatst. Dit is het beginpunt van een feestdag vol ontroering en vreugde. De processie verzamelt een zestigtal groepen met ongeveer 1500 deelnemers in historische kledij; en doorkruist de straten van de stad. Men vindt er de evocatie van de religieuze ordes en van de gilden, welke sinds de Middeleeuwen de rijkdom en de macht van de hoofdstad van Henegouwen hebben gewaarborgd. De Gouden Koets, waarvoor zes robuuste trekpaarden aangespannen zijn, is de trekpleister voor alle toeschouwers.



Band of the Greek Navy – picture: Kris Schauvliege

La Montée du Car d'Or.

A la fin du parcours de la Procession, le public se rassemble massivement derrière le Car d'Or. Dans l'enthousiasme général, des milliers de mains hissent alors l'attelage au sommet du raidillon pavé qui longe la Collégiale. L'enjeu est d'importance : la légende dit que le Car d'Or doit gravir d'un seul élan la rampe pour éviter le malheur à la ville. La Montée ne dure qu'une vingtaine de secondes. Elle est à ce point intense, qu'elle se ponctue dans une vibrante clameur du public.



Fanfare of the 27^{ème} Bataillon de Chasseurs Alpins – picture: Kris Schauvliege

Le Combat appelé « Lumeçon ».

Les reliques de sainte Waudru ont à peine regagné la collégiale que, déjà, saint Georges se prépare à affronter le Dragon. Il est accompagné des personnages du Lumeçon : Diables et Chin-Chins, Hommes Blancs et Hommes de Feuilles, Pompiers, Policiers en casques blancs ou bleus. Il est environ 12h30. Les acteurs du Combat entament alors la descente triomphante de la collégiale vers la Grand- Place (appelée la « descente de la rue des Clercs »). Face à l'Hôtel de Ville, des milliers de personnes se sont déjà amassées. Elles sont avides d'arracher le crin porte-bonheur qui termine la queue « d'el biète », le Dragon. Arrivé au coeur de la Place, saint Georges, entouré des personnages du jeu, combat le Dragon (d'abord à la lance et au sabre ; finalement au pistolet). Ce sera une demi-heure d'intense exaltation rythmée par le son frénétique du « Doudou ». Le Dragon est enfin terrassé par saint Georges d'un dernier coup de pistolet. L'ensemble des personnages du Lumeçon rentre dans la cour de l'Hôtel de Ville. La foule enthousiaste, quant à elle, scande « Et les Montois ne périront pas ! ». Le destin de la cité est pérennisé. La fête peut continuer !



Representative Band of the Romanian Ministry of Defence – Picture: Kris Schauvliege

Met de Gouden Koets de helling op.

Bij het einde van de processie zijn duizenden toeschouwers in massa achter de Gouden Koets bijeengegromd. Geestdriftig duwen zij de zware wagen de geplaveide helling op welke zich naast de Collegiale Kerk bevindt. De inzet is zeer belangrijk: volgens de legende moet de Gouden Koets in één trek de helling bovengeraken om te vermijden dat de Stad door onheil zou worden geteisterd. Het oprijden duurt maar 20 seconden. De spanning is zo intens dat er ee spontaan een jubelkreet losbarst.



Mehteran Bolugu – foto : Kris Schauvliege

De strijd van de Lumeçon

Zodra de relikwieën van de Heilige Waldetrudis in de Collegiale Kerk teruggekeerd zijn, bereidt Sint-Joris zich voor om de Draak te bestrijden. Sint-Joris wordt begeleid door al de deelnemers aan het Lumeçon gevecht: de Duivels en de Chin-chins, de Witte mannen en de Bladermannen, de Brandweer en de Politie. Rond 12:30 begint het ganse gezelschap de triomfantelijke afdeling van de Rue des Clercs naar de Markt toe. Voor het Stadhuis zijn er al duizenden mensen verzameld, in afwachting dat zij een bos gelukbrengende paardenharen uit het uiteinde van de staart van de Draak zullen kunnen trekken.

Zodra Sint-Joris het midden van de Grote Markt bereikt, begint hij met zijn handlangers de Draak te bestrijden, eerst met een lans, dan met een zwaard, en uiteindelijk met een pistool. De strijd duurt een half uur: er heerst een zeer intens enthousiasme, geritmeerd door de uitbundige klanken van het Doudou lied.

Met een laatste pistoolschot vloert Sint-Joris de Draakt. Al de deelnemers rennen de Binnenkoer van het Stadhuis binnen. De geestdriftige toeschouwers zullen opnieuw hun jubelkreet scanderen: "En de Bergenaars zullen nooit vergaan!".

De toekomst van de Stad is opnieuw gewaarborgd. Het feest mag voortduren: "Wij zijn weer goed voor een gans jaar".

The Doudou Tattoo

Mons is a city in the Belgian province of Hainaut. Its Grand Place as well as the Sainte Waudru church are beautiful spots in the city. The traditional Festival was founded in the 14th century when a religious procession was organised. The procession has been organized following to an outbreak of the plague. Later, the procession of the sumptuous "golden carriage", that has become more historical than religious, was extended with the traditional combat of St. Georges and the dragon, called "Lumeçon". The symbolism of this medieval game is the triumph of good over evil.

Since 1961, a tattoo was added to the festival and has become an important feature.

Although the military band festival usually takes place on Sunday afternoon, various band concerts are organised in the surrounding villages and/or places on Friday, Saturday, Monday and Tuesday. The Ducasse festival of Mons has been recorded as a heritage of humanity by the UNESCO.

The current name of the military band festival is "Doudou Tattoo". The origin of the choice is to be found in the musical work "El Doudou", which is the main theme of the traditional combat called "Lumeçon". Because "El Doudou" is often sung by the people of Mons during the festival, it can be considered as the hymn of Mons.

Doudou Tattoo

The Doudou Tattoo is organized in the main football stadium "Charles Tondreau".

The tattoo is initiated by a presentation of the different bands and groups. The bands enter the stadium on the tune of a Belgian military march. The march the 1st Chasseurs à Pied (light infantry), composed by Muldermans, is often performed because Mons was the garrison of this regiment.

The national anthems of the participating countries are usually followed by a classical work performed by the massed bands under the direction of one conductor. All bands leave the parade ground.

The groups and bands offer their individual program to the public. In addition of the music, different attractions such as paratroopers, drill teams, highland dancers, or gymnasts are presented to the public.

At the finale, the massed bands play different works ending with the festival's hymn "El Doudou" (arranged by Schmits).

The organization of the Doudou Tattoo attempts also inviting bands from many foreign countries. Military bands of more than 35 countries have participated at this tattoo.

References:

Flyer "De Doudou Feesten" - «Le Doudou, Ducassa rituelle de Mons»
Internet: www.paysdemon.be - www.doudou.mons.be - www.monsregion.be

Doudou Highlights

Military bands

Albania: Musique militaire des Forces armées albanaises (2005)

Algeria: Musique de la Garde Républicaine algérienne (2005)

Germany: Central Army Band of the NVA Forces (1990) - Marine Musikkorps Nordsee (1974 – 1987 - 2004) - Marine Musikkorps Ostsee (1996) - Heeresmusikkorps 1 (1984) - Heeresmusikkorps 3 (1988 - 1993) - Heeresmusikkorps 5 (1990) - Heeresmusikkorps 7 (1978 - 1999) - Heeresmusikkorps 9 (1979 – 1981 – 1991) - Heeresmusikkorps 10 (1989 - 2006) - Heeresmusikkorps 13 (1975 – 1985 - 2001) - Heeresmusikkorps 14 (2002) - Heeresmusikkorps 70 (1992) - Heeresmusikkorps 300 (2008) - Heeresmusikkorps 400 (1984) - Musikkorps der 2. Panzerdivision (1986) - Luftwaffemusikkorps 2 (2000) - Luftwaffemusikkorps 3 (1997) - Luftwaffemusikkorps 4 (1976 - 2007) - Wehrbereichsmusikkorps 1 (2003-2005)

Austria: Militärmusik Vorarlberg (1988)

Belarus: Principal Band of Armed Forces of the Republic of Belarus (2005)

Belgium: Royal Band of the Belgian Guides (1961-2005) - Trumper Corps of the Belgian Guides (2001 - 2008) - Band of the 1st Infantry Division (1965 – 1968) - Band of the Interior Forces / Chasseurs Ardennais (1962 – 1966 – 1973 – 1981 - 1989) - Band of the 16th Armoured Division (1963 – 1967) - Royal Band of the Belgian Navy (1963 – 1964 – 1969 – 1974 – 1978 – 1982 – 1987 – 1990 – 1993 - 1998 – 2000 – 2005 - 2008) - Band of the 1st Army Corps (1962 – 1969 – 1970 – 1976 – 1985) - Royal Band of the Belgian Air Force (1961 – 1962 – 1971 – 1977 – 1980 – 1984 – 1988 – 1992 – 1994 – 1996 - 1997 – 1999 – 2002 – 2004 – 2005 – 2006 – 2007 - 2009) - Band of the Belgian Gendarmerie (1971 – 1975 – 1979 – 1983 – 1986 – 1991) - Band of the Ground Forces (1972)

Benin: Escadron Musique des Forces terrestres du Bénin (2005)

Bulgaria: Musique de l'Ecole Supérieure « Vassil Levsky » de Veliko Tarnovo (1994 – 1997 – 1998 – 2003) - Orchestre Militaire des Forces Navales Bulgares de Varna (2000 – 2002-2004) - Musique de l'Académie du Ministère de l'Intérieur de Sofia (2006)

Canada: The Black Watch Royal Highlanders (1962) - R.H.R. of Canada Band (1963 – 1964) - Royal Canadian Regiment Band (1970 – 1992) - The Air Transport Command Band (1971) - The « Stadacona » Band (1972) - The Training Command Band (1973) - Air Transport Command Band (1974) - Musique du 22^{ème} Régiment Royal (1976) - Musique de l'Artillerie Royale Canadienne (1977) - Musique VIMY des Forces Canadiennes (1987) - The 3rd Battalion, The Royal Canadian Regiment Pipes and Drums (1991)

China: Orchestre de l'Armée Populaire de Libération de Chine (2000)

Denmark: The Royal Danish Naval Band (1995 – 1999 – 2004 – 2006 - 2009) - The Royal Danish Guards Pipes and Drums (1996)

Spain: Musique du Groupement de Troupes du Quartier Général de l'Armée (1981)

Estonia: La Musique des Forces de Défense d'Estonie (2007)

France: Musique de la 11^{ème} Division / 1^{er} Régiment de Chasseurs Parachutistes (1968) - Musique du 13^{ème} Bataillon de Chasseurs Alpins (1963) - Musique Principale de l'Armée de Terre, ancienne Troupes de Marine (1966 – 1969) - Musique du 5^{ème} Régiment d'Infanterie (1967 – 1974 – 1991 – 1994) - Musique du 151^{ème} Régiment d'Infanterie (1964 – 1970) - Musique de la Gendarmerie mobile (1971) - Musique du Commandement Militaire d'Ile de France / 8^{ème} Régiment de Transmissions (1972 - 1995) - Bagad de Lann Bihoué (1973 – 1976 – 1982 – 1989) - Fanfare du 30^{ème} Groupe de Chasseurs (1973) - Musique du 150^{ème} Régiment d'Infanterie (1975) - Musique du 43^{ème} Régiment d'Infanterie (1961 – 1965- 1977 – 1980 - 1987) - Musique des Equipages de la Flotte de Brest (1978) - Musique du 39^{ème} Régiment d'Infanterie (1979) - Fanfare de la 27^{ème} Division Alpine (1981 – 1996) - Fanfare du 27^{ème} Bataillon de Chasseurs Alpins (2008) - Musique Principale de la 6^{ème} Région Militaire (1983) - Musique Militaire régionale de Rennes (1985 – 1992 – 2003) - Musique Militaire de la 2^{ème} Région Aérienne (1986) - Musique du 8^{ème} R.C.S. d'Amiens (1988) - Musique de la Légion Etrangère (1990 – 2005) - Musique Principale de la Région Terre Nord-Est de la Circonscription militaire de Défense de Metz (1993 – 1998 – 2001 – 2002) - Musique du 9^{ème} Régiment de Soutien Aériomobile (1997)

Moldavia: L'Orchestre Militaire de Moldavie

United Kingdom: Band of the Royal Dragoons (1966) - The Women's Royal Air Force Central Band (1967) - The Regimental Band and the Pipes and Drums of the Royal Scots (1969) - The Rhine Staff Band Royal Tank Regiment (1968 – 1970) - The Alamein Staff Band of the Royal Tank Regiment (1971 – 1973 – 1975 - 1977) - Pipes and Drums of the 4th Royal Tank Regiment (1975 – 1977) - Band of the 1st Royal Tank Regiment (1986 – 1987) - Band of the 4th Royal Tank Regiment (1986) - Band of the 2nd Royal Tank Regiment (1987 – 1993) - Royal Tank Regiment Cambrai Band (1998) - Drums of the 1st Battalion, The Queens Lancashire Regiment (1971) - Band of the 1st Queen's Lancashire Regiment (1963 – 1985) - Band of the Royal Anglian Regiment (1972) - Band of the Grenadier Guards (1973) - Band of the 1st Battalion "The Parachute Regiment" (1974) - Band of the 1st King's Own Royal Border Regiment (1962 – 1976 – 1977) - 14th / 20th King's Hussars Regimental Band (1978) - Band of the Royal Hampshire Regiment (1965 – 1979) - Band of the Royal Highland Fusiliers (1964 – 1980) - Band of the 1st Battalion The King's Regiment (1982 – 1983 – 1984) - The Light Infantry Salamanca Band (1988) - Band of the The Sutherland Pipes and Drums (1996) - Essex Caledonian Pipe Band (2003) - The Highland Band of the Scottish Division (2004) - The West Lowland Battalion Army Cadet Force Pipe Band (2007)

Greece: Musique de la Force Navale Hellénique (2001 - 2008)

Hungary: Orchestre de la Garnison de Budapest des Forces de Défense (1991)

Italie: Fanfare des Bersaglieri (1961 – 1966 – 1972 – 1978) - Fanfare des Alpini de Trento (1967) - Fanfare des Bersaglieri « La Garibaldina » (1969 – 1983) - Fanfare des Bersaglieri de Milan (1968 – 1970 – 2000) - Fanfare de la Brigade Alpine « Taurinense » (1971 – 1979) - Banda dell'Esercito (1980) - Musique Militaire des Bersaglieri de la Brigade « Garibaldi » (1984 – 2001) - Musique de la Brigade des « Grenadiers de Sardaigne » (1986) - Musique Centrale de la Marine Militaire (1985 - 1987) - Fanfare des Bersaglieri « Centauro » (1989) - Fanfare du 2^e Bataillon Bersaglieri « Governolo » (1992) - Musique de la Force Aérienne (1995 - 1997) - Fanfare de la Brigade Alpine « Tridentina » (1998) - Musique de l'Artillerie anti-aérienne de Padoue (1999) - Musique de la Brigata Meccanizzata « Aosta » de Messine – Sicile (2002) - Banda della Scuola Trasporti e Materiali » de Rome (2004) - Fanfare des Bersaglieri de San Dona di Piave (2006)

Ireland: The Royal Ulster Rifles (1st Battalion) (1961)

Lituania: Musique Centrale des Forces Armées Lituanienes de Vilnius (2004 - 2008)

Luxembourg: La Musique Militaire Grand-Ducale (1970)

Maroc : La Musique des Forces Armées Royales de l'Air (2000 – 2002)

Norway : Musique et Peloton de Drill des Gardes de S.M. le Roi de Norvège (2003)

NATO: Shape Band (1987 – 1988) - Cincsoth Band (1995)

Netherlands: Fanfarekorps van de Genie (1961 – 1965 - 1967) - Marinierskapel van de Koninklijke Marine (1962) - Fanfarekorps van de Limburgse Jagers (1963) - Trompetterkorps van de Cavalerie (1964 - 1966) - Kapel van de Koninklijke Luchtmacht (1968) - Koninklijke Militaire Kapel (1976) - Johan Willem Friso Kapel (1977 – 1982) - Fanfare van de Koninklijke Landmacht Bereden Wapens (2008) - Trompetterkorps der Artillerie (1980 – 1984 – 1992)

Poland : Orchestre de Représentation du District de Silésie (1980 – 1988) - Musique Militaire Représentative du District Militaire de Varsovie (1981 – 1986) - Musique Représentative du District Militaire de Poméranie (1990 – 1997) - Orchestre représentatif des Forces Aériennes Polonaises de Poznan (1993) - Musique Représentative de la Force Aérienne Polonaise de Koszalin (2006)

Portugal : Musique de la Force Aérienne Portugaise (1977) - Musique de la Garde Nationale Républicaine (1980)

Roumania: Musique Représentative de l'Armée (1977 - 1994) - Musique de l'Académie des Forces Terrestres « Nicolae Bălcescu » de Sibiu (2001) - La Musique Représentative du Ministère de la Défense (2009)

Russia : Orchestre des Elèves de la Faculté des Chefs d'Orchestres militaires près le Conservatoire d'Etat Tchaikowsky à Moscou (1989)

Suède : The Mounted Band of the Life Guards Dragoons (2009)

Switzerland : Musique du Corps de Musique d'Elite de l'Etat de Genève (1976 – 1979)

Tchecoslavaija: Orchestre Central de l'Armée Tchecoslovaque (1992)

Tchequie: La Musique Centrale des Forces Armées de la République Tchèque (2007)

Tunisia: Compagnie Musique du Régiment d'Honneur (1991)

Turquie: Mehter (1968 – 1973 – 1975 – 1999) - Musique de la Force Aérienne Turque (1974 - 1978) - Musique de l'Armée de Terre Turque (1968 – 1976) - Musique de la Force Navale « Deniz Kuvvetleri Bandosu » (1977 - 1985) - La Musique Historique des Janissaires Mehteran Bolügu (2009)

Ukraine: Orchestre Présidentiel des Forces Armées d'Ukraine (2000 - 2001)

U.S.A.: The 314th U.S. Army Band (1963) - The U.S. Army Band Europe (1964 - 1996) - The U.S. Air Europe Band (1976) - The Marching Bands U.S.A. Show (1966 – 1967) - The 33rd U.S. Army Band (1965 – 1969 – 1970 – 1971 – 1973 – 1974 – 1975 – 1977 – 1979 – 1980 – 1982 – 1984 – 1991 – 1992) - The U.S. Air Force Band (1972) - The 8th Infantry Division Band (1961 – 1978 – 1990) - The 76th U.S. Army Band (1962 – 1981 – 1995 – 1997 – 1999 – 2000 – 2001 - 2008) - The Berlin Brigade Band (1985 – 1986) - The 3rd Armored Division Band (1987 – 1989) - The 84th U.S. Army Band (1988) - The 298th U.S. Army Band Berlin Brigade (1993 – 1994) - The 1st Armored Division Band (2005 - 2009)

Congo (former Zaïre) : Musique des Forces Armées Zaïroises (1973) - Musique de la Garde Républicaine (1975)

Attractions

Ensembles musicaux

Défilé du Corps Royal des Cadets de Marine belge et présentation des drapeaux des nations ayant participé au Festival à l'occasion du 45^{ème} anniversaire (2005) - L'Ensemble vocal montois « Joie dans la Musique » (1999) - Caber Feidh Pipe Band from Mons (2007) - Koninklijke Politieharmonie Antwerpen (1997) - Trompetterkorps Alkmaar - Netherlands (1998) - The Bootle Village Pipe Band from United Kingdom (1999)

Demonstration or drill teams

The Royal Air Force Germany Police Dog Demonstration Team (1988 – 1993) - Le Peloton de Drill du 3^{ème} Bataillon M.P. belge (1967) - Drill Team USAREUR (1979 – 1982) - US Berlin Brigade Precision Drill Team (1965 – 1974 – 1986 – 1993) - Ramstein Royal Blue Knights Drill Team from U.S.A. (2004 - 2005) - Evocation musicale de la Bataille de Waterloo (1977) - Garde d'Honneur du Shape (1995 – 2000) – La Société Folklorique Internationale « Les Manieurs de Drapeaux de la région de Cori » - Italie (1984) - Les Manieurs de Drapeaux de la région d'Alba from Italy (1986) - Les Manieurs de Drapeaux de l'Ommegang (1974) - Ascension d'une montgolfière (1983) - The Royal Signals Display Team « The White Helmets » British Army (1975 – 1989) - Les Motocyclistes de la Police de la Ville de Berlin (1980) - Drill team de l'Armée de l'Air de Berlin (2007)

Gymnastic teams

L'Equipe Spéciale de Gymnastique de la Préfecture de Police de Paris (1976 – 1992 – 1994 – 1999 - 2002) - Le Pegasus Gymnastic Display Team from United Kingdom (1978) - Les gymnastes masculins et féminins de l'Institut Royal Militaire d'Education Physique d'Eupen from Belgium (1980) - Le team de gymnastique « Army Apprentice College de Chepstow » from United Kingdom (1985 – 1991) - Le team de gymnastique « H.M.S. Sultan » (1990) - Equipe de moniteurs de gymnastique de la Brigade de Sapeurs Pompiers de Paris (2006 - 2009)

Parachute teams

Démonstrations de sauts en chute libre (1972 – 1977) - Les « Black Devils » (1973 – 1974) - Team de cinq parachutistes Américains U.S.A. (1976) - Les parachutistes civils « The Red Pegasus » de Bruxelles (1978) - Les parachutistes civils « The Golden Eagles » de Bruxelles (1979) - Le club international de Parachutistes de Maubray – Belgique (1981) - Les parachutistes militaires italiens – Italie (1986) - L'Ecole de Parachutisme Sportif du Hainaut (1992 – 1993 – 1994 – 1995 – 1996 – 1997 – 1998) - Les parachutistes de la Brigade Para Commando de l'Armée belge (2004) - L'Amicale Para-Commando de Mons-Borinage (1980) - Le Régiment Belge de Para-Commandos (1982)

Dancers

Schiehallion Dancers (Highland Dance) from Canada (2007) - Les Danses Magiques du Zaïre (1983) - Rock acrobatique et Boogie-woogie – Belgium (1995) - Les Danses du Rwanda (1996)

Passchendaele remembered

"As you may appreciate, at such a distance (approximately 18,300km!), there are not so many obvious links between Belgium and New Zealand - frankly the most immediate ones are Stella Artois, Guylian chocolates and Belgian carpets. However, our two countries do, of course, share a great deal in time of war, and in particular at the village of Passchendaele where, on 12th October 1917, New Zealand lost 845 men killed in battle in the space of a few hours than on any day in our history, before or since.

A very evocative exhibition "Passchendaele - The Belgians Have Not Forgotten", created by the Passchendaele Memorial Museum and shipped to New Zealand, has been touring the country for eight months - the final city being Auckland, where an extensive programme of events was organised during October 2009 to commemorate the tragic battle. There were three significant times when military music was part of the occasion. A military parade and review, attended by the NZ Prime Minister, the Belgian Ambassador, the NZ Defence Minister and many dignitaries, featured The Band of the Royal Regiment of New Zealand Artillery and The Auckland & District Pipe Band (the national champions). A formal "Sunset" ceremony was performed, also by the RNZ Artillery Band, at the Fort from which many of the troops had departed in 1917, and where 5,000 wooden crosses had been erected to signify the 5,000 New Zealanders who died in Flanders. The event was attended by John Charlett-Green, the son of Captain Arthur C Green, Director of Music, H.M. Royal Marines, who wrote the famous "Sunset" music in 1932.

By far the biggest band event, however, was the Massed Bands Passchendaele Concert, organised by IMMS/NZ, featuring the Bands of the RNZ Navy, RNZ Artillery, RNZ Air Force Auckland and the Auckland & District Pipe Band, which was a huge success, played to a total sell-out audience of over 1,000. The first half of the concert included: RNZ Artillery & RNZAF - 'Blaze Away', 'Blades of Toledo', the Belgian Parachutists March, 'The Magic of Mozart'; Auckland & District Pipe Band - 'Black Watch Polka', 'Johnny Cope', Macneill's Farewell to Barra', 'Inverary Castle (with highland dancer); 'Highland Cathedral', 'Westering Home', 'Mull of Kintyre', 'Cock o' the North', 'Hundred Pipers', 'Bonnie Dundee', 'The Bloody Fields of Flanders', 'When the Battle's O'er'; RNZ Navy - 'Strike up the Band', 'Finlandia', 'Vera Lynn Medley', 'Radetzky March'.

The second half, played by the Massed Bands, featured 'Alte Kameraden' (Teike), 'Invercargill' (Lithgow), 'Valdres March' (Hansen), 'Pomp & Circumstance March No.1' (Elgar), 'Carlingford Lough' (Cresswell), 'Fernleaf Headstones' (Bloomfield), 'The Day Thou Gavest Lord' (Scholefield), 'Nightfall in Camp' (Anon), a very moving speech by Lode Notredame (a citizen of Passchendaele), 'Flower of Scotland' (Williamson), Belgian National Anthem, and New Zealand National Anthem.

It is hoped that now that the national consciousness of Passchendaele has been re-awakened in the hearts and

minds of New Zealanders, it will in future be commemorated annually, with similar events around the country each October, and that a suitable memorial may be erected.

Article and pictures provided by Bob Davis, Chairman International Committee and New Zealand Branch, dd. 06/07/2009

Link: <http://thebelgianshavenotforgotten.blogspot.com/>

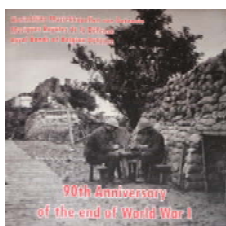


World War I CD

"I purchased the CD 90th Anniversary of World War I produced by the Royal Bands of Belgian Defence. I was impressed by the presentation. The items were well selected and performed to a high standard. The continuing theme through the music was the Requiem for those who died in Belgium. Of special interest to me was that this was the first time I had heard Tipperary played in full. I look forward to listening to more Belgian CDs for this CD made me determined to buy some more."

Reference: email from Stanley Pyne dd. 03/07/2009 - Stanley Pyne, 9/27 Jinka Street, HAWKER 2614 Australia

See back-cover for order information of this CD.



Picture from CD cover: Kris Schauvliege

Modena Tattoo 10-16 Luglio 2006

"Interessante l'esibizione del Corpo dei Trombettieri della Banda Reale delle Guide Belge. In particolare un momento dell'esibizione è risultato particolarmente affascinante. Una tromba solista sul balcone, sovrastante l'ingresso dell' Accademia, ci ha riportato la tradizione degli Stadtpfeifers. Siamo nel 1600 e le Amministrazioni Municipali pagano i musicisti per avere musica dalla torre civica. Questo avviene principalmente in Germania, ma non solo. La così detta Turnmusik era suonata a determinate ore del giorno o, spesso, anche per brevi intrattenimenti, alla domenica o quando il sole calava e la giornata volgeva al termine. Il solista Belga ha suonato quindi dal balcone; suggestivo il riecheggiare degli squilli nella piazza silenziosa e la risposta del gruppo di trombe al centro della piazza."

Contributo del Maestro Claudio Re.



"Infine entra la Banda Reale delle Guide e Corpo dei Trombettieri dal Belgio: musicalmente un ottimo complesso, anche a detta di chi ha assistito ai concerti di gala delle serate antecedenti (stiamo commentando la

serata di sabato 15 Luglio) e che, di sicuro, sa dare il meglio di se proprio in formazione da concerto. Abbastanza debole nei movimenti di formazione, si presenta con un organico mastodontico diviso in tre tronconi: le trombe addette ai segnali davanti, gli ottoni e, infine, i legni. Si sente subito che, da fermi, sono i migliori. Bruttine le divise."

Contributo di Giorgio Zanolini.

Reference: IMMS Italy Bulletin, Novembre 2006, Volume 9.3. Many thanks to Renato Krug, Chairman IMMS Italia for this contribution



Parade 6^{de} Linie Antwerpen

Kliek 3^{de} Lansiers ~ 1965 (foto: Marc Brans)



Brussels Remembered – Part 1

Whilst not relating strictly to Belgian military music (at least in my memory), my most abiding memory of military music in Belgium took place during the events to mark the 50th anniversary of the Liberation of Brussels in September 1994. The bands of both the Grenadier and Welsh Guards were present together with a large contingent of veterans from the Guards Armoured Division who had been the first into Brussels on the 3rd of September 1944.

During the days immediately preceding the 3rd the bands performed in different parts of Brussels to large and appreciative audiences. These included me as I was following the band of the Welsh Guards and their newly appointed Director of Music Major (later Lieutenant Colonel) Stuart Watts who had just returned from a period at the Royal Military School of Music at Kneller Hall to the Guards where he had previously led the Grenadier Guards band. One incident during these concerts which emphasises the size of the crowds was when Major Watts' baton flew out of his hand because the crowds were pressed so tightly around him!

However my main memory (and the reason for writing of this event) was the tremendous reception which was given to the veterans as they marched past the palace and saluted the King, to the music of 'their' bands. The cries of 'thank you' from the crowds to the veterans showed that their efforts all those years ago remained appreciated and hopefully remained with them as they did with me.



I know that one of our UK members, and former IC chairman, Harry Harding MBE¹ who returned to Belgium after serving in the Grenadiers (one of his boasts was that he was in the last Trooping the Colour before the war and the first after it) and married a Belgian woman he met during his service was heavily involved in organising these events in his capacity as a local Royal British Legion representative in Aarschot.

I am sure that there were a number of other bands participating in these events but as I said my focus then as now was the Guards bands who were supporting the real 'stars' of the show- their veterans.

Author: Steve Mason, International Promotion Officer & Member, UK (Founder) Branch.

Picture: Kris Schauvliege (Changing of the guard, London)

1: Harry Harding was the founder of the Belgian Branch, IMMS

Brussels Remembered– Part 2

Introduction

Having been reminded of the involvement of the Welsh Guards Band in the 50th anniversary celebrations of the liberation of Brussels, I discovered that I had recorded the visit in my diary in some detail – an unusual occurrence in those days but am now thankful for it. Sadly, as you will read, some place names are left out and the itinerary for the visit that would easily put that right has long been consigned to the waste paper bin.

Background

In July of 1994 I had been appointed to the band of the Welsh Guards as its Director of Music in succession to Major Clifford Ross who had been selected for promotion to Lt Colonel on the appointment as Principal Director of Music (Army). I was thrilled to be back with the Guards after a 2 year period as Senior Instructor at the Royal Military School of Music, Kneller Hall having previously been DOM of the Grenadier Guards.

The Royal Tournament was still a feature of the British banding calendar in those days and it was at its performances that I first appeared in the dress of the Welsh Guards.

Whilst all this was going on I was trying to make some sense of an expected busy week ahead in Belgium which had more or less been set in concrete long before I had come on to the scene. Without further preamble the following are my diary entries for that visit.

Thursday 1 September

07:15 depart Chelsea barracks London – arrived Ramsgate 10:00 – sailing delayed ½ hour. Voyaged and lunched with Major Philip Hills, Director of Music Grenadier Guards. Journeyed then to Ghent for a somewhat indifferent reception where a Grenadier Drummer 'sicked up' in front of the British Ambassador! Afterwards we continued to our accommodation in Peutie Barracks outside Brussels that was poor – all lumped in together– food OK.

Friday 2 September

0800 breakfast - wet and overcast – a morning of administration, including rearranging accommodation. 1400 departed to arrive at venue in Forest; reconnoitre with Francois; task was ceremony at 3 monuments, a long march followed by a 1 ½ hour concert. The Police got us lost on the return journey, so arrived back at 22:00. Phil Hills had a similar day so we had a couple of whiskies as a nightcap.

Saturday 3 September

06:00 breakfast – 07:10 departed without escort to RV junction 13 but still no escort. We arrived 20 minutes late but performed the whole programme of 2 ceremonies then had long wait until lunch which turned out to be only

baguettes so called the barracks to ensure hot meal on return.

British village concert with 14/20th Hussars band (Dick Sands Band Master) then back to the Grande Place for a rehearsal of the afternoon concert but from march cards with live TV coverage. Bed around midnight.

Sunday 4 September

Depart 09:00 – long journey for Ceremonies from 10:10 – 11:50. The four National Anthems were played. The Royal Band of the Belgian Air Force was also present. Attending was the Duke of York. Some very moving moments; played 'waiting music' outside a cemetery; up until then I hadn't realised how very sensitive and deeply musical the playing of the Welsh Guards as a group could be (I was reduced to tears). Back to Peutie for lunch then early evening a long march-past to the Grand Place where a tattoo was performed by the massed bands – excellent show. I was on the side street and briefly chatted to the Duke when he made his departure; he was most complementary about the bands' performance.

Monday 5 September

Rest morning, then walked into Vilvoorde. Departed at 16:10 for Wavre for a concert and marching display shared with the 76th US Army band (Director of Music Ken Allen. I observed that the band were untidy in civilian clothes, unlike the Welsh who were immaculate, great ambassadors. A good meal and reception provided afterwards.

Tuesday 6 September

08:00 depart for Poperinge for open air concert with Polish Army band that had a great arrangement of the Flight of the bumble bee; exchanged addresses with the Director of Music. Good three course lunch then to Ypres for a march and parade in a square; rain threatened but held off. Evening ceremony at the Menin Gate; poignant as ever. Meal in a rush then back to Peutie 22:45.

Wednesday 7 September

My wedding anniversary. To Diest in time for a sumptuous lunch in the 1st Para mess followed by a concert in the town square then copious amounts of beer in the Gymnasium where the band gave an impromptu concert to those assembled to great acclaim (I think). Returned to Peutie late.

Thursday 8 September

Departed 12:15 for Herentals. A ceremony and march plus a joint concert with the Grenadiers. 1 x Champagne then 10km drive to Geel. Long march then another joint concert with Grenadiers in Town Square but rained off after 10 minutes so marched back to restaurant for delicious cold lunch and Trappist Monk beer which led to more beers when we arrived back at Peutie this time in the NAAFI where I, Patrick Pannier and Phil Hills stood the band a round of drinks. Phil Hills although Director of Music Grenadiers ironically knew many of the Welsh through having served in their ranks as a clarinettist.

Friday 9 September

Departed 10:30 for ferry. Delay of 45 minutes in disembarking at Ramsgate owing to low tide mismatch of moveable jetty. Good to be home by 22:00.

PS Rather sadly we heard a week later that the passenger section collapsed with a loss of 6 lives

From the personal diary notes of 1- 9 September 1994 provided by Stuart Watts, former Band Director Band of the Welsh Guards.

The Gates of Hougoumont

A l'occasion du Trooping the Colour 1993 - 2nd Bat Coldstream Guards, une marche, intitulée "The Gates of Hougoumont", a été composée par le Major Marshall (Director of Music Coldstream Guards 1990-1999).

Le nom de cette marche fait référence à la ferme d'Hougoumont située dans le Brabant Wallon et plus précisément sur le site de la bataille de Waterloo. Cette ferme château était tenue par les Gardes anglais (et plus spécialement par les Coldstream Guards). La première attaque française s'est portée sur cette ferme afin de que les anglais découvrent leur centre. Ce que Wellington, commandant en chef de l'époque, n'a pas fait.

Les divisions françaises envoyées pour enlever la ferme n'y sont jamais parvenue (le prince Jérôme, frère de l'Empereur Napoléon) commandait une de ces unités.

Les Coldstream Guards se sont illustrés (avec d'autres compagnies des Grenadiers Guards et des Scots Guards) en défendant la ferme et en la tenant. D'ailleurs, on peut trouver sur les murs de celle-ci de nombreuses plaques commémoratives dont l'une appartient au Coldstream.

Pour commémorer ce fait d'arme, le Major Marshall composa la marche "The Gates of Hougoumont". Elle fut exécutée par l'ensemble des musiques à pieds des Gardes lors du trajet entre Horse Guards et Buckingham Palace.

Il est à noter que c'était le dernier Trooping the Colour pour le 2nd Bat Coldstream Guards avant sa mise en "suspended animation" et la création de la 7th Company Coldstream Guards (qui maintient les traditions du bataillon)

Auteur: Eric Festraets



Trooping the Colour – 2007 – photographie: Eric Festraets

Parade aan het Koninklijk Paleis

Koninklijke Muziekkapel van de Gidsen en het detachement van het 6^{de} Linie – Brussel – 1965



De Muziekkapel van de Gidsen

Dank aan Marc Brans, lid IMMS Belgium, voor de inzending van de foto's en van de informatie.

Nuts*

"Congratulations on the Belgian Branch's 25th Anniversary. All of the members of the Robert Hoe (U.S. Branch) send you, and all our fellow members in the Belgian Branch, best wishes for a grand celebration on your 25th Anniversary. I have two incidents of note, which bring me pleasure, connected to Belgian military bands.

In December of 1994, which was the 50th Anniversary of the great Battle of the Bulge, the Belgian government paid tribute to the U.S. armed forces by presenting a special concert. The Symphonic Band of the Belgian Guides came to the Kennedy Center in Washington. D.C. Under the command of Norbert Nozy the Guides presented a concert of the music of our two nations. Also a CD entitled "Nuts" was issued by the Guides. While a strange title it made much sense as the word "Nuts" in American slang means no and that was the word the U.S. Commander during the Battle of the Bulge gave to the German commander who asked him to surrender. It was a great concert.

In August of 2008 I attended the Quebec Military Music Festival and the Guides represented Belgium at the festival. One of the highlights was an outdoor concert on a bright and hot August afternoon which the Guides gave in front of the Quebec City hall. It was so hot that the Guides took off their hats to play and did so throughout the entire concert. But, at the end when it came time for the regimental march of the Guides they put their berets on and gave a resounding march. Enclosed you'll find a photo of that moment.

Best wishes to all the Belgian Branch."

* Nuts, referring to the answer of General McAuliffe to the Germans during the siege of Bastogne (12/1944) as well to the CD "Nuts" recorded by the Royal Band of the Belgian Guides for the 50th Anniversary of the Battle of the Bulge.

Author: Barbu Alim, Chairman US (Robert Hoe) Branch, IMMS



Picture: Barbu Alim

The Air Force Proms (ASBF)

CC St. -Pieters-Woluwe – 09/10/2009

Royal Band of the Belgian Air Force – Guido De Ranter
National Anthem (Van Campenhout arr. Crepin) – Music for the Royal Fireworks (Haendel arr. Duthoit) – Diagram¹ (Waignein) – Curton up² (Reed) – I got Rhythm (Gershwin arr. Fujisaki) – Centennial of powered Flight (arr. Roberts) – March of the Belgian Air Force (Mestrez) – Carmen Overture (Bizet) – Leichte Kavalerie (Von Suppé) – Unchain my Heart (Cocker) – You can leave your Hat on (Cocker) – Presto from “Wilhelm Tell” (Rossini) – Soul Bossanova (Jones) – What a wonderful World (Armstrong) – When the Saints (Armstrong) – 2nd Waltz from Jazz Suite (Shostakovich) – Queen in Concert – Land of Hope and Glory (Elgar) – March of the Belgian Air Force, jazz version – What a Wonderful World, encore (Armstrong) – Tico Tico

1: Dominique Lecomte, 2: Olivier Zbona

Many thanks to the Belgian Air Force Royal Symphonic Band Association (ASBF) for providing the pictures and information, www.airforceband.be



Nieuwe onderkapelmeester bij de Marine

Bjorn Verschoore (1979 - ...) werd recentelijk benoemd tot onderkapelmeester bij de Koninklijke Muziekkapel van de Marine. Sinds 2001 is hij saxofonist bij deze muziekkapel. Hij heeft zijn muzikale opleiding genoten aan het Kon. Conservatorium van Brussel waar hij met grote onderscheiding is afgestudeerd. Hij is een veelgevraagd solist en speelde onder meer in de Filharmonie en het Filharmonisch Orkest van Vlaanderen. IMMS Belgium wenst Bjorn Verschoore veel succes met deze nieuwe uitdaging.



Nieuwe dirigent bij de Koninklijke Muziekkapel van de Luchtmacht.

Matty Cilissen (*Bilzen, 1976) kreeg zijn eerste muziekonderricht op zesjarige leeftijd.

Tijdens zijn humanioraopleiding (Latijn-Wiskunde) studeerde hij aan de muziekacademie te Eisden-Maasmechelen met als vakken dwarsfluit, piano en kamermuziek.

Nadien genoot hij een muziekopleiding aan de conservatoria van Brussel, Gent, Antwerpen, Maastricht en het Lemmensinstituut te Leuven met als hoofdvakken Directie (o.a. bij François De Ridder, Jan Cober, Norbert Nozy, Jan Hadermann, Dirk Brossé en Jan Van der Roost) en Dwarsfluit-piccolo (o.a. bij Gaby Van Riet, Wim Tonnaer), wat resulteerde in 4 Masterdiploma's. Bijkomend studeerde hij ook muziekgeschiedenis, orkestratie, percussie, klassieke en 20-eeuwse vormanalyse, harmonie, contrapunt, kamermuziek en muziekfilosofie.

In november 2004 behaalde hij een Masterdiploma Orkestdirectie (Cum Laude) aan het Conservatorium te Maastricht en in 2005 een Masterdiploma Symfonische Orkestdirectie (Cum Laude) aan het Lemmensinstituut te Leuven.

Tijdens zijn studieperiode werd hij geselecteerd als piccolospeler bij het Philharmonisch jeugdorkest van Vlaanderen (concertreizen Italië, Zuid-Afrika) en Il Novecento (Proms) o.l.v. Robert Groslot.

Al op 25-jarige leeftijd werd Matty Cilissen aangesteld tot dirigent bij harmonieorkest "K.H. Sainte Cécile Eijsden" (NL), één van de toporkesten in de symfonische blaasmusiekwereld, en in 2004 bij de "K.H. Sint Cecilia Maasbracht" (NL). Hij vervulde gastdirecties bij o.a. het Nationaal Orkest van België, het Noord Nederlands Symfonisch Orkest, Symphonic Factory, de Muziekkapel van de Nederlandse Luchtmacht, de Duitse "Bläserphilharmonie Sud-West", het Rundfunkblasorchester Leipzig(D) en de Philipsharmonie te Eindhoven (NL). Ook dirigeerde hij de conservatoriumorkesten van Antwerpen, Leuven, etc.

Hij dirigeerde cd-opnames met de muziekkapel van de Belgische Marine, de K.H. Sainte Cécile Eijsden (NL) en met het Rundfunkblasorchester te Leipzig (D).

Het harmonieorkest K.H. Maasbracht (NL) werd onder zijn leiding Vice-wereldkampioen op het Wereldmuziekconcours te Kerkrade (2005), behaalde in april 2006 de kampioenstitel op het TEMA Tielen Concours, een wedstrijd voor lichte muziek en entertainment, en won onlangs het Certamen te Altea (Spanje).

Hij werd aangesteld tot coach van de houtblazerssectie van het Nationaal (Symfonisch) Jeugdorkest Nederland (NJO), waar hij o.a. Reinbert de Leeuw en Mark Wigglesworth assisteerde, en is als repetitor verbonden aan het conservatorium te Maastricht.

Verder is hij (jury-)lid van de provinciale en nationale technische commissie van Vlamo en wordt regelmatig geïnviteerd op diverse internationale wedstrijden.

In 2007 werd hij aangesteld tot Chefdirigent bij de Philipsharmonie te Eindhoven (opvolger van Pierre Kuijpers) en slaagde in de toelatingsproeven van Officier Kapelmeester bij de Muziekkapellen van de Belgische Defensie. Sinds januari 2010 is hij ook Chefdirigent bij de K.H. Sint Petrus en Paulus te Wolder-Maastricht (NL), een orkest dat wereldkampioen werd op het WMC te Kerkrade en uitkomt in de concertafdeling.

Matty Cilissen werd in 2008 aangesteld tot Officier Kapelmeester bij de Koninklijke Muziekkapel van de Belgische Marine.

Sinds januari 2010 vervult hij deze functie bij de Koninklijke Muziekkapel van de Belgische Luchtmacht.

IMMS Belgium wenst Matty Cilissen veel succes met deze nieuwe uitdaging.

Bron: Biografie ingezonden door Matty Cilissen dd. 01/2010.



Matty Cilissen, aan het hoofd van de Koninklijke Muziekkapel van de Marine – 2009 – op de 1^{ste} foto rechts en op de 2^{de} foto links – foto's: Roger Kennedy - USA

Lettre à nos cousins Belges

Très chers cousins, c'est avec plaisir que je souhaite un très heureux Jubilé d'argent à votre Branche IMMS. Mon grand-père paternel, Comines France, avez trouvé son bonheur auprès de ma grand-mère, Comines Belgique et m'ayant transféré un quart de sang belge dans les veines, je me suis toujours senti bien en famille parmi vous.

Mes premiers souvenirs de la musique militaire belge remontent à la fin de la seconde guerre mondiale où, après la libération, nous pouvions enfin, dans le Nord de la France, écouter d'autres stations-radios que Radio-Lille ou Radio-Paris. C'est en « surfant sur les ondes » l'écouteur à l'oreille, que je balayais les fréquences, en pointant mon curseur, pour y trouver « autre chose ». En l'occurrence pour moi se fut sur la Belgique qui j'y trouvais mon bonheur.

Chaque soir, je rentrais de l'école à fond la caisse, pour me brancher sur mon poste à galène et y écouter mon émission culte favorite : le « disque des auditeurs » ! Pour mon grand bonheur les courriers réclamaient un flot de marches militaires, belges bien sur, partagé avec des variétés de l'époque, elles avaient la côte. Et là j'y découvris tout un répertoire jusque-là inconnu pour moi.

Le Top succès, sans contexte revenait à : La marche des parachutistes belges, un tube, un vrai tube, l'équivalent de notre Marche de 2^{ème} D.B.¹ puissance X ? On l'écoutait presque chaque jour ! La marche de la Gendarmerie Royale...etc, le catalogue semblait inépuisable. C'est de là que par la suite, me rendant en Belgique, je commençais ma collection de 78 tours de musique militaire..... c'est une véritable histoire belge !

Permettez aussi à l'ex- Trompette-major de l'Armée de Terre française (quarteron belge) que je suis, d'être un peu chauvin en saluant les corps de trompettes belges, d'hier et d'aujourd'hui, qui savent si bien assurer un souffle d'épopée inimitable dans leurs interprétations de votre superbe répertoire traditionnel. Avec leur instrument d'ordonnance unique, typique et génial, ils ont suivi l'allant et la même couleur dans le répertoire contemporain qui s'est imposé par la suite.



Musique Royale de la Force Aérienne – Albertville 2006

Je relisais il y a peu, un article d'époque, concernant un festival de musique militaire belge qui s'était tenu à Paris, fin du 19^{ème} siècle, où le journaliste cite « de nombreux trains spéciaux ont acheminé sur la capitale française, les 146 musiques militaires belges participantes ... » ! Cela vous laisse rêveur ? Moi aussi ! Pour la Belgique et la France, deux clins d'œil nous unissent aussi : Adolphe SAX, Hector BERLIOZ, pas mal non plus comme cousinage!

Si dans l'IMMS nous savons gérer le passé et l'histoire, sachons aussi nous préoccuper de l'avenir incertain pour le panache militaire de notre Europe de demain. Sur le plan budgétaire, premier à en faire les frais c'est toujours le domaine de la musique. Quel est le devenir de l'armée européenne? L'Eurocorps? Pour ceux qui décideront, de quoi tiendront-ils compte sur le plan des différentes traditions et bien sur de la diversité musicale de nos genres nationaux?

Quid? Rendez- vous pour le Jubilé d'or.

Merci de l'accueil que vous réservez à la Branche française dans vos pages et dans vos manifestations diverses. Bons vents à votre branche et à vos célèbres musiques militaires. Votre Royaume a choisi une belle devise : l'UNION FAIT LA FORCE, sachons tous nous y rallier.

Major (e.r.) André SOUPLET Président honoraire de la Branche française de l'IMMS



1 : Marche de la 2^{ème} Division Blindée (Clowez)

Merci à André Souplet, Président honoraire de la branche française de l'IMMS pour l'envoi de cet article et de ses photographies.

Prachtig jubileum voor de Belgische IMMS

Het is met zeer veel genoegen dat ik de Belgische IMMS gelukwens met de viering van haar 25-jarige bestaan.

Als vriend van Francis Pieters, die de eerste voorzitter was en in die begintijd op voortreffelijke wijze werd bijgestaan door Harry Harding, heb ik het voorrecht gehad de ontstaansgeschiedenis van nabij mee te maken. Om een dergelijke organisatie van de grond te tillen is bepaald geen eenvoudige opgave. Hoe krijg je bekendheid, waar haal je bestuursleden en leden vandaan, waar het geld, enz. Eén groot voordeel had Francis wel: hij was zeker geen onbekende in de wereld van de Belgische militaire muziek en al helemaal niet bij de Koninklijke Muziekkapel van de Gidsen, waarvan hij zo ongeveer het historische geweten is. Dit gegeven heeft voor hem deuren geopend en de opgave als zodanig tot realiseerbare proporties gebracht. Bovendien werd een aantal activiteiten in nauwe samenwerking met de enige jaren daarvoor opgerichte afdeling van de Nederlandse IMMS tot stand gebracht.

In dit verband moet ook de zgn "Antwerpgang" aan de dreigende vergetelheid worden ontrukkt. Deze "gang" bestond uit een groepje bestuursleden uit België en Nederland, aanvankelijk bestaande voor België uit de heren Pieters, Harding en de Leender en voor Nederland de heren Kroes en Van der Walle. Later voegden zich nog daarbij de heren de Vroe en van der Luyt. In een Antwerps café, waar ook "the British Legion" haar home had, wisselden wij vele nieuwtjes uit en becommentarieerden zonder terughoudendheid de ontwikkelingen van de militaire muziek in België, Nederland, Europa, ja de hele wereld.

De bekendheid van Francis Pieters bracht met zich mee dat hij al spoedig gedurende enige tijd het voorzitterschap van het internationale bestuur van de IMMS bekleedde. Na het vertrek van Francis uit zowel het internationale bestuur als uit het bestuur van de Belgische afdeling heeft deze afdeling enige tijd een wat sluimerend bestaan gekend.

Tot dat Kris Schauvliege de draad met grote voortvarendheid opnam. Hij slaagde er in een nieuw bestuur samen te stellen, organiseerde regelmatig activiteiten bij de Belgische militaire kapellen en andere excursies en zorgde digitaal voor een prachtig, zeer informatief blad in kleur, "Parade", met tal van wetenswaardigheden op het gebied van militaire muziek. Ook de website mag gezien worden. Bovendien staat er een "eigen" mars op stapel, "Belgian Parade", van de hand van de voormalige militair dirigent Eddy Geeraarts. Kortom Kris, met zijn medebestuursleden, heeft IMMS-België weer volledig op de kaart gezet. Niet onvermeld mag blijven dat Kris intussen ook nog 2 jaar voorzitter is geweest van het internationale bestuur.

Het is duidelijk; de Belgische afdeling van de IMMS is weer springlevend. Hoewel het niet altijd eenvoudig is activiteiten van de grond te krijgen gaan Kris en zijn

mensen onversaagd door. Daar zal ongetwijfeld ook de jubileumviering in Mons van getuigen.

Daarom, nogmaals van harte gelukgewenst met wat allemaal bereikt is met zo weinigen onder niet altijd gemakkelijke omstandigheden. Wij brengen jullie een welgemeend saluut en wensen jullie nog vele jaren in crescendo!

Namens de Nederlandse afdeling van de IMMS

Frans van der Walle, International Vice-President



Grenadier Guards – Izegem 2009 (B) - foto: Frans van der Walle

Dreams become true for international military music exchange

Kusaka Tadashi, IMMS Japan, has produced a special DVD dedicated to the 25th anniversary of IMMS Belgium. Kusaka Tadashi has compiled the following historical documents, images and movies:

- Performance by the Self Defense Ground Force Central Band and drill by the National Defense Academy. [Pictures on Fuji TV in 1969~1970]
- The Belgian Air Force Band for the 20th Century Special on a Belgian Air Force Base. The 2nd work is called "Trumpet Blues."
- The Band of the Belgian Guides during the 11 November ceremony of 1969. The WW I commemoration was attended by King Boudewijn.
- Publication "Ongaku no Tomo sya" dd. 10/03/1984. It covers the prominent 218 world marches by Akiyama Kazuo.
- Publication "Ongaku no Tomo sya" dd. 20/12/1983. It covers the organization and the history of wind band music. It is the reference book for Japanese military music fans.
- CD "The Collection of World Marches" released in 1986. There are marches from Italy, the Netherlands, Belgium, Luxembourg, Czechie, Switzerland, Sweden, Norway, Spain, Russia, Argentina, Brazil and Mexico were performed by

the Self Defense Ground Forces Central Band, the Self Defense Maritime Forces Tokyo Band and the Self Defense Air Force Central Band. The marches "March of the Belgian Paratroopers" (P. Leemans) and "Les Cadets de Brabants" (V. Turine) were recorded for Belgium.

A new CD "The marches of the world" will be released by Colonel Takeda Akira and the Self Defense Ground Forces Central Band on 21 January 2010.

We wish "Dreams come true for international military music exchange" by Colonel Takeda Akira and between European and Japanese military bands. Colonel Takeda Akira was invited by the US Army Band in Washington DC for a band concert.

Kusaka Tadashi & Taiko IMMS Japan



Friends of IMMS Japan (picture: Kusaka Tadashi)

The Jerome Gatehouse Collection

Jerome Gatehouse spent the last twenty-seven years of his short life researching and collecting military band memorabilia as well as writing the histories of our military bands, many of which are now disbanded. From the age of 22 he set out to collect a photograph of every band worldwide. He also amassed a vast archive of information, which is second to none, on their history, traditions and music.

When he tragically passed away in 1994 the task of carrying on with the collection fell to his widow Anne. She also had to find the material a suitable home and was recommended to approach the British Empire and Commonwealth Museum in Bristol. She successfully raised over £600 from birthday money, fund-raising and gifts from well-wishers and in 2002 the Collection was transported from her house in Newport, South Wales, to the museum close to Temple Meads Station.

She had been promised a good home for the valuable archive where it would be on display, as well as available for research. Initially it was housed in a room of its own but this was not to last; it became clear to her that the museum was reluctant to house the Collection which was finally placed in a container in the car park, where even she was not allowed to see the contents.

It had been suggested that a museum in the United States might be a suitable home for the Collection but understandably Anne was loath to send it there. As the vast amount of material was assembled by Jerome in South Wales she felt that it should stay where he lived all his life, or at least be kept in the United Kingdom. The latest news is that Anne has retrieved everything from Bristol and is storing it, temporarily, in her Newport home.

Jerome was born and lived most of his life in Cwm, Ebbw Vale, and worked for 17 years as a storeman in the local steelworks. Because of his close connections with the area Anne is now looking into the possibility of setting up a museum in a building on the old steelworks which awaits redevelopment.

As well as housing Jerome's wonderful memorabilia and making it available for research the building could be used to tell the story of the South Wales Valleys' male voice choirs. Jerome's father was himself a lifelong member of choirs in Cwm and Ebbw Vale.

Anne's next step is to form a group of trustees for the Friends of the Jerome Gatehouse Collection; she already has a draft constitution. Then she will seek charity status in order to start fund-raising for the project."

The Archive is open to visitors by appointment only. The Jerome Gatehouse collection has also data and information from Belgian bands: Band of the Home Forces (1830) - Band of Belgian Guides (1832) - Ghent Police Band (1901) - Royal Band of Brussels Police Force (1923) - Band of Belgian Police Band Charleroi (1930), including a certificate of appreciation making Jerome a Special Officer (1983) - Band of Belgian Grenadier Regiment (1944) - Band of Belgian Air Force (1946) - Band of Belgian Navy (1947)

References:

<http://www.jeromegatehousecollection.org.uk> - Email: annegatehouse@ntlworld.com - Address: 67 Hoskins Street, Newport, NP20 5LA, United Kingdom

Reference: Band International July 1996



Discography – Royal Band of the Belgian Guides



Many thanks to Anne Gatehouse for providing these pictures (<http://www.jeromegatehousecollection.org.uk>)

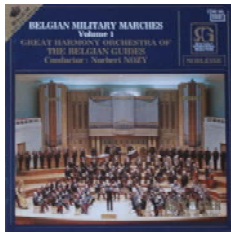


Flanders Music for Harmony Orchestra

Producer/Editor: Flemish Community - 1986

Conductor : Norbert Nozy

Flemish Community Anthem (Miry) – Troisième Fantasia pour Piano (Benoit) – Gitanerias (de Meester) – et Daghet in den Oosten (d'Haeyer) – Six Calls from Flemish Provinces and Five Calls for Fanfare (van Hoof) – Solennel March (Segers) – Funeral Music (Louël) – Four old Flemish Songs (de Greef)



Belgian Military Marches – Volume 1

Producer/Editor: The Friends of the Belgian Guides Band - 1987

Conductor: Norbert Nozy

March of the 1st Guides (J-V Bender) – March of the 2nd Guides (Simar) – Marches of the 1st, 2nd, 3rd, 4th, 5th and 6th Squadrons of the 1st Guides (Prevost) – March of the 1st Lancers (Maréchal) – March of the 2nd Lancers (Bernaert) – March of the 3rd Lancers (Delplace) – March of the 4th Lancers (Coutelier) – March of the 5th Lancers (Prevost) – March of the 6th Lancers (Redouté) – March of the 1st Light Cavalry (Linette) – March of the 2nd Light Cavalry (Moortgat) – March of the 4th Light Cavalry (Honnay) – March of the Mounted Artillery (Prevost) – March of the R.E.M.E. (Redouté) – March of the 1st Grenadiers (J.V. Bender) – March of the Royal Military School (Prevost) – La Brabançonne (Van Campenhout)

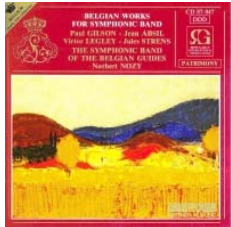


Ida Gotkovsky Works for Symphonic Band volume 1 (1933-)

Producer/Editor: Ida Gotkovsky- 1989

Conductor: Norbert Nozy

Concerto for Symphonic Band (Gotkovsky) – Concerto for Saxophone and Symphonic Band (Gotkovsky) – "Poeme du Feu" For Syphonice Band (Gotkovsky)

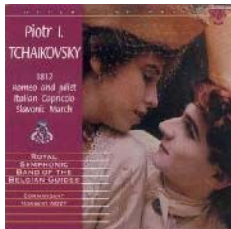


Belgian Works for Symphonic Band volume 1

Producer/Editor: The Friends of the Royal Belgian Guides Band- 1990

Conductor : Norbert Nozy

Richard III (Gilson) – Roumaniana (Absil) - Symphony N° 7 opus 112 (Legley) - Danse Funambulesque (Strens)



P.I.Tchaikovsky

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1990

Conductor : Norbert Nozy

1812 (Tchaikovsky arr. Séha) - Roméo and Juliet (Tchaikovsky arr. Hindsley) – Italian Capriccio (Tchaikovsky arr. Dupont) – Slavonic March (Tchaikovsky arr. Rogister)

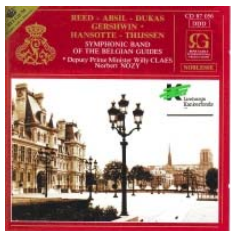


Flemish Community Anthem

Producer/Editor: Eufoda - 1991

Conductor : Norbert Nozy

Different versions of the Flemish Community Anthem (Miry)

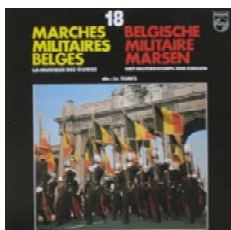


For The Limburgs Kankerfonds

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1991

Conductor : Norbert Nozy

Praise Jerusalem (Reed) – Rites (Absil) - L'Apprenti Sorcier (Dukas) - An American in Paris (Gershwin) – March of the 11th Line Infantry Regiment (Hansotte) - Limbourg, My Land (Thijssen)

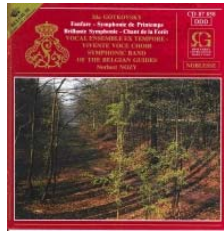


Marches Militaires Belges

Producer/Editor: Philips – 1991 (historic recording dd. 1957/58)

Conductor: Karel Torfs

March of the 1st Guides (J-V Bender arr. Brauwer & Ledent) – March of the Belgian Paras (Leemans) - March of the 1st Grenadiers (C. Bender arr. Brauwer & Ledent)- March of the Belgian Gendarmerie (Prevost) - of the 7th Line Infantry (Martin) - March of the Royal Military Academy (Prevost) - March of the 9th Line Infantry (Van den Bogaerde) - March of the 1st Artillery (Poulain) - March of the 1st Chasseurs Ardennais (Wilmet) - March of the 2nd Line Infantry (Deltal) - March of the Belgian Air Force (Mestrez) - March of the Belgian Navy (Gasia) - March of the 8th Line Infantry (Degrez) - March of the 1st Carabiniers Prince Baudouin (Turine) - March of the 11th Line Infantry (Hansotte arr. Bury) - March of the Engineers Corps (Wattiez arr. Depestel) - March of the 3rd Line Infantry (Steenbruggen) – March of the 4th Line Infantry (Muldermans)

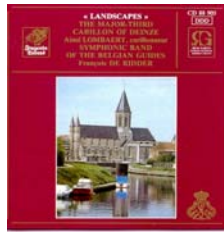


Ida Gotkovsky Works for Symphonic Band volume 2 (1933 -)

Producer/Editor: The Friends of the Belgian Guides Band- 1992

Conductor : Norbert Nozy

Fanfare (Gotkovsky) - Symphonie de Printemps (Gotkovsky) - Symphonie Brillante (Gotkovsky) - Chant de la Foret (Gotkovsky)



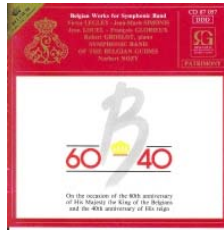
Landscapes

Producer/Editor: Flemish Community - 1992

With the collaboration of Aimé Lombaert - Carillon

Conductor : François De Ridder

European Hymn (Beethoven) - Rubensmars (Benoit) - Van Rijkswijkmars (Benoit) – Folksong of Brabant (Hullebroeck) – Folksong of Limbourg (Thijssen) - Klokke Roeland (De Stoop) - Brugge die scone (Veremans) - Lied der Vlamingen (Benoit) - Gebed voor het vaderland (Feremans) – Beiaardlied (Mestdagh) – Laudes (Feremans) - Menuet I en II (Rameau) - Sonate for a musical clockwork (Haendel) - Preludio from Partita III in e for solo violin (Bach) – Tambourin (Corette) - From the Ooidonck suite (Lombaert) - Met "vier weverkens" op variatie (Lerinckx) – Solemnly (Barnes) - Bellbook IV N° 4 (Vermeersch) - Branle et double for Bells (van Cleemput) - Intermezzo from suite voor Beiaard (Vogel) - Beau Lys...Belle Fleur...Rêve d'Or....Brillant (Lombaert)

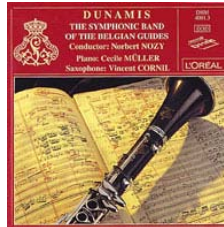


Belgian Works for Symphonic Band volume 2

Producer/Editor: The Friends of the Belgian Guides Band- 1992

Conductor : Norbert Nozy

Petite Introduction pour une Fête Royale (Legley) – Eclousions (Simonis) - Symphony N° 4 "Syrinx" (Louel) - Movements (Glorieux)



Dunamis – Works of André Waignein

Producer/Editor: De Haske Records - 1992

Conductor Norbert Nozy

Dunamis (Waignein) - Deux Mouvements (Waignein) - Three Movements (Waignein) – Diagram (Waignein)

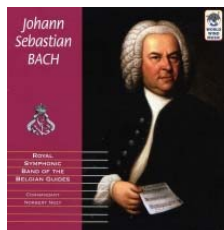


Works for Piano and Wind Orchestra

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1992

Conductor Norbert Nozy

Concerto for Piano and Wind Instruments (Stravinsky) – Prelude and Variations for Piano and Symphonic Band (Jongen) – Triptique Dramatique "Les Croix de Bois" (de Taey)



Johann Sebastian Bach

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1993

Conductor : Norbert Nozy

Toccata and Fugue in d minor (Bach arr. Prevost) - Pastorale in F.Major (Bach arr. Prevost) - Sinfonia from the Cantate BWV 156 (Bach arr. Hautvast)- Fantasia and Fugue in c minor (Bach arr. Prevost) - Air on te G String from suite N° 3 in D Major (Bach arr. Hautvast) - Choral "Jesu, bleibet meine Freude" (Bach arr. Moerenhout) - Aria "Schafe können sicher weiden" (Bach arr. Reed) - Concerto for Organ N° 3 in C Major (Bach arr. Prevost)

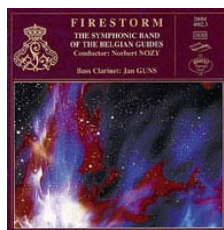


Symphonie Fantastique

Producer/Editor: De Haske / Toshiba EMI - 1993

Conductor Norbert Nozy

Symphonie fantastique Opus 14 (Berlioz) – Bevenuto Cellini Overture (Berlioz)



Firestorm

Producer/Editor: De Haske Records - 1993

Conductor Norbert Nozy

Olympica (Van der Roost) - Oscar for Amnesty (Brossé) - Spotlights on the Bass Clarinet (Hadernmann) - Canterbury Choral (Van der Roost) – Firestorm (Bulla)

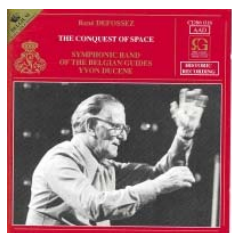
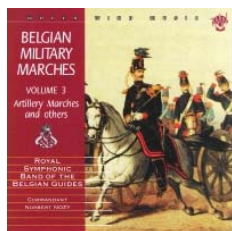
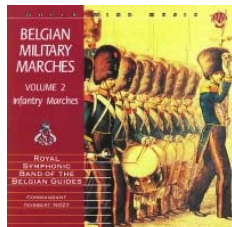
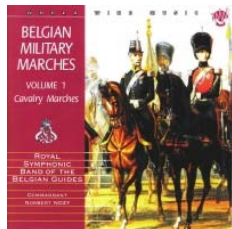
The Royal Sound of Belgium – Belgian Military Marches Vol 1, 2 & 3

Producer/Editor: The Friends of the Belgian Guides Band - 1993

Conductor: Norbert Nozy

March of the 1st Guides (J-V Bender) – Marches of the 1st, 2nd, 3rd, 4th, 5th and 6th Squadrons of the 1st Guides (Prevost) – The Charge at Burkel (Poulain) – March of the 2nd Guides (Simar) – March of the 4th Guides (Ducène) – March of the Guides (Quinet) – March of the 1st Lancers (Maréchal) – March of the 2nd Lancers (Bernaert) – March of the 3rd Lancers (Delplace) – March of the 4th Lancers (Coutelier) – March of the 5th Lancers (Prevost) – March of the 6th Lancers (Redouté) – March of the 9th Lancers (Van Laer) – March of the 1st Light Cavalry (Linette) – March of the 2nd Light Cavalry (Moortgat) – March of the 4th Light Cavalry (Honday) – 26 Cavalry Trumpet Calls
March of the 1st Carabiniers Prince Baudouin (Turine) – March of the 1st Light Infantry (Muldermans) – March of the 2nd Light Infantry (Humblet) – March of the 3rd Light Infantry (Bury) – March of the 1st Chasseurs Ardennais (Wilmet) – March of the 1st Carabiniers Cyclistes (Mahy) – March of the 2nd Carabiniers Cyclistes (Redouté) – March of the 3rd Carabiniers Cyclistes (Moerenhout) – March of the 4th Carabiniers Cyclistes (Wangermée) – March of the 1st Grenadiers (C. Bender) – March of the 2nd Grenadiers – March of the 1st Line Infantry (Quinet) – March of the 2nd Line Infantry (Delta) – March of the 3rd Line Infantry (Steenbruggen) – March of the 4th Line Infantry (Muldermans) – March of the 5th Line Infantry (Lecail) – March of the 6th Line Infantry (Delaet) – March of the 7th Line Infantry (Martin) – March of the 8th Line Infantry (Degrez) – March of the 9th Line Infantry (Van den Bogaerde) – March of the 10th Line Infantry (Rogister) – March of the 11th Line Infantry (Hansotte) – March of the 12th Line Infantry Prince Léopold (Daudenard) – March of the Brigade Libération (Poulain) – March of the Belgian Paras (Leemans) – March of the Belgian Commandos (Leemans) – March of the Military Police (Poulain)

Belgian National Anthem (Van Campenhout) – March of the Royal Military Academy (Prevost) – March of the Belgian Air Force (Mestrez) – March of the Belgian Navy (Gasia) – March of the Belgian Gendarmerie (Prevost) – March of the Field Artillery (Duyck) – March of the Mounted Artillery (Prevost) – March of the Anti Aircraft Artillery (Prevost) – March of the 1st Artillery (Poulain) – March of the 2nd Artillery (Rimbout) – March of the 3rd Artillery (Hendrickx) – March of the 6th Artillery (De Ceuninck) – March of the 14th Artillery (Devenijns) – March of the 20th Artillery (Redouté) – March of the 35th Artillery (Quévy) – March of the 75th Artillery (Ducène) – Light Aviation (Leemans) – March of the Engineers Corps (Wattiez arr. Depestel) – March of the 1st Engineers (Frison) – March of the 4th Engineers (Redouté) – March of the Signal Corps (Gasia) – March of the 6th Signals (Van Laer) – March of the Logistics Division (Depestel) – March of the Logistics School for Material (Redouté) – March of the Logistics Center N° 1 (Geeraerts)



René Defossez “The Conquest of Space”

Producer/Editor: The Friends of the Belgian Guides Band – 1994 (historical recording dd. 1982)

Conductor: Yvon Ducène

The Conquest of Space (Defossez)



Franz Constant Concerti for Symphonic Band

Producer/Editor: The Friends of the Belgian Guides Band- 1994

Conductor: Norbert Nozy

Concerto for Accordion and Symphonic Band (Constant) - Fantasia for Alto saxophone and Symphonic Band (Constant) - Concerto for Piano and Wind Instruments (Constant) - Concerto for Symphonic Band (Constant)



Nuts – Works of American Composers

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1994

Conductor: Norbert Nozy

Fanfare for the common man (Copland) - Rhapsody in Blue (Gershwin) - Overture to Candide (Bernstein) - Three Dance Episodes from “On the Town” (Bernstein) – Jericho (Gould) - Festival Variations (Smith)

Royal Band of the Belgian Guides (double CD)

Producer/Editor: BMG Ariola Belgium – 1994 (historic recording dd. 1948, 1966-67, 1969-70, 1973, 1976, 1978 & 1994)

Conductors: Yvon Ducène & Simon Poulain

Belgian National Anthem (Van Campenhout) – Royal Birthday Fanfare (Leduc) – March of the 1st Guides (J-V Bender) – Marches of the 1st, 2nd, 3rd, 4th, 5th and 6th Squadrons of the 1st Guides (Prevost) – March of the 5th Line Infantry (Lecail) - March of the Brigade Libération (Poulain) – Light Aviation (Leemans) - March of the Military Police (Poulain) - March of the 6th Artillery (De Ceuninck) - March of the 1st Artillery (Poulain) - March of the 75th Artillery (Ducène) – Extinction of Lights in Fantasy (Ruelle) – Marche de la Libération (Poulain) - March of the Belgian Gendarmerie (Prevost) - March of the 1st Grenadiers (C. Bender) - March of the 1st Light Infantry (Muldermans) – March of the 2nd Lancers (Bernaert) - March of the Brigade Libération (Poulain) - March of the 2nd Grenadiers - March of the Belgian Paras (Leemans) – March of the Belgian Commandos (Leemans) - March of the 1st Chasseurs Ardennais (Wilmet) - March of the Royal Military Academy (Prevost) - March of the 6th Line Infantry (Delaet) – March of the 6th Fusiliers (Redouté) - March of the 13th Line Infantry (Goebel) - March of the 3rd Lancers (Delplace) – Marche du Hainaut (Poulain) - of the 4th Lancers (Coutelier) - March of the 1st Guides (J-V Bender)

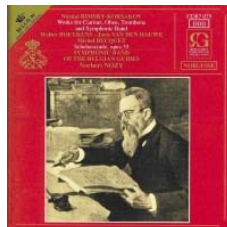


Concerti for Alto Saxophone and Symphonic Band

Producer/Editor: The Friends of the Belgian Guides Band- 1994

Conductor: Walter Boeykens

Divertimento for Alto Saxophone and Symphonic Band (Boutry) - Concerto for Alto Saxophone and Symphonic Band (de Jonghe) - Concerto for Alto Saxophone and Symphonic Band (Verbesselt) - Concerto for Alto Saxophone and Symphonic Band (Erickson)

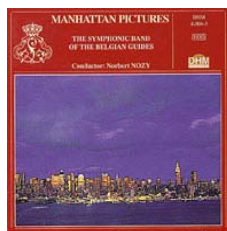


Nicolai Rimsky Korsakov

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1994

Conductor: Norbert Nozy

Konzertstück in E flat Major for Clarinet and Military Band (Rimsky Korsakov) - Variations in G minor for Oboe and Military Band on a theme by Glinka (Rimsky Korsakov) - Concerto in B flat Major for Trombone and Military Band (Rimsky Korsakov) – Sheherazade (Rimsky Korsakov)



Manhattan Pictures

Producer/Editor: De Haske Records - 1995

Conductor Norbert Nozy

Manhattan Pictures (Van der Roost) – Lochinvar (Curnow) – Ritual (Hadermann) - St.Martin's Suite (Van der Roost)

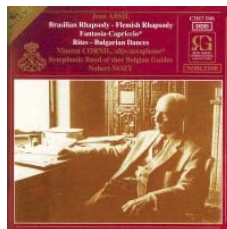


Centennial – Piet Swerts

Producer/Editor: Royal Belgian Football Association – 1995

Conductor: François De Ridder

Centennial (Swerts) – Introduction (Swerts) – Introduction and Theme (Swerts) – Theme (Swerts) – Hymn (Swerts)

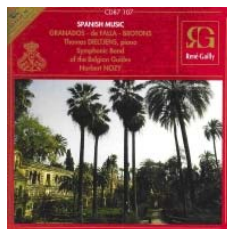


Jean Absil works for Symphonic Band

Producer/Editor: The Friends of the Belgian Guides Band- 1995

Conductor: Norbert Nozy

Brasilian Rhapsody (Absil) - Flemish Rhapsody (Absil) - Fantasia-Capriccio (Absil) – Rites (Absil) - Bulgarian Dances (Absil)



Spanish Music

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1995

Conductor: Norbert Nozy

Danzas Espanolas (Granados) - El Sombrero de tres Picos (de Falla) - Noches en los Jardines de Espana (da Falla) – Rebroil (Brottons)



Festive Overtures

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1995

Conductor: Norbert Nozy

Festive Overture (Shostakovich arr. Hunsberger) - Le Carnaval Romain (Berlioz arr. Meister) - Le Roi d'Ys (Lalo arr. Parès) - Ruy Blas (Mendelssohn-Bartholdy) - La Gazza Ladra (Rossini arr. Wittman) - De Siciliaanse Vespers (Verdi arr. Desprey) – Tannhäuser (Wagner)

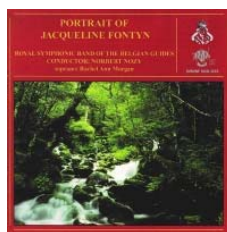


Wolfgang Amadeus Mozart

Producer/Editor: The Friends of the Belgian Guides Band- 1995
The Soloists of the Royal Symphonic Band of the Belgian Guides

Conductor : Norbert Nozy

Serenade N° 10 in B Flat Gran Partita K 361 (370a) (Mozart) - Le Nozze di Figaro excerpts (Mozart arr. Wendt)

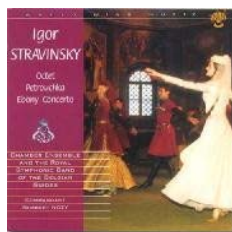


Portrait of Jacqueline Fontyn

Producer/Editor: World Wind Music - 1998

Conductor: Norbert Nozy

Creneaux (Fontyn) - Blake's Mirror (Fontyn) - Aratoro (Fontyn) - Frises (Fontyn)



Igor Stravinsky

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1996

Conductor : Norbert Nozy

Fanfare for a New Theatre (Stravinsky) - Octet (Stravinsky) - Symphonies d'Instruments a vent (Stravinsky) - Circus polka (Stravinsky) - Ebony Concerto (Stravinsky) - Petrouchka (Stravinsky arr. Prevost)

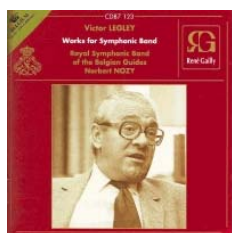


Ida Gotkovsky Works for Symphonic Band volume 4

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1998

Conductor: Norbert Nozy

Concerto for clarinet and orchestra (Ida Gotkovsky) - Concerto lyrique (Ida Gotkovsky)

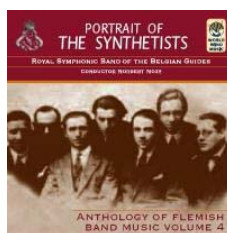


Victor Legley works for symphonic Band

Producer/Editor: The Friends of the Belgian Guides Band- 1996

Conductor : Norbert Nozy

Paradise regained (Legley) - Before Endeavours Fade (Legley) - Hommage à Jean Absil (Legley) - Trois Mouvements pour cuivres (Legley) - Le Bal des Halles (Legley) - Symphony N° 7 (Legley)



The Belgian Group "Les Synthétistes"

Paul Gilson (1865-1942), Gaston Brenta (1902-1969), Francis De Bourguignon (1890-1961), Maurice Schoemaker (1890-1964), Rene Bernier (1905-1984), Theo Dejoncker (1894-1964), Jules Strens (1892-1971), Marcel Poot (1901-1988)

Producer/Editor: The Friends of the Royal Belgian Guides - 1998

reissued with extra tracks by World Wind Music

Conductor: Norbert Nozy

Richard III (Gilson) - Heroic Fanfare (Brenta) - Concerino for piano and Symphonic Band (de Bourguignon) - Fireworks (Schoemaker) - Le Tombeau devant l'Escaut (Bernier) - Charles Stratton "Tom Pouce" (Dejoncker) - Danse Funambulesque (Strens) - Jazz Music (Poot) - Fantasia Concertante (Poot)

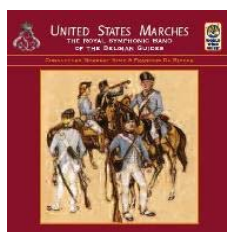


Works for Symphonic Band

Producer/Editor: The Friends of the Belgian Guides Band - 1997
(historical recording dd. 1974)

Conductor : Yvon Ducene

Suite Française (Milhaud) - Dahomese Rapsodie (De Boeck) - L'Arlésienne Suite N° 2 (Bizet) - Danzas Espagnoles (Granados)

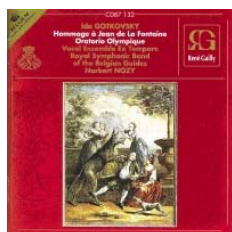


United States Marches

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1998

Conductors Norbert Nozy & François De Ridder

The Star spangled Banner (Smith) - Washington Grays (Grafulla) - Semper Fidelis (Sousa) - The Thunderer (Sousa) - The Washington Post (Sousa) - The High School Cadets (Sousa) - The Liberty Bell (Sousa) - El Capitan (Sousa) - The Stars and Stripes Forever (Sousa) - National Emblem (Bagley) - On the Square (Panella) - General Pershing (Vandersloot) - The Official West Point March (Egner) - Americans we (Fillmore) - American Salute (Gould arr. Lang) - Yankee Doodle (Gould arr. Lang) - Midway March (Williams) - March from 1941 (Williams) - Symphonic Marches (Williams)

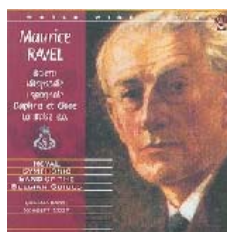


Ida Gotkovsky Works for Symphonic Band volume 3 (1933 -)

Producer/Editor: The Friends of the Belgian Guides Band- 1997

Conductor : Norbert Nozy

Hommage à Jean de La Fontaine (Gotkovsky) - Oratorio Olympique (Gotkovsky) -



Maurice Ravel

Producer/Editor: The Friends of the Royal Belgian Guides Band - 1998

Conductor : Norbert Nozy

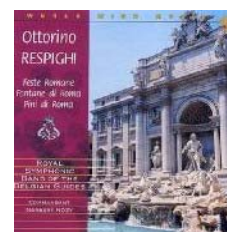
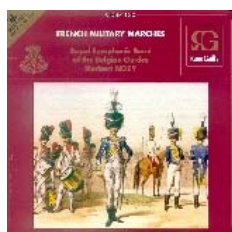
Alborada del Gracioso (Ravel arr. Poulain) - Rhapsodie Espagnole (Ravel arr. Bowlin) - Daphnis et Chloe (Ravel arr. Prevost) - La Valse (Ravel arr. Ayllon) - Pavane pour une infante Defunte (Ravel arr. Prevost) - Bolero (Ravel arr. Dupont)

French Military Marches

Producer/Editor: The Friends of the Royal Belgian Band - 1997

Conductor: Norbert Nozy

La Marseillaise (1792) (Rouget de Lisle) - Marche des Soldats de Robert Bruce (1314) (arr. Prevost) - Marches 1 et 2 pour la Garde Française (1670) (Lully arr. Prevost) - Marche du Devin du Village (1752) (Rousseau arr. Prevost) - Refrains des Régiments de l'Armée de Sambre et Meuse (1792) (Prevost) - Marche de la Garde Consulaire à Marengo (1800) (arr. Furgeot) - Marche des Bonnets à Poils (1805) (arr. Furgeot) - Austerlitz (1805) (arr. Vidal) - March on themes from Fra Diavolo (+/- 1830) (after Auber arr. Prevost) - Marche du 12ème Hussards (1878) (Gounod arr. Prevost) - March on themes from Le Tribut de Zamora (after Gounod arr. Gounoud) - Marche du 11° Régiment de Zouaves (Voisin) - Marche Lorraine (1892) (Ganne) - Le Grenadier du Caucase (Meister) - Salut au 85ème (1904) (Petit) - Marche des Maquisards (1940-1945) (Delorient) - Marche de la Deuxième Division Blindée (1946) (Clowez) - Marche Historique Française (Prevost) - Marche des Ambassadeurs (1940) (Honegger arr. Dupont) - Marche Héroïque op.34 (1871) (Saint-Saëns arr. Mastio) - Marche Hongroise from La Damnation de Faust (1846) (Berlioz arr. Gironce)

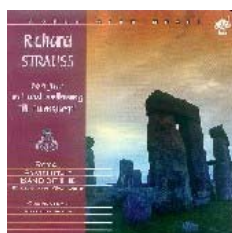


Ottorino Respighi

Producer/Editor: The Friends of the Royal Belgian Guides - 1999

Conductor: Norbert Nozy

Feste Romane (Respighi arr. d'Elia) - Fontane di Roma (Respighi arr. Ranalli) - Pini di Roma (Respighi arr. d'Elia)

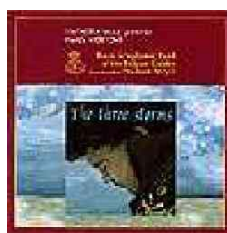


Richard Strauss (1864-1949)

Producer/Editor: The Friends of the Royal Belgian Guides - 1997

Conductor Norbert NOZY

Don Juan (Strauss arr. Hinsley) - Tod und Verklärung (Strauss arr. Redouté) - Till Eulenspiegels lustige Steiche (Strauss arr. Carlier & Nozy)

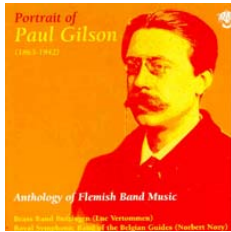


The Three Storms - Hardy Mertens volume 1

Producer/Editor: HAFABRA Music - 2000

Conductors : Norbert Nozy & François De Ridder

Adagio (Mertens) - U mundu drentu a ti (Mertens) - The three storms (Mertens) - Lest we forget (Mertens) - Rondo skolon (Mertens)



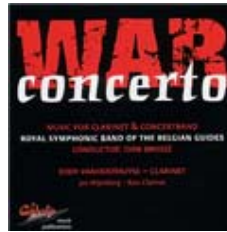
Portrait of Paul Gilson (1865 – 1942)

Producer/Editor: World Wind Music - 2000

Brass Band Buizingen – Royal Band of the Belgian Guides

Conductors : Luc Vertommen – Norbert Nozy

Prière avant le départ from “Le retour au Pays” (1885) (Gilson) - Symphonic variations (1903) (Gilson) - Interlude Solennel (1925) (Gilson) - Second Symphonic Waltz (1923) (Gilson) - Overture “Eleusines” (1881-1882) (Gilson) - First Saxophone Concerto (1902) (Gilson) - Second Rhapsody (1906) (Gilson) - Quarantenaire Marche Solennelle (1914) (Gilson)

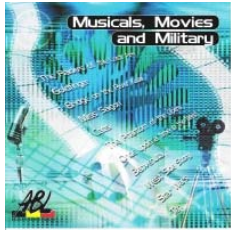


War Concerto – Dirk Brosse

Producer/Editor: Gobelin - 2004

Conductor: Dirk Brosse

War Concerto (Brossé) - Symphonic sketches for clarinet en Bass Clarinet (Wittrock) - Nearly Beloved (Brossé) - Concerto for clarinet and band (Baldvinsson)



Musicals, Movies and Military

Producer/Editor: Belgian Defence – IPR - 2000

Conductor : Norbert Nozy

Symphonic Marches of John Williams (Williams arr. Haemers) – James Bond 007 (Barry arr. De Meij) – Colonel Bogey on Parade (Alford) – Miss Saigon (Schönberg arr. De Meij) – Memory (Webber arr. De Meij) – All I ask of you (Webber arr. De Meij) – Moment for Morricone (Morricone arr. De Meij) – Bevenuta (Devreese arr. De Wolf) – West Side Story (Bernstein arr. Polster) – Star Wars Medley (Williams arr. Burden) – Bolero (Ravel arr. Dupont)



Symphonic Dances

Producer/Editor: HAFABRA Music - 2004

Conductor : François De Ridder

Symphonic Dances (Amirov arr. Schyns) - Lieutenant Kijé (Prokofiev arr. Schyns) – Slavonic Dances N° 1, 2, 3, 4, 5, 6, 7 and 8 (Dvorak arr. Schyns)

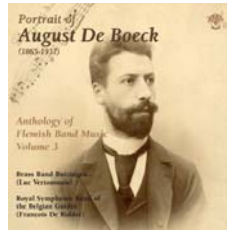


For Child Focus Live in Concert

Producer/Editor: Child Focus - 2001

Conductor Norbert Nozy

Piano concerto N° 2 in F minor (Chopin) - Piano concert N° 3 in D minor (Rachmaninov) – Nocturne in C Sharp (Chopin) – Prelude in G Sharp minor (Rachmaninov)



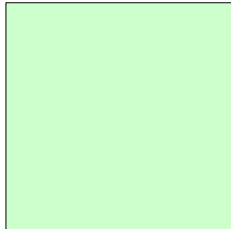
Portrait of August de Boeck

Producer/Editor: World Wind Mus- 2004

Brass Band Buizingen – Royal Band of the Belgian Guides

Conductors: Luc Vertommen – François De Ridder

Fanfare (de Boeck) – Vrijheidsgeest (de Boeck) – Ave (de Boeck) – Fantaisie (de Boeck) – Pasquinade (de Boeck) – Jubelmars (de Boeck) – Pan (de Boeck) – Wals (de Boeck) – Geuze-Lambik (de Boeck) – Xelsior (de Boeck) – Dahomeese Rhapsodie (de Boeck) – Impromptu (de Boeck) – Prelude (de Boeck) – Andante Moderato – Vivace – Valse (de Boeck) - Moderato – Scherzando – Allegretto – Adagio (de Boeck) – Marche (de Boeck)

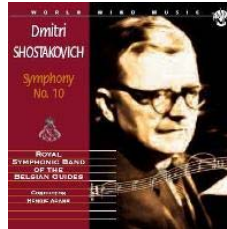


Théâtre Royal de la Monnaie - Live in Concert

Producer/Editor: Belgische Federatie tegen Kanker – 2002

Conductor: Norbert Nozy

Concerto N° 2 for Piano and Orchestra (Rachmaninov – Bolero (Ravel arr. Dupont) – Piano Concerto in G (Ravel)

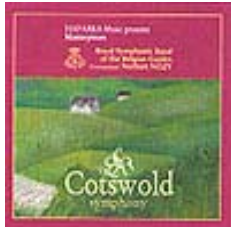


Dimitri Shostakovich (1906-1975)

Producer/Editor: World Wind Music - 2005

Conductor: Henrie Adams

Symphony no. 10 in E minor, opus 93 (Shostakovich)

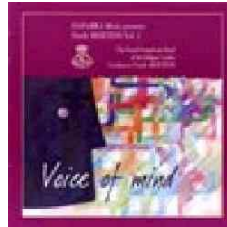


Cotswold Symphony

Producer/Editor: HAFABRA Music - 2002

Conductor : Norbert Nozy

Polvotsian Dances (Borodine arr. Schyns) - Variazioni sinfoniche su “non photo reposare” (Mertens) - Espana (Chabrier arr. Schyns) - A Cotswold Symphony (Bourgeois)

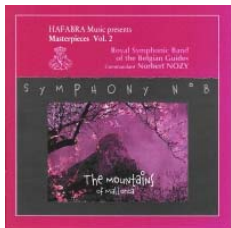


Voice of Mind – Hardy Mertens volume 2

Producer/Editor: HAFABRA Music - 2005

Conductor Hardy Mertens

Symphony N° 1 “Voice of Mind” (Mertens) - Concerto for clarinet and symphonic Band (Mertens)

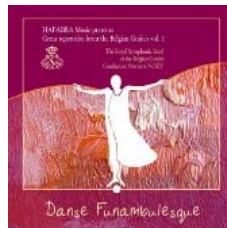


Derek Bourgeois Symphony N° 8

Producer/Editor: HAFABRA Music - 2003

Conductor : Norbert Nozy

Symphony N° 8 “The mountains of Mallorca” (Bourgeois)

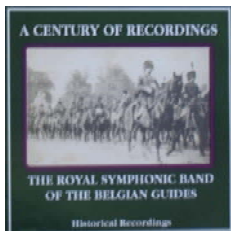


HAFABRA Music presents great repertoire from the Belgian Guides vol. 1

Producer/Editor: HAFABRA Music - 2005

Conductor: Norbert Nozy

Roumaniana (Absil) – Pastorale for organ (Bach arr. Prevost) – Gitanerias (De Meester) - Rites (Absil) - Danses espagnoles (Granados) - Danse funambulesque (Strens)

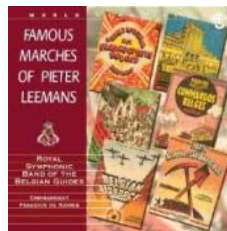


A Century of Recordings

Producer/Editor: The Friends of the Belgian Guides Band - 2003

Conductors: Léon Walpot - Arthur Prevost - Simon Poulain - Karel Torfs - Yvon Ducène - Norbert Nozy

Les Noces de Charles (Volant) – Le Porte Drapeau (Volant) – Le Soldat de la Garde (Van Luck) – En Avant (Doppler) – Légère Artillerie (’s Jongers) – Marche des Fraternelles de l’Armée de Campagne (Prevost) – Marches des Parachutistes Belges (Leemans) – Belgique-Congo (Prevost) – Le Roi des Aulnes (Benoit arr. Lecail) – Petite Suite, 2^{ème} et 3^{ème} Mouvement (Torfs) – Scherzo pour Orchestre d’Harmonie (Souris) – Fanfares d’Appel pour un Tournoi de Chevalerie (Moulaert) – Concerto N° 1 pour Saxophone Alto (Gilson arr. Ducène) – Toccata et Fugue en ré mineur (arr. Prevost) – Marche du 1^{er} Régiment de Guides (J-V Bender)

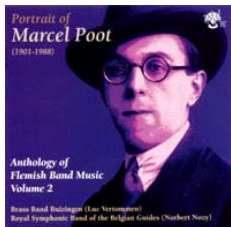


Famous Marches of Pieter Leemans

Producer/Editor: World Wind Music – 2005

Conductor François De Ridder

March of the Belgian Paratroopers (Leemans) – March of the Belgian Commandos (Leemans) – March of the Belgian Cantoneers (Leemans) - Belgian Air Force (Leemans) – Lgiht Aviation (Leemans) – Liberty Way (Leemans) - Valeureux Liégeois (Leemans) - Official March of the International Brussels Exhibition 1935 (Leemans) – Official March of Old Brussels 1935 (Leemans) – Expo 58 (Leemans) – Atomium (Leemans) – Lignatone (Leemans) – Derby (Leemans) – Uilenspiegel (Leemans) – The Happy whistlers (Leemans) – Boos Izegem (Leemans) – V (Leemans)



Portrait of Marcel Poot

Producer/Editor: World Wind Music - 2003

Brass Band Buizingen – Royal Band of the Belgian Guides

Conductors: Luc Vertommen - Norbert Nozy

Fanfare por la Victoire (Poot) – Intrada (Poot) - Fanfare voor Franz André (Poot) - Mouvement symphonique (Poot) - Ere-fanfare voor Herman Teirlinck (Poot) - Vrolijkheid in Brass (Poot) - Nuptial march (Poot) – Charlot (Poot) – Dionysos (Poot) – Diptiek (Poot) – Défilé Royal-Marche Triomphale (Poot)



Winanga-li

Producer/Editor: HAFABRA Music – 2006

Conductors : François De Ridder – Derek Bourgeois – Hardy Mertens
La Gazzza Ladra (Rossini arr. Schyns) -. Symphony for William (Bourgeois) - Nutcracker Suite (Tchaikovsky arr. Schyns) - Winanga-li (Mertens)

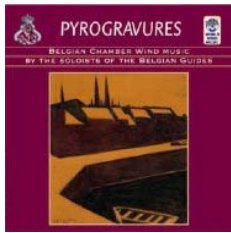


CD Metamorphoseon

Producer/Editor: Beriato – 2006

Conductor: Jan Cober

Metamorphoseon (Respighi, arr. Cilissen) - Les Nuits d'Eté (Berlioz, arr. Scheepers) - Peacock Variations - variations an a Hungarian Folksong (Kodály, arr. Cober)

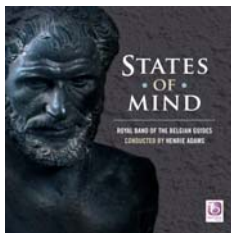


CD Pyrogravures

Producer/Editor: World Wind Music Records - 2006

Conductor: n/a

The Woodwind Quintet of the Royal Symphonic Band of the Belgian Guides
Danses Bulgares (Jean Absil) - Rengaines (André Souris) - Deux Pièces (Joseph Jongen) - Pyrogravures (Frederik van Rossum) - Sextuor (Michel Lysight) for flute, oboe, clarinet, French horn, bassoon and piano.

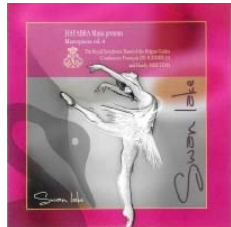


CD States Of Mind

Producer/Editor: Beriato Music - 2007

Conductor: Henrie Adams

2nd Symphony States of Mind Opus 87 (Teo Aparicio Berberan) – Fantasia per la Vita e la Morta (Bert Appermont) – Saga Maligna (Bert Appermont) – De Bello Gallico (Bart Picquer)

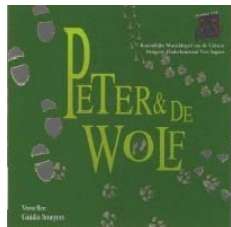


CD Swan Lake

Producer/Editor: Hafabra Music - 2007

Conductor: François De Ridder & Hardy Mertens

9th Symphony (Shostakovich arr. Mertens/Suykerbuyk) – Concerto for Percussion (Bourgeois) – Deus ti salvet Maria (arr. Mertens) – Swan Lake Suite (Tchaikovsky arr. Schyns)

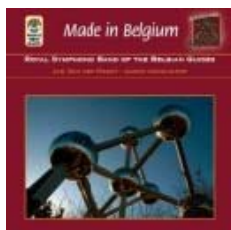


CD Peter en de Wolf

Producer/Editor: RVO Society - 2007

Conductor: Yves Segers

Introduction to the harmony orchestra – Introduction to the characters of Peter and the Wolf – Peter and the Wolf (Prokofiev)

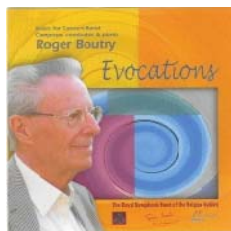


CD Made in Belgium

Producer/Editor: Mirasound - 2007

Conductor: Jan van der Roost

Martenizza (Swerts) - Guernica (Hadermann) - 2nd, 3rd and 4th movement from Sinfonietta (Van der Roost) - Il Signor Brossini (Brossé) - Petite Suite (Absil) - La Prière (Gilson / Briat) - Reminiscencia Gitana (Waignein) - Capriccio (Poot) - Friendship's Hymn (Crepin) - Conclusion (Segers)



CD Evocations

Producer/Editor: Editions Martin - 2008

Conductor: Roger Boutry

Evocations (Boutry) - Variations sur un thème imaginaire (Boutry) – Trombonera (Boutry) - Eclats d'Azur (Boutry) – Métachrome (Boutry)



CD Cru Bourgeois

Producer/Editor: Hafabra Music - 2008

Conductor: Yves Segers

Symphony n° 4 "A Wine Symphony" (Bourgeois)

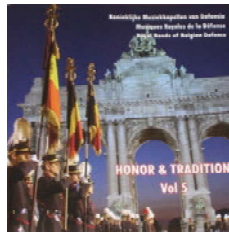


Danzas del infierno

Producer/Editor: Beriato – 2008

Conductor: Yves Seghers, Frédéric Devreese

Meet The Orchestra (Appermont) - Fabella (Lenaerts) - Three Waltzes For Symphonic Band (Devreese) - Passage (Devreese) - Danzas Del Infierno (Picqueur)

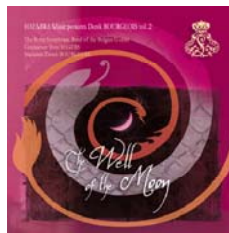


Honour and Tradition 5

Producer/Editor: Royal Bands of Defence – 2009

Conductor: Yves Seghers

O Canada (Lavallée) – Fratelli d'Italia (Navaro) – Mazurek Dabrowskiego (Wybicki) – Hymne de la Fédération de Russie (Aleksandrov) – Marche de l'Ecole Royale des Sous-Officiers « Saffraanberg » (Crepin) – Marche du 1er de Tanks Lourds (Torfs) – Marche du 14^{ème} de Ligne (Léonard) – Marche du 16^{ème} de Ligne (Mees) – Marche du 17^{ème} de Ligne (Honnay) – Marche du 18^{ème} de Ligne (Courtain) – Marche du 20^{ème} de Ligne (Verhaeghe) – Marche du 4^{ème} Groupe des Systèmes de Communication et d'Information « Royal 4th(Dubois) – Marche du 4^{ème} Bataillon Transport (Devenijns) – Marche du 8^{ème} de Logistique « Semper Conjuncti » (Dubois) – Marche du Control and Reporting Centre Glons « Oculus Non Habent, Sed Vident » (Dubois) – Marche du 3^{ème} de Lanciers (Delplace) – Ritournelles – Le Chant des Marais (Goguel) – Le Chant des Partisans (Marly)



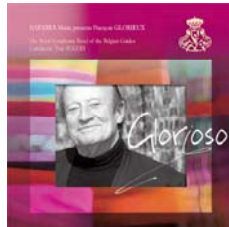
CD The well of the moon

Producer/Editor: Hafabra Music - 2009

Conductor: Yves Segers

Narrator: Derek Bourgeois

The well of the moon (Bourgeois)

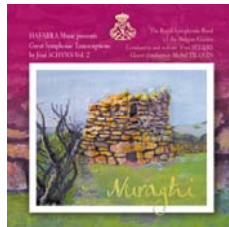


CD Glorioso

Producer/Editor: Hafabra Music - 2009

Conductor: Yves Segers

London Proms overture (Glorieux) - Concerto for euphonium and band (Glorieux) - Sketches for trombone and band (Glorieux) - Nostalgico (Glorieux) – Spirited (Glorieux) - Sadly (Glorieux) - Frenzied (Glorieux) - Régis Glorieux march (Glorieux) - November for trombone and band (Glorieux) - Summer meeting 77 (Glorieux)

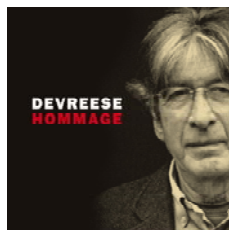


CD Glorioso

Producer/Editor: Hafabra Music - 2009

Conductor: Yves Segers & Michel Tilkin

Spartacus, 1st Suite from the Ballet (Khatchaturian arr. Schyns) - Concerto in D major for flute and wind band (Reinecke arr. Schyns) - Nuraghi (Porrino arr. Schyns) - Caprice brillant on a theme from "Jota Aragonesa" (Glinka arr. Schyns)



3CD Devreese Hommage

Producer/Editor: Beriato - 2009

Conductor: Frédéric Devreese

Suite N°1 Benvenuta Suite - Suite N°2 Zenon Suite - Suite N°3 The Chess Player - Two Preludes - Valse Sacrée - Passage For Symphonic Band - Piano Concerto N°1 - Circles For Symphonic Band - Gemini, Suite For Two Symphonic Bands - Tombelène, Choreographic Suite - Cello Concertino - Poème Héroïque

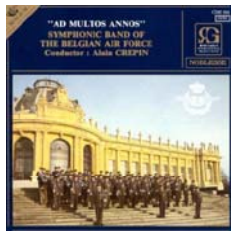
Discography – Royal Band of the Belgian Air Force



Many thanks to Anne Gatehouse for providing these pictures (<http://www.jeromegatehousecollection.org.uk>)



Picture: Kris Schauvliege



Ad Multos Annos

Producer/Editor : Belgian Air Force with the support of ASBF i.e. Air Force Symphonic Band Association - 1987

Conductor: Alain Crepin

March Belgian Air Force (Mestrez) – Washington Grays (Grafulla) – March of the Cadets of the Air Force (Cordonnier) – March R.A.F. (Davies) – Royal Irish Rangers (arr. Clark) – March of the School for non-commissioned Officers (Crepin) – Fliegermarsch (Dostal) – Ad Multos Annos (Crepin) – March U.S. Air Force (Crawfort) – Souvenir of Gummersbach (Redouté) – Bayarderie (Crepin) – Hunyadi March (Erkel) – Flying Machines (Goodwin arr. Verspeeten) – Entertainer (Joplin arr. Crepin) – The Merry go Round (Cardon) – St. Louis Blues March (Handy arr. Segers) – March Belgian Air Force – Jazz Version (Mestrez arr. Couroyer)

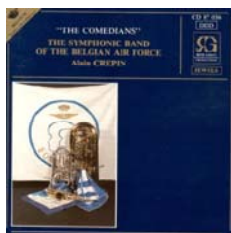


Andel's Wind Band Series Volume 1

Producer/Editor: Andel - 1987

Conductor: Alain Crepin

Rondo Fantastico (Cardon) – Sunray (Crepin) – Children's Symphony (Cardon) – Little Suite for Winds (Defoort) – Back to Dixie (Rodenhof) – Miniatures for Band (Defoort) – Birthday Rag (Steve) – Trumpets on Duty (Kesteman) – Sentimental Mood (Rodenhof) – North Sea Overture (Waignein) – Greetings from Jersey (Crepin) – Pasticcio (Cardon)



The Comedians

Producer/Editor : ASBF i.e. Air Force Symphonic Band Association - 1989

Conductor: Alain Crepin

The Comedians (Kabalevsky arr. De Wolf) – Saxflight (Crepin) – Symphony 1 for Band (Smith) – Symphonic Variants for Euphonium and Band (Curnow) – Greetings from Jersey (Crepin) – Music for Winds and Percussion (del Borgo) – Un Poco Cinco (Fluck) – North Sea Overture (Waignein) – Spanish Fever (Chattaway)



Clarinando

Producer/Editor: Mitropa Productions - 1990

Conductor: Alain Crepin

Cavalcade (Decanq) - Festival Suite (Waignein) - Fiesta Della Costa (Gistel) - Flashes For Band (Segers) - Classical Canon (Waignein) - Dynamic Fantasy (Waignein) - Juventus (Amstad) - Interlude For Band (Cesarini) - Feierabend (Schelcke) - Clarinado (Comello) - Lauwieser Marsch (Lotscher arr. Fischer)



Concerto

Producer/Editor: Mitropa – 1990

Conductor: Alain Crepin

Festival Fanfare (Cesarini) – Die Felsenmühle (Reissiger arr. Fischer) – Twinkling Flutes (Pomello) – Grösse aus Bayern (Schelcke) – Concerto (Reverber) – Pony Polka (Schelcke) – Thème de Sebastian (Bach) – Zirkus Fantaisie (Fillinger) – Jubiläumsmusik (Benz) – Piotta (Cesarini)



Fire Dance

Producer/Editor: Curnow Music Press

Conductor: Alain Crepin

The Monument March (Moore) - Vanguard (Curnow) - Powhatan Rhapsody (Hosay) - Kawartha Legend (Court) - The Kerry Dance (Bulla) - At The Cuzco Market (Hannickel) - Eroica Finale (Beethoven) - The Great Highland Pipes - Fire Dance (Del Borgo) - Clash Of The Ironclads (Hosay) - Parade (Curnow) - From: A Day At The Fair (Curnow) - Hanukkah Begins Tonight (Bulla) - Resounding Praise! (Johnson) - Of Courage And Patriotism (Curnow) - Black Granite III (Hosay) - Finale From Symphony No. 3 Organ (Saint-Saens) - A French Carol Suite (Johnson) - The Shepherd's Farewell (Berlioz) - Sing Of Christmas (Court)



Tierloff for Band 1

Producer/Editor : Tierloff - 1991

Conductor : Alain Crepin

Semper Viator (Laseroms) - Entry-Jazzy-Disco (Waignein) - Spanish Trumpet (Defoort) - Marching through America (Beck) - Dancing sounds No. 1 (Laseroms) - Six motions (Purcell arr. Waignein) - Check Point (Beck) - Funny Flutes (Laseroms) - Favourite Dances (Defoort) – Drumfonia (Laseroms) – Castles in Spain (Beck – Mabaar)

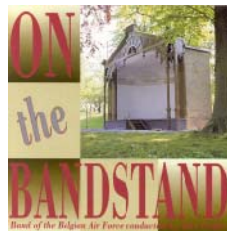


Tierloff for Band 2

Producer/Editor : Tierloff - 1992

Conductor : Alain Crepin

Planckendael (Beck) - Latin suite (Defoort) - Xylo-ette (Laseroms) – Temptations (Crepin) – Sunitony (Laseroms) - Valse Vanite (Wiedoeft arr. Beck) - Ode for St. Cecilia's day (Händel arr. Defoort) – Jagerslatijn (Laseroms) - Swing selection (Beck) - B.B.B. For Concert Band (Defoort) – The Golden Star (Beck) – Bolero (Ravel arr. Beck)

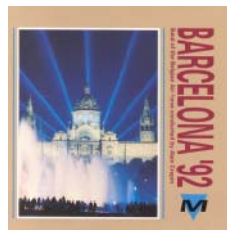


On the Bandstand

Producer/Editor: De Haske Records - 1991

Conductors: Alain Crepin – Maurice Dubois

Marche de L'Ecole des Sous-officiers (Crepin) - Suite 1500 (de Haan) - Bal Masqué (Schoonenbeek) - The Return of the Cat Broadbent (Derek) - Disco Story (Nijs) - Party Rag (Evenepoel) - The Mill on the Cliff (Reibiger arr. Fischer) - Twinkling Flutes (Comello) - Wonderful Party (Comello) - Dynamic Fantasy (Waignein) - On the Bandstand (Ares)



Barcelona '92

Producer/Editor: Mitropa - 1992

Conductor: Alain Crepin

Barcelona '92 (Schelcke) - Convergents (Cesarini) - Granados Square (Ares) - Music For Drums (Gistel) – Memory (Ares) - Spirituals! Spirituals! (Ares) - Balerna (Cesarini) - Suite (Segers) - Night Fantasy (Van Goubergen) - Pizzicato-Polka (Strauss) - Holiday On Jamaica (Fillinger) - A Happy Band Dixie (Ares) - Rock About (Gines)

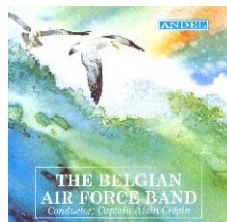


Sounds for Winds

Producer/Editor: Mitropa – 1993

Conductors: Alain Crepin – Maurice Dubois

Celebration Fanfare (Cesarini) – Concertino for Flute (Waignein) – Soldier's Song (Gines) – The little Musician (Ares) – On the Road (Waignein) – Hello Joplin (Ares) – Springtime (Ares) – A Lillehammer Tune (Fillinger) – Frede's Theme (Gines) – Andante Religioso (Mendelssohn-Bartholdy arr. Amstad) – Bayarderie (Crepin) – Der Verrückte Wecker (Anderson arr. Colmar) – Sounds for Winds (Waignein) – Greenville (Schelcke) – Saxflight (Crepin) – Disco Band (Gistel)



Andel's Wind Band Series Volume 2

Producer/Editor: Andel – 1993

Conductor: Alain Crepin

Friendship's Hymn (Crepin) – Suite Tastevinisque (Crepin) – Variety Suite (Cardon) – Cop's Dilemma (Cardon) – Dance Party (Rodenhof) – March of the Belgian Gendarmerie (Prevost) – Spaceman (Kesteman) – Classics for Band (Defoort) – Galaxies (Davis – Farr)



Tierloff for Band 3

Producer/Editor : Tierloff - 1993

Conductor : Alain Crepin

Dancing sounds No. 2 (Laseroms) - Dans l'Orient (Wiedoeft arr. Crepin) – Emotions (Crepin) - Fairy Queen (Purcell arr. Defoort) – Festivo (Laseroms) - Latin trumpets (Laseroms) - Our Conductor (Laseroms) - Over And Out (Beck) - Russian Spectacular (Gines) - Scheldt Portrait (Defoort) - Scotland the beauty (arr. Beck) - St. Louis blues march (arr. Beck) - Swinging through America (Beck) - A Tribute to Benny Goodman (Defoort)



Alte Kameraden

Producer/Editor: DHM Records - 1993

Conductor : Alain Crepin

Alte Kameraden (Telke arr. Watz) – Cavalcade (Decanq) - The Night Before (Crepin)– Cupido (Evenepoel) - Free and Happy (Waignein) – Balerna (Cesarini) - Grösse aus Bayern (Schelcke) – Piotta (Cesarini) - Marche de L'Ecole des Sous-officiers 1 (Crepin) – Juventus (Amstad) - Band Parade (Nijs) - Air Time (Evenepoel) - The Lights of Europe (Evers) - On the Road (Waignein) – Avanhé (De Boeck) - Barcelona '92 (Schelcke) - Lauwieser Marsch (Lotscher arr. Fischer) – Greenville (Schelcke) - High Spirits (Evers) - So Long (Nijs)

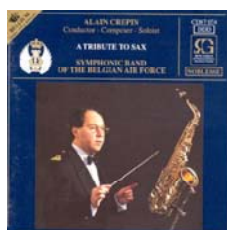


Tierloff for Band 4

Producer/Editor : Tierloff - 1994

Conductor : Alain Crepin

Andante In C Major, K.V. 315 (Mozart arr. Waignein) - Beguine For Pauline (Nimby) - Boogie Rock – Bourgogne (Beck) - Busy – Bombardon (Laseroms) – Excellence (Laseroms) - Happy notes (Steve) - Magic of Mozart (Defoort) – Miami (Beck) – Mozaïk (Laseroms) - Spanish fire (Beck) - Swingin' on the range (Beck) - Trilogy for band (Defoort) – Trombonella –



A Tribute to Sax

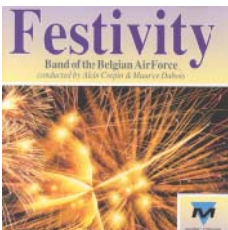
Producer/Editor : ASBF i.e. Air Force Symphonic Band Association - 1994

Conductor: Alain Crepin

A Tribute to Sax (Crepin) – Air d'Automne (Crepin) – Emotions (Crepin) – Bij ons in Kee Bee (Crepin) – Suite Tastevinisque (Crepin) – The White Bison (Crepin) – Sicillienne (Crepin) – Rencontres (Crepin) – Temptations (Crepin) – The Night Before (Crepin) – Notes en Rag (Crepin) – Silhouette (Crepin) – Aircodos (Crepin) – Friendship's Hymn (Crepin)



Welcome to Celebration – HAFABRA Music Volume 1
Producer/Editor : HAFABRA Music - 1995
Celebration Overture (Van Lancker) – Libuse (Smetana arr. Conjaerts) – Overture de Germana (Bondeaux) – Fragments for Band (Herff) – Xylphon Kapirolen (Herzet) – What now my love (Becaud arr. Devroye) – Las primeras horas (Herff) – Introduction and Allegro (Ford) – Ballad for Band (Herff) – On Parade – Huayta (Bondeaux) – A Little Suite for young Band (Herff) – Conquest of Paradise (Vangelis arr. Devroye) – Welcome to Celebration (Devroye)



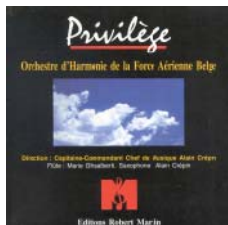
Festivity
Producer/Editor: Mitropa - 1995
Conductors: Alain Crepin – Maurice Dubois
Festivity (Laseroms) - Cantabile For Winds (Ares) - Fields Of Armour (Waignein) - Bravura (Laseroms) - Clarinet Candy (Watz) - Power Music (Ares) - Explora (Laseroms) - A Music Park (Gistel) - Toumana Pictures (Gines) - Juvenile Overture (Ares) - A Whiter Shade Of Pale (Procul Harum) - Tyrolean Eagle (Achleitner arr. Watz)



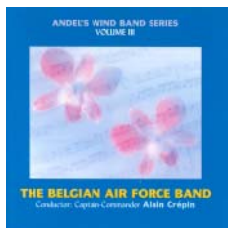
Tierloff for Band 5
Producer/Editor : Tierloff - 1995
Conductor : Alain Crepin
Big City (Beck) - Can can march (Offenbach arr. Beck) - Concert suite (Waignein) - Go before (Nimbly) - Juniara (Laseroms) - Paso Dorada (Laseroms) - Rhapsody for Berlare (Crepin) - Saxamba (Laseroms) - Serenata for winds (De Wolf) - Sweet Memories (Beck) - Taste of Baroque (Defoort)



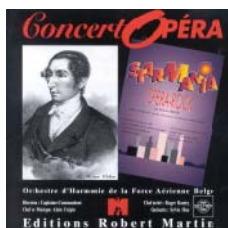
Tierloff for Band 6
Producer/Editor : Tierloff - 1996
Conductor : Alain Crepin
Back In Town (Beck) - Capriccio Magic (Tchaikovsky arr. Waignein) - Caribbean beauties (Beck) - Csardas (Monti arr. Crepin) - Hills sweeping down to the sea (Wyckhuys) - Holiday for trumpets (Laseroms) - Jeremiah Clarke Suite (arr. Leenhuis) - Largo al factotum (Rossini arr. Nimbly) - Musette (Beck) - No youth, no future (Bos) - Our Guide (Laseroms) - Popbeat, Slow & Reggae (Defoort) - Three Folk Characters (Waignein) - Four Days March (Van Mechelen)



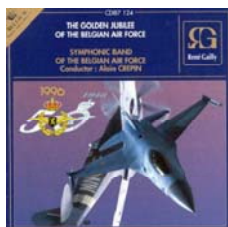
Privilege
Producer/Editor : Editions Robert Martin - 1995
Conductor : Alain Crepin
Musique pour un pardon (Bigot) - Overture Sportive (Salnikov) - Pastorale et Danse (Faillenot) - Quatre visages de l'ouest (Marischal arr. Brouquieres) - Overture vers la joie (Marischal) - Caminos (Bodenais arr. Naulais) - Un petit train de plaisir (Rossini arr. Crepin) - Magie Noire (Naulais) - Danse des sauvages (Rameau arr. Amiot) - Silhouette (Crepin) - Festival au Havre (Faillenot) - Black Bunny (Marischal)



Andel's Wind Band Series – Volume 3
Producer/Editor : Andel - 1995
Conductor: Alain Crepin
Après un Rêve (Fauré arr. Osaer) – Erinnerungen an Zirkus Renz (Peter arr. Rodenhof) – Shadows (Cardon) – Four Nations, One Purpose (Geeraerts) – A Tribute to Bert Paige (Paige-Stone arr. Rodenhof) – Ciao Italia (arr. Rodenhof) – Go! (Cardon) – Tango (Albeniz arr. Osaer) – Far West Overture (Osaer) – Full Moon (Kesteman) – Gabriel's Oboe (Morricone arr. Franssen) – Festival Hymn (Cardon) – Paddy's House (Cardon) – Twistin' Time (arr. Debaeremaeker) – Circus of Soul (Kesteman)



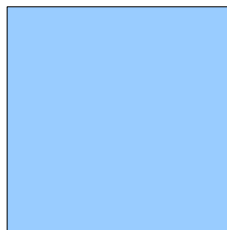
Concert Opera
Producer/Editor: Editions Robert Martin – 1995
Conductors: Alain Crepin – Roger Boutry
Cortège Burlesque (Chabrier) – Concerto for Clarinet n° 1 Opus 73 (von Weber arr. Boutry) – Saxen en Parallele (Crepin) – Carabosse (Chapuis) – Cosmographie (Beck) – Starmania (Plamondon arr. Naulais) – La Javanaise (Gainsbourg arr. Naulais) – Un Homme et une Femme (Lai arr. Naulais) – La Mer (Trenet arr. Poutoire)



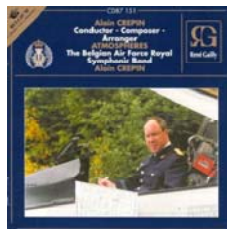
Golden Jubilee of the Belgian Air Force
Producer/Editor : ASBF i.e. Air Force Symphonic Band Association - 1996
Conductor: Alain Crepin
March Belgian Air Force (Mestrez) – Jours de Guerre (Keyaerts arr. Crepin) – Jours de Tristesse (Keyaerts arr. Crepin) – March R.A.F. (Davis) – Adagio from the Sonate Pathétique opus 13 (Beethoven arr. Andrieu) – Music for a Celebration (Brossé) – Colonel Chopin (Poutoire) – Barcarole opus 37 n° 6, excerpt of Les Saisons (Tchaikovsky arr. Crepin) – Aircodods (Crepin) – Saxs en Parallèles (Crepin) – The White Bison (Crepin) – L'Été 42 (Legrand arr. Crepin) – Bij ons in Kee Bee (Crepin) – Rhapsodie voor Berlare (Crepin) – 349 Squadron (Colpin) – Tenacity (Crepin) – March Belgian Air Force Jazz Version (Mestrez arr. Couroyer) – La Brabançonne (Van Campenhout arr. Crepin)



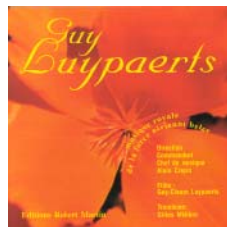
Tierloff for Band 7
Producer/Editor : Tierloff - 1997
Conductor : Eddy Geeraerts
Adagio for band (Wyckhuys) - Ahoy! (Beck) - Ballroom Memories (Beck) - Bariton Go! (Wyckhuys) - Fantasy (Danzl arr. Nimbly) - Immer fest (Laseroms) - Little Ballad (Gistel) - Midnight in Madrid (Nimbly) - New Orleans spectacular (Defoort) – Saxorella (Laseroms) - Suite Espagnole (Lalo arr. Defoort) - Swinging parade (Bos) - United friends (van der Meuken) – Be Careful (Nimbly) – Stand By (Beck)



Falcon and Wolf
Producer/Editor : 1 Wing with the support of ASBF i.e. Air Force Symphonic Band Association - 1998
Conductor: Alain Crepin
Falcon and Wolf (Crepin) - March Belgian Air Force (Mestrez) – La Brabançonne (Van Campenhout arr. Crepin)



Atmosphères
Producer/Editor: ASBF i.e. Air Force Symphonic Band Association - 1998
Conductor: Alain Crepin
Atmosphères (Crepin) – Messe Universelle (Crepin) – Saxs en parallèles (Crepin) – Falcon and Wolf (Crepin) – Dans les Steppes de l'Asie Centrale (Borodine arr. Crepin) – Taïaut Taïaut (Crepin) – Sicillienne (Huybrechts arr. Crepin) – Marche du Service de Santé (De Ceuninck) – Equinoxe (Crepin) – Rapsodie for Berlare (Crepin) – Poire Belle Hélène (Crepin) – Hacheradé (Crepin) - Czardas (Crepin)



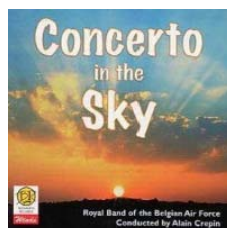
Guy Luypaerts
Producer/Editor: Editions Robert Martin - 1998
Conductor: Alain Crepin
Mare Nostrum (Luypaerts) – Cascade (Luypaerts) – Andante et Allegro (Luypaerts) – Light Music (Luypaerts) – Concertino (Luypaerts) – Exotica (Luypaerts)



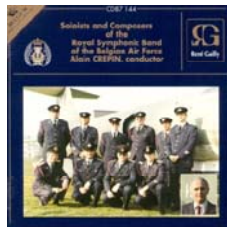
Tierloff for Band 8
Producer/Editor : Tierloff
Conductor : Alain Crepin
Be Sharp (Nimbly) - Bravour 1900 (Beck) - Chicago Style (Beck) - Cocktail Party (Wyckhuys) – Dixie Band (Gines) - Introduction Music (Sainclair) - Jam Session for Band (Defoort) - Love Song (Verhieh) - Magic of Capriccio Espagnole (Tchaikovsky arr. Defoort) - Slavonic Dance 8 (Dvorak arr. Leenhuis) - So long (Laseroms) - Summer fiesta (Laseroms) - Super Band Rock (de Winter) – Replay, Toast to Europe (Beck)



Patchwork
Producer/Editor : Editions Robert Martin
Musique de la Gendarmerie Mobile and Royal Band of the Belgian Air Force
Conductor: Michel Moisseron - Alain Crepin
Adagio (Albinoni) - Ti Punch (Nicolas) - Episodes' (Pommier) – Héroïque (Soldh) - Quand la musique est bonne (Goldman arr. Naulais) - Tacot Rag (Chapuis) - Highlands (Muller) - Equinoxe (Crepin) - Strade Aperte (Soglia) - A Legend From Yao (Mao Yuan/ Yeh Shu-Han) - Libertango (Piazzola arr. Naulais) – Atmosphères (Crepin)



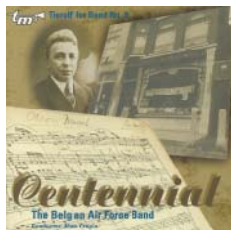
Concerto in the Sky
Producer/Editor : Bernaerts Records – 1998
Conductor: Alain Crepin
Concert Tune (Ceulemans) – Me Oh My (Aqua arr. van Kraeydonck) – Concerto in the Sky (McDonald) – Stone arr. Crepin) – Stop (Spice Girls arr. van Kraeydonck) – Always on my Mind (Pressley arr. van Kraeydonck) – This is the Moment (Wildhorn-Bricusse arr. Bernaerts) – Movie Spectaculars (arr. Bernaerts) – Shalom Alechem (arr. van der Velde) – My Way (François arr. Bernaerts) – James Last Music (arr. Van Dyck) – I will follow him (arr. van Kraeydonck) – A Bridge too Far (Addinson arr. van der Velde) – Everything's gonna be Alright (Sweet Box arr. Ryan) – A brand new Day (Vandross arr. Bernaerts)



Soloists and Composers
Producer/Editor : ASBF i.e. Air Force Symphonic Band Association - 1998
Conductor: Alain Crepin
Looping (Quévy) – Concerto 1 for trumpet, orchestra and choir (Ruelle) – What an Event (Devroye) – Explorations (Nijs) – Pequena Czarda (Itturalde) – Follow Me (Govaere) – Concerto for Clarinet (Shaw) – Ray Jeans (Ceulemans) – Flying Trumpets (Geeraerts) – Splanky (Hefti) – Pioneers Forward (Dubois)



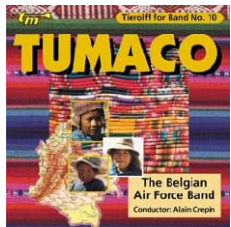
Royal Band of the Belgian Air Force – Gala Concert Gift
Producer/Editor: ASBF i.e. Air Force Symphonic Band Association - 1998
Conductor: Alain Crepin
March of the Belgian Air Force Jazz Version (Mestrez arr. Couroyer)
– Jour de Guerre (Keyaert) – La Brabançonne (Van Campenhout arr. Crepin) – Entertainer (Joplin) – Friendship's Hymn (Crepin) – Looping (Quévy) – Tenacity (Crepin) – Notes en Rag (Crepin)



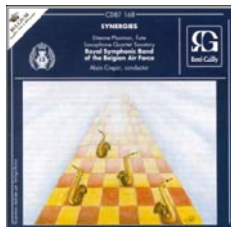
Tierloff for Band 9
Producer/Editor : Tierloff - 1999
Conductor: Alain Crepin
Blues Boogie (Wyckhuys) – Centennial (Defoort – Beck – Laseroms - Nimby) - Complex Fraction (Balfort) - El Dorado – Evocations - Favourite Arias (arr. Defoort)– Fiësta (Verhiel) – GOPS (Balfort) – Idylle - In festive mood (Laseroms) - International Nations (Seeker) - Mont-Saint-Aubert (Wyckhuys) - Nobody Knows Why (Seeker) - Rhythms to the Fore (Michiels) - Take 44 (Beck) - Time out (Beck)



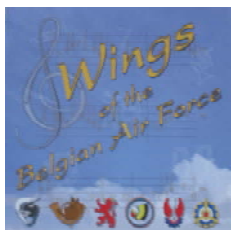
7^{ème} Brigade Mécanisée
Producer/Editor: Lt-Col BEM T. Babette, 7^{ème} Brigade Mécanisée – 1999
Conductor: Alain Crepin
Gauloiseries (Crepin) – Marche du 12^{ème} de Ligne Prince Léopold (Daudenard) – Marche du 13^{ème} de Ligne (Goebel) – Marche du 1^{er} Régiment de Chasseurs Ardennais (Wilmet) – Marche du 1^{er} Régiment de Lanciers (Maréchal) – Marche du 1^{er} Régiment d'Artillerie de Campagne (Poulain) – Pioneers Forward (Dubois) – Marche du 4^{ème} Bataillon de Logistique (Devenijns) – Marche du 2^{ème} Régiment de Chasseurs à Pied (Humblet) – Garde à Vous/ Gauloiseries (Crepin) – Rassemblement – Garde à Vous – A l'Etendard/Au Drapeau – Aux Champs – Last Post (Hendrickx) – Ouvrez le Ban – Fermez le Ban – Le Réveil – Extinction des Feux – La Brabançonne (Van Campenhout arr. Crepin)



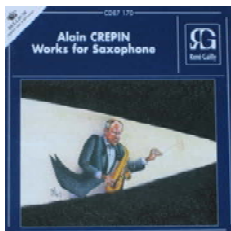
Tierloff for Band 10
Producer/Editor : Tierloff - 2000
Conductor: Alain Crepin
Big Band Memories (Balfort) - Five Colours (Laseroms) - Harry's Rock Music (Verhiel) - Irish Impressions (Defoort) - La Bella Fleur (Seeker) - Little portrait (Waignein) - March Moments (Michiels) – Oase (Valo) - On Line (Beck) – Paulimar - Remember the Good Times (Verhiel) – Team Work (Laseroms) - Theme in Time - Torre de Fuego (Beck) – Tumaco (Vlak) – Palimar (Van Nerijnen)



Synergies
Producer/Editor : ASBF i.e. Air Force Symphonic Band Association - 2000
Conductor: Alain Crepin
Synergies (Crepin) – Concertino for Flute and Symphonic Band (Chaminade arr. Wilson) – Millenaire (Crepin) – Games for Saxophone quartet and band (Segers) – Lean on the Ground “March of the 21st Wing” (Crepin) – Divertissement (Huybrechts) – Gauloiseries (Crepin)



Wings of the Belgian Air Force
Producer/Editor : Belgian Air Force with the support of ASBF i.e. Air Force Symphonic Band Association - 2000
Conductor: Alain Crepin
March Belgian Air Force (Mestrez) – Falcon and Wolf (Crepin) – Taïaut Taïaut (Crepin) – Bij ons in K.B. (Crepin) – Tenacity (Crepin) – Lean on the Ground (Crepin) – March of the Royal Technical School (Geraerts) – March of the Belgian Air Force Jazz Version (Mestrez arr. Couroyer) - La Brabançonne (Van Campenhout arr. Crepin)



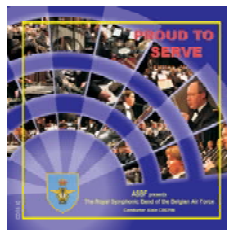
Works for Saxophone Alain Crepin
Producer/Editor : René Gailly - 2000
Conductor: Alain Crepin
Quatmosphères (Crepin) – Les Jeux de Panda (Crepin) – Céline Mandarine (Crepin) – A Tribute to Sax (Crepin) – Silhouette (Crepin) – Un petit chinois à Dinant (Crepin) – Green Apple (Crepin) – Miniature idyllique (Crepin) – Marées (Crepin) – Sicilienne (Crepin) – Saxflight (Crepin) – L'éléphant et la poupée (Crepin) – De 3 à 1000 (Crepin) – Czardas (Monti arr. Crepin) – Nuits Blanches (Crepin) – The Entertainer (Joplin arr. Crepin)



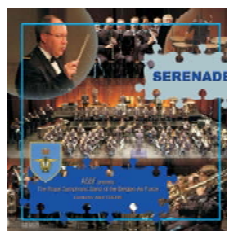
Musique pour une Naissance Princièrre
Producer/Editor: Protocol Belgian Armed Forces – 2001
Conductor : Alain Crepin
Musique pour une Naissance Princièrre (Crepin) – La Brabançonne (Van Campenhout arr. Crepin) – Ode à la Joie, Hymne Européen, version courte (van Beethoven arr. Hautvast) - Ode à la Joie, Hymne Européen, version longue (van Beethoven arr. Hautvast)



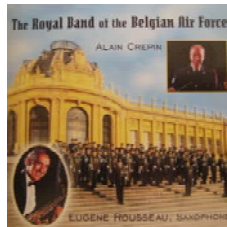
Honour and Gallantry
Producer/Editor : De Haske Winds - 2003
Conductor: Alain Crepin
Honor and Gallantry (Crepin) – Golden Memories (Duijck) – Arlequino (Cardon) – Towards Success (Crepin) -2nd Suite (Moerenhout) –Suite Enfantine (Hanniken) – Fusions Majeures (Crepin) – Time is Over (Cardon)



Proud to Serve
Producer/Editor : ASBF i.e. Air Force Symphonic Band Association - 2005
Conductors: Alain Crepin – Maurice Dubois
Tulsa (Gillis) – Hand in Hand (Dubois) – Diversions (Crepin) – Serenade (Bourgeois) – La Légende de Rolende (Crepin) – The Way In (Cardon) – Semper Melior (Dubois) – The Valencian Widow (Khatchaturian) – March of the 75th Artillery (Ducène) – Proud to Serve (Crepin)



Serenade
Producer/Editor : ASBF i.e. Air Force Symphonic Band Association - 2005
Conductors: Alain Crepin
To Show In (Waignein) – Valse Militaire Belge (Fremaux) – Concertino (Bilik) – Life (Waignein) – Sunny Sunday (Peeters) – March of the 22nd Log Wing (Schweicher) – Serenade (Benciscutto) – Dahomese Rhapsodie (De Boeck) – Saxema (Wiedoeft) – In the Sky of Winkrange (Crepin) – Harlem Nocturne (Hagen) – Music for a Princely Birth (Crepin)



Eugène Rousseau & Alain Crepin
Producer/Editor : Jeanné Inc. – 2005
Conductors: Alain Crepin
Serenade (Benciscutto) – Dahomese Rapsodie (De Boeck) - Concertino (Bilik) - Saxema (Wiedoeft arr. Crepin) - Harlem Nocturne (Hagen) - A Tribute to Sax (Crepin) - Music for a Princely Birth (Crepin) - Sunny Sunday (Peeters) - Life (Waignein)

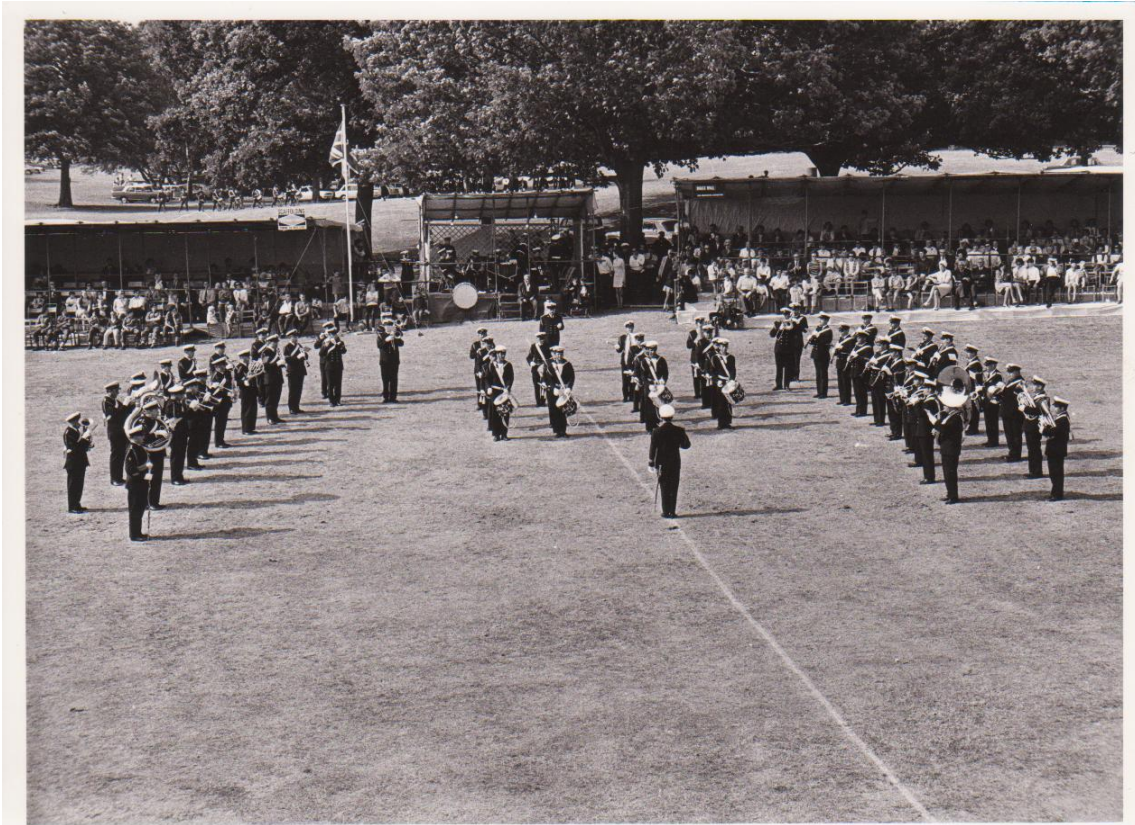


Lift Off
Producer/Editor : Beriato - 2007
Conductor: Maurice Dubois
Absolut(e) ABBA (ABBA - arr. Deforche) - Bill Withers - medley (Withers - arr. Minnebo) - I Feel Good (Brown - arr. Thijssen) - I'll be there for you (from "Friends") (Fransen) - Lift Off (Van Calster) - Man in Motion (St. Elmo's Fire) (Foster/Parr - arr. Briat) - Rock Classics (arr. Schüller) - Shake a Tailfeather (Hayes/Williams/Rice - arr. Thomas) - St. Louis Blues (Handy - arr. Schüller) - Take me Home Country Roads (Denver/Danoff - arr. Thomas) - The Best of Elvis Costello (arr. Deforche) - Toy Symphony (Mozart - arr. Picqueur) - Walking On Sunshine (Rew - arr. Minnebo)



Chœurs en vol
Producer/Editor : ASBF i.e. Air Force Symphonic Band Association – 2007
Chorales: Les Kiris & Chansons du Monde
Conductors: Alain Crepin – Maurice Dubois – Guido De Ranter
Looping (Quevy) – Choral du Veuilleur (Bach arr. Delgiudice) – Ode an die Freude (Beethoven arr. Hautvast) – Conquest of Paradise (Vangelis arr. Devroye) – Dubula (Trad. arr. Hatfield) – An Irish Blessing (Trad. arr. Moore , Jr.) – A South African Trilogy (Nyberg arr. Barnicle) – When you believe (Schwartz arr. Snyder) – Gospel Medley (Moss arr. De Ranter) – Aclot Toudis (Grillaert) – Marche de la Force Aérienne (Mestrez)

Discography – Royal Band of the Belgian Navy



Many thanks to Anne Gatehouse for providing these pictures (<http://www.jeromegatehousecollection.org.uk>)



Royal Band of the Belgian Navy

Producer/Editor : VPR Consult – 1990

Conductor : Peter Snellinckx

Marines' March (arr. Scheffer) – Atlantis (Duijck) – Holiday for Band (Mitchell) – Les Papillons (Lankester arr. de Meij) – Olympic Fanfare and Theme (Williams arr. Curnow) – Cap Kennedy (Lancen) – Yankee Doodle (Gould) – The Phantom of the Opera (Webber arr. de Meij) – March of the Belgian Navy (Gasia)

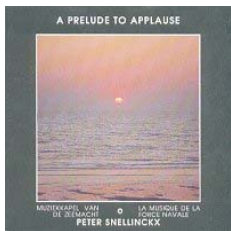


Muziekkapel van de Belgische Zeemacht

Producer/Editor: Al van Dam – Dureco – 1992

Conductor: Guy Duijck

March of the Belgian Navy (Gaisa) – Défilé der blauwe Kragen (Hanniken) – Arnhem (Kelly) – Blow it Again (Caron- Capri arr. Jonghmans) – Oostende 1000 (Duijck) – Mars der Veldartillerie (Duijck) – Marine's March (arr. Scheffer) – Strike up the Band (Gershwin arr. Paul) – Thoroughly modern Millie, Wade in the Water, Hey look me over (van Heusen arr. Osser – arr. Edmunds - Coleman) – Marchin the Blues (Paige arr. Jonghmans) – Brasses to the Fore (Waters) – American Patrol (arr. Gray) – On the Quaterdeck (Alford) – Anchors Aweigh (Zimmermann) – Blaze Away (Holzman) – Hands across the Sea (Sousa) – Navy Rhapsody (Duijck)



A Prelude to Applause

Producer/Editor: Dana Music - 1992

Conductor: Peter Snellinckx

A Prelude to Applause (Mashima)- La Boda de Luis Alonso (Gimenez) - Genoveva (Duijck)- Rhapsody for flugelhorn (Waignein) - Rocka barocka (van der Jeught) - Satin doll (Ellington arr. Ipskamp) - Dancing twirl sticks - Funny slides (Laseroms) - Drive - Feel free - Wishes

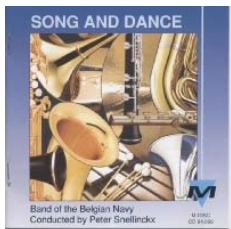


Momento Sinfonico – Bandmusic 6

Producer/Editor: Dana Records - 1993

Conductor: Peter Snellinckx

Momento Sinfonico (Damiani) – De la Fête du Village Voisin (Boïeldieu arr. Wildt) – Solemn Melody (Davis arr. Farrell) – Scandinavian Rhapsody (Bethmann) – Great Classics Vol. 2 (arr. Kalischnig) – Romance (Knoch arr. Belohoubek) – Gigi (Damiani) – Hias (Bethmann) – Tricolore (Perik) – Wishes to Fishes (Van der Jeught) – Bellissima (Laseroms) – Fata Morgana (Bikkembergs)

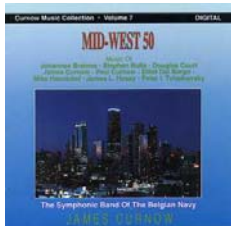


Song and Dance

Producer/Editor: Mitropa – 1994

Conductor: Peter Snellinckx

El Tiempo de La Musica (Waignein) – Song and Dance (Waignein) – Mandel (Waignein) – Four little Pieces (Ares) – Choral in Contrasts (Ares) – Country Dance (Ares) – True Feelings (Grain) – El Chico (Grain) – Four Dances (Hadermann) – Jack's Rag (Fillinger) – Opera Favourites (Comello) – Good Night Saigon (Joël arr. Foster)



Mid-West 50

Producer/Editor: James Curnow

Conductor: James Curnow

Patriots Of Pageantry (Hosay) - Elegy And Celebration (Bulla) - Dance Of The Jesters (Tchaikovsky) - True North (Court) - All Hail The Power (Bulla) - Along The Caney Fork (Hosay) - Saxophonia (Bulla) - Northwest Passage (Curnow) - Wait For The Wagon (Hannickel) - Mid-West 50 (Bulla) - Norse Legend (Del Borgo) - The Carolers (Curnow) - Just South Of Utopia (Hosay) - Legend Of Knife River (Bulla) - Let It Shine! (Hosay) - Hungarian Dance No. 5 (Brahms) - Rough Mix (Hosay) - Christmas Adoration (Curnow)

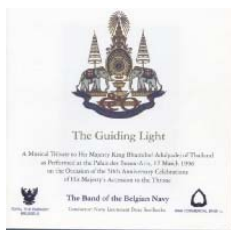


Softly Blue

Producer/Editor: Traxon - 1995

Conductor: Peter Snellinckx

Tune (Evenepoel) - Concert Overture (Evenepoel) - Softly Blue (Van Daele) - Fanfare (Savenberg) - Tapas (Savenberg) - Serenata (Toselli arr. Van Daele) - Jubilee Concert March (Van Cleemput) - Take the A-Train (Strayhorn, arr. Fransen) - Impromptu (Schubert, arr. De Wolf) - Team-work (Evenepoel) - Sandon (Purdav arr. Vertommen) - Caprioles (Van Cleemput) - Salut d'Amour (Elgar, arr. Vertommen) - A Sunday Afternoon Walk (Derongé)

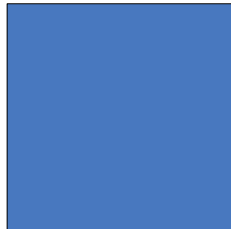


The Guiding Light

Producer/Editor: Royal Thai Embassy – Brussels - 1996

Conductor: Peter Snellinckx

Royal Marines March (Bhumibol) – Oh I Say (Bhumibol) – No Moon (Bhumibol) – Pink Panther (Mancini) – I have got you under my Skin (Porter) – Somewhere Somehow (Bhumibol) – Feelings (Albert) – Feel Free (Van Der Jeught) – Twilight (Bhumibol) – Gallop (Reed) – Send in the Clown (Sondheim arr. Laine) – Near Dawn (Bhumibol) – Never Mind the H.M. Blues (Bhumibol) – New York New York (Kander arr. Nowak) – Little Brown Jug (Miller) – Love at Sundown (Bhumibol) – Magic Beams (Bhumibol) – In the Mood (Miller) – Belgian Navy March (Gasia)

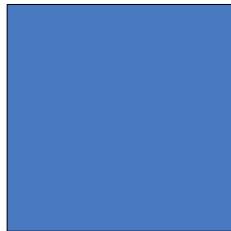


Atlanta '96

Producer/Editor: De Haske Records – 1996

Conductor: Peter Snellinckx

Atlanta '96 (Laseroms) – Latinda (Laseroms) – Jubilare (Laseroms) – Explorations (Nijs) – Quality Street (De Wolf) – Medieval Suite (Waignein) – Elegancia (Evenepoel) – Die beiden Grenadiere (Schumann arr. Amstadt) – Zampa Overture (Hérolf arr. van der Beek) – Gopak (Moussorgsky arr. van der Beek) – The Story of Demis Roussos (Foster) – Money Money (Abba arr. Foster) – You are not alone (Jackson arr. Foster) – A Jubilant Prelude (Hefti) – El Camino (Fillinger)

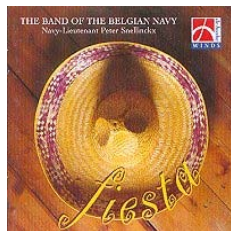


Pop and Swing

Producer/Editor: Andreas Schorer - 1997

Conductor: Peter Snellinckx

Zeitenwende (Gäble) – Schwabenland (Gäble) – Lob, Ehr und Preis (Gäble) – Showtime (Gäble) – Classic Tune (Stich) – Heilige Berge (Siegel) – Serenade (Koenen) – Hymnus Festalis (Ammann) – Paartaler Marsch (Seigner) – Wir in Nordrhein



Fiesta

Producer/Editor: De Haske Winds - 1997

Conductor: Peter Snellinckx

Jubilee Fanfare (Cesarini) - The Italian Western (Moricone arr. Waignein) – Melodioso (Laseroms) - Contrasting Scenery (Gines) -El Vals Del Camino (Waignein) - Homage March (Grieg arr. van der Beek) - Fidelity (Hogestein) - Junior's Choice (Riedemann) - Santa Cruz (Kernen) - Abenteuerland (PUR arr. Rabe) - Cooperation (Laseroms) - Fiesta (Ares)

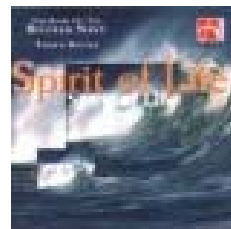


Promenade

Producer/Editor: Traxon - 1997

Conductor: Peter Snellinckx

Silver Wings (House) - Amici dell'Arte (Van Cleemput) - Two of a kind (de Wolf) -March from 'The Story of Tsar Sultan' (Rimski-Korsakov arr. Vertommen) - Fraternization (Evenepoel) - Ballade (Savenberg) - Different Faces (Derongé) - Johnny Runner (Van Daele) - Boogie Woogie Boys (Raye, arr. Tyamatsu) - Where the Golden River flows (Goddaer) - Méli-mélo (Evenepoel) – Promenade (Gershwin, arr. Vertommen)

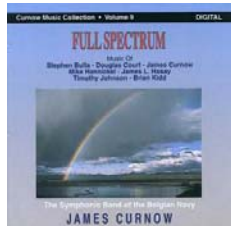


Spirit of Life

Producer/Editor: De Haske Records - 1998

Conductor: Timen Botma

Lugano (Cesarini) – Spirit of Life (Nijs) – The Lost World (Williams) – Rondo Barocco (Schwarz) – Country Call – The Eagles in Concert (arr. Sebrechts) – My Heart will go on (Hornor) – La Corona (Nijs) – Supertramp (arr. Waignein) – Le Chateau des Amoureux (Fressigot) – Fata Morgana (Schoonenbeek) – The Forester (Hogestein)



Full Spectrum – Curnow Collection Volume 9

Producer/Editor: Curnow Records - 1998

Conductor: Peter Snellinckx

Finale from Symphony N° 5 (Beethoven arr. Hannickel) – Be Thou my Vision (Kidd) – And the Multitude with one Voice spoke (Hosay) – The Highlander (Court) – Shalom Chaverim (Johnson) – Full Spectrum (Hosay) – The Magical Mozart (Court) – The Morning Trumpet (Bulla) – Prelude, Hymn and Fugue (Hosay) – Acclamation (Curnow) – Trumpet Voluntary (Clarke arr. Curnow) – Fantasy On A Canadian Folk Song (Hannickel) – Rats, Bats, And Spiders (Hannickel) – Bay Town Festival (Hannickel) – Allegria! Allegria! Allegria! (Bulla) – Go Ring Them Bells! (Bulla)

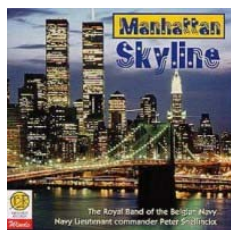


A Musical Tribute on the Occasion of the 50th Anniversary Celebrations of the Royal Band of the Belgian Navy

Producer/Editor: De Haske Records with support of Vereniging voor Hulpbetoon in de Marine - 1998

Conductor: Peter Snellinckx

Galop from 1st Suite for Band (Reed) – Marines March (arr. Pi Scheffer) – Marine Défilé (Duijck) – Mars van de Logistieke Groepering Zeemacht (Duijck) – Mars van de Belgische Marine (Gasia) – Mission Impossible Theme (Schiffrin) – Défilé des Cols Blues (Hanniken) – Hommage à la Marine (Duijck) – Anchors Aweigh (Zimmerman) – On the Quaterdeck (Alford) - Concerto for Clarinet (Shaw) – Colosseo (Verstraeten)



Manhattan Skyline

Producer/Editor: Bernaerts Records - 1999

Conductor: Peter Snellinckx

Kinder Scout (Kerwin) – Diva (Dana International arr. van Kraeydonck) – Big Big World (Emilia arr. Bernaerts) – One for Sorrow (Steps arr. Bernaerts) – Ma Baker (Boney M arr. Ryan) – You needed me (Boyzone arr. Cortland) – Le temps des cathédrales "Notre-Dame de Paris" (Cocciantie – Plamondon arr. Bernaerts) – Windkracht 10 (de Wulf arr. House) – Pata Pata (Makeba) – Gawlo arr. Ryan) – Unchained Melody (Righteous Brothers arr. Newman) – Belle "Notre Dame de Paris" (Cocciantie – Plamondon arr. van Kraeydonck) – Manhattan Skyline (Shire arr. van der Velde) – Brahms Melody (Brahms arr. Bernaerts) – Millenium Mania (Van Dyck) – I don't want to miss a thing "Armageddon" (Aerosmith arr. Bernaerts) – I will survive (Gainor arr. van Kraeydonck)



Roller Coaster

Producer/Editor: HAFABRA Music – 2000

Conductor: Peter Snellinckx

Roller Coaster (Bourgeois) – Magyarpolka (Gay – Peeters) – Sami's Dream (Gay – Peeters) – Kaiserwalzer (Strauss arr. Smeets) – Adiemus (Jenkins arr. Martinus) – Polovtian Dances (Borodine arr. Schyns) – March of the Winds (Ford) – Pegasus Bridge (Smeets) – ...

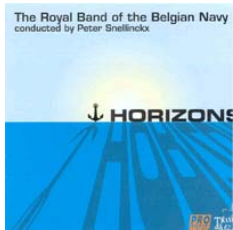


Wind and Tree

Producer/Editor: HAFABRA Music – 2000

Conductor: Peter Snellinckx

Concerto for Cuivres Sextet and Wind Orchestra (Bourgeois) – My fair Harmony (Gay – Peeters) – Leadens sunlight (Smeets) – The Great Escape (Bernstein arr. Smeets) – Rock Fever (Wychuys) – I lost Rhythm (Devroye) – The Rock (Zimmer arr. Devroye) – Wind and Tree (Smerdon) – Ten romantic Moods (Mertens) – Saxo Melody (Quévy)

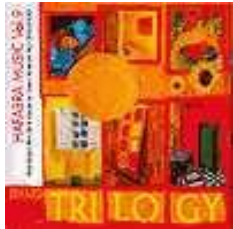


Horizons

Producer/Editor: Traxon - 2000

Conductor: Peter Snellinckx

Ouverture 'Songes d'Automne' (Curchod) – Ticket to Two Thousand (Derongé) – Day-Dreaming (Evenepoel) – Mélodie pour un instant (Domenjoz) – Horizons (Domenjoz) – A Little Prayer (Glennie arr. Vertommen) – Xylotutions (Tinturier) – Inside Out (Fransen) – Mack The Knife (Weill arr. House) – Shosholozza (traditional arr. Hillary) – Dogern Fanfare (Domenjoz) – Emmanuel (Colombier arr. Vertommen) – Crepuscule (Tinturier) – Northwind (Chambres arr. Cheseaux) – Bluesette (Thielemans) – Banditen-Galopp (Strauss arr. Vertommen) – Pour la Patrie (Ney)

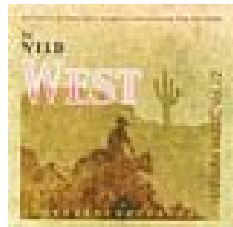


Spanish Trilogy – Hafabra Music Vol. 9

Producer/Editor: HAFABRA Music – 2001

Conductor: Peter Snellinckx

Procession of the Sardar (Ippolitov-Ivanov arr. Schyns) – Spanish Trilogy (Rimsky Korsakov-Larregla-Chabrier arr. Peeters) – Adagio, Theme and Variations for Oboe and Wind Ensemble (Hummel arr. Schyns) – La Cinquante, the Golden Wedding (Marie arr. Ford) – An Irish Suite (Ford) – Noël's anciens (arr. Cremer) – A Summer Place (Steiner arr. Rogers) – Those were the Days (arr. Smeets) – Eurovision variations for young band (arr. Smeets) – Schoolbus mix-up for young band (Welters) – Never on Sunday (Hadjidakis-Towne arr. Rogers) – The famous Bamba (arr. Gay – Peeters)

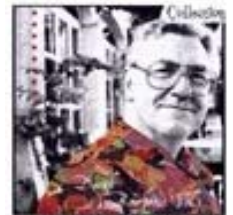


The Wild West – Hafabra Music Vol. 12

Producer/Editor: HAFABRA Music – 2002

Conductor: Peter Snellinckx

Azerbaijan Capriccio (Amirov arr. Schyns) – Waltz from Les Sylphides (Chopin arr. Schyns) – Concerto for Horn and Band (Strauss arr. Sarlette) – Slavonic Dance 15 (Dvorak arr. Schyns) – Papillon (Goldsmith arr. Frederiksson) – The Wild West (arr. Smeets) – Space Walker (Peeters) – Uncle Noomes and Uncle Toomes (Mertens) – Improptu for Clarinets and Band (De Boeck arr. Kitano) – Dixie's Land (Emmet arr. Frederiksson) – Batumanbe (arr. De Rudder) – Bem ti vi (Smeets)



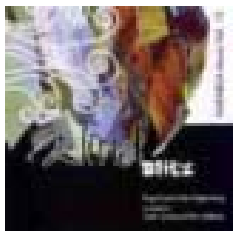
Derek Bourgeois – Volume 1

Producer/Editor: HAFABRA Music

Ad Hoc Wind Orchestra and Royal Band of the Belgian Navy

Conductor: Derek Bourgeois – Gerhard Sporken – Peter Snellinckx

Roller Coaster (Bourgeois) – Red Dragon Overture (Bourgeois) – Green Dragon Overture (Bourgeois) – 2001 A Wind Odyssey (Bourgeois) – Hafabra Overture (Bourgeois) – Felanitx Fantasy (Bourgeois) – Molesworth's Melody (Bourgeois) – Biffo's March (Bourgeois) – Metro Gnome (Bourgeois) – Wind Blitz (Bourgeois)

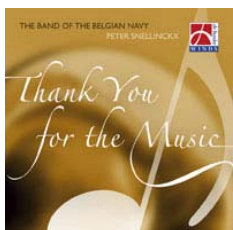


Wind Blitz – Hafabra Music Vol. 15

Producer/Editor: HAFABRA Music – 2003

Conductor: Peter Snellinckx

Monte Carlo or Bust (Goodwin arr. Devroye) – The Generals Suite (Goldsmith arr. Smeets) – La Princesse jaune (Saint-Saens arr. Schyns) – Lascia Ch'io Pianga (Handel arr. Dupuis) – Felanitx Fantasy (Bourgeois) – Slavonic Dance 10 (Dvorak arr. Schyns) – Wiener Mood (Gay – Peeters) – Christus Factus Est (Bruckner arr. Pisters) – Taranduellla (Brouwers) – La Leyenda del Beso (Soutullo arr. Wijnen) – Christmix (Welters) – Wind Blitz (Bourgeois)

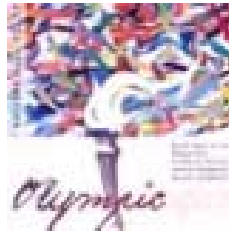


Thank you for the Music

Producer/Editor: De Haske Records - 2003

Conductor: Peter Snellinckx

Mamma Mia! (The Musical (arr. Kleine Schaars) – A Tribute to Edith Piaf (arr. Kernen) – Proud Mary (arr. Oud) – Brilliant Beatles (arr. Kleine Schaars) – My Way (arr. Oud) – The Gipsy Kings (arr. Kernen) – Can't Take My Eyes Off You (arr. Bocci) – Jungle Book II (arr. Kernen) – All You Need is Love (arr. Oud) – The Magical Music of Disney (arr. Bocci) – Suspicious Minds (arr. Oud) – The Italian Western (arr. Waignein) – Thank You for the Music (arr. Campbell)

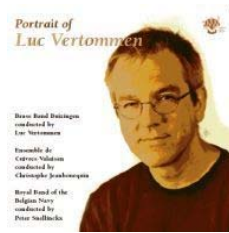


Olympic Spirit – Hafabra Music Vol. 17

Producer/Editor: HAFABRA Music – 2004

Conductor: Michel Dumont

Welcome the Queen (Bliss arr. Kitano) – Roque de la Bonanza (Devroye) – Slavonic March opus 31 (Tchaikovsky arr. Bailey) – Notturmo (Borodin arr. Schyns) – An Icelandic Rhapsody (Ford) – Choral of Love (Mertens) – The Olympic Spirit (Williams arr. Smeets) – The Earl of Oxford's March (Byrd arr. Martinus) – Czardas Mood (Gay – Peeters) – Chant et Danse du Coucou (Morest) – Le Rag du grand Cerf (Morest) – Miguel Galan (Perello) – Fugain (Fugain arr. Wychuys)



Portrait of Luc Vertommen

Producer/Editor: World Wind Music – 2004

Brassband Buizingen, Ensemble de Cuivres Valaisan and Royal Band of the Belgian Navy

Conductors: Luc Vertommen – Peter Snellinckx

Emblem of Unity (Richards arr. Vertommen) – Candide Suite (Bernstein arr. Vertommen) – Choral Variations 'Sleepers Awake' (Bach arr. Vertommen) – Kyrie (Rusticelli arr. Vertommen) – Ave Verum (Saint-Saëns arr. Vertommen) – Nuns' Chorus from 'Casanova' (Strauss arr. Vertommen) – Salut d'Amour (Elgar arr. Vertommen) – Ave Verum Corpus (Elgar arr. Vertommen) – Auf der Jagd ! (Strauss arr. Vertommen) – Moscow – Cheryomushki (Shostakovich arr. Vertommen) – Sardon (Purdy arr. Vertommen) – Emmanuel (Colombier arr. Vertommen) – Promenade (Gershwin arr. Vertommen) – Banditen-Galopp (Strauss arr. Vertommen) – March from 'The Story of Tsar Sultan' (Rimski Korsakov arr. Vertommen)



Portrait of Johan Evenepoel

Producer/Editor: World Wind Music – 2004

Brassband Buizingen, Ensemble de Cuivres Valaisan and Royal Band of the Belgian Navy

Conductors: Luc Vertommen – Peter Snellinckx

Tune (Evenepoel) – Concert Overture (Evenepoel) – Méli-Mélo (Evenepoel) – Fairy-Tale (Evenepoel) – Teamwork (Evenepoel) – Tuba Concerto (Evenepoel) – Fraternization (Evenepoel) – Daydreaming (Evenepoel) – Athos (Evenepoel) – Overture Halle 2000 (Evenepoel) – The Jolly Jackdaw (Evenepoel) – Choral of Hope (Evenepoel) – Mother's Wing (Evenepoel)

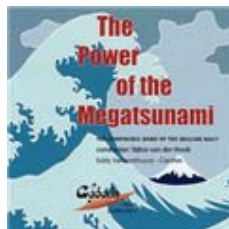


On the Trail – Hafabra Music Vol. 19

Producer/Editor: HAFABRA Music – 2005

Conductor: Peter Snellinckx

St Moritz 2003 (Perello) – Il signor Bruschino (Rossini arr. Schyns) – Belgian Pictures (Waignein) – On the Trail from Great Canyon Suite (Grove arr. Bailey) – Habanera (Decadt arr. Schyns) – Galop from Masquerade (Khatchaturian arr. Oenema) – Klezmer Suite (Herff) – Ich bete an die Macht der Liebe (Bortniansky arr. Smeets) – Fox Trot (Bourgeois) – Ars Vivendi (Smeets) – Some kind of Force (Bourgeois) – Sjesjonks Sea Songs (Brouwers) – A la Claire Fontaine (Morest) – Millenium March (Saveikoul) – For me formidable (Aznavour arr. Devroye) – Salty Salsa (Peeters)



The Power of the Megatsunami

Producer/Editor: Gobelin Music Publications – 2005

Conductor: Sijte van der Hoek

Il Matrimonio (Timothy Travis) – Land of Legends (Schulte) – Gate 11 (Blackstone) – Froonacker's Pride (Wittrock) – Celtic Concertino (Fraser) – A Reunion in Love (Schulte) – The Power of the Megatsunami (Wittrock) – Sax in the City (Schulte) – When the Rain is coming (Travis) – Introduction and Punk (Aagaard-Nilsen) – Rhythm Forever (Schulte) – Bessarabyanke (Van Der Reijden)



Mystic – Hafabra Music Vol. 22

Producer/Editor: HAFABRA Music – 2006

Conductor: Peter Snellinckx

Tio Serrano (Perez) – Il Viaggio à Reims (Rossini arr. Schyns) – Trilogy (Giuli) – Mystic (Smeets) – Hungarian Dance 6 (Brahms arr. Schyns) – A desperate longing for... (Swelsen) – Felanitx Fandango (Bourgeois) – Malbrouck Symphonie for young band (Morest) – Stille Nacht in Africa (Morest) – Tric Trac (Giuli) – Four empty Walls and a wide grey Sky (Bourgeois) – Running in the Croix Scaille (Crepin) – Happy End (Comitas) – Alice in Petziland (Devroye)

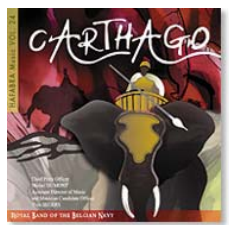


CD Tierloff for Band No. 19 "Warrior's Dream"

Producer/Editor: Tierloff - 2006

Conductor: Peter Snellinckx

A City Walk (Pols) – Adagio For Trumpet And Band (Verdi arr. Hautvast) – Brighton (Evers) – First March (Waignein) – Gospelation (Traditionals arr. Balfout) – Highlights From The Nutcracker Suite (Tchaikovsky arr. Daniels) – Jericho (Traditional arr. Michiels) – Jewish Folk Festival (Kouwenhoven) – Johnny English (Schearmur arr. Pols) – Marcia Legeria (Latann arr. Nimby) – Nostalgia (arr. Hautvast) – Section In Session (Michiels) – Spanish Fever (Kouwenhoven) – The Jolly Chimney Sweep (Evers) – Three Händel Miniatures (Händel arr. Michiels) – Triomfa (Laseroms) – Warrior's Dream (Wong Kah Chun)

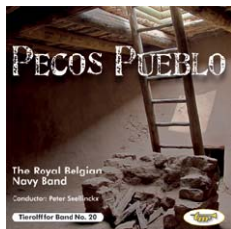


Carthago – Hafabra Music Vol. 24

Producer/Editor: HAFABRA Music – 2007

Conductor: Michel Dumont & Yves Segers

Sounds for Victory (Farrel) – Carthago (Loretan) – Wiener Bürger (Ziehler arr. Martinus) – Mosa Terra (Jansen) – Felanitx Fiestas (Bourgeois) – Tales of a distant Star (Wada) – Walking the Dog (Gershwin arr. Bourgeois) – The Third Man (Karas arr. Devroye) – Everhard Winter Mars (Schoonenbeek) – 16 Warm-ups for Symphonic Band N° 15 (Bourgeois) – Trotting Trombone (Van der Jeught) – Neue Pizzicato Polka (Strauss arr. Kitano) – Merry Mixmas (Welter) – World Favorites N° 1 (arr. Kalischniog)

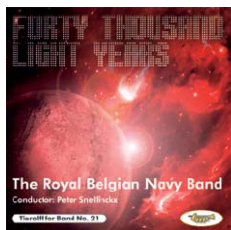


Pecos Pueblo

Producer/Editor: Tierolff Muziekcentrale - 2007

Conductor: Peter Snellinckx

Capitol Fanfare (Pols) - Crusader's Journey, Dream of a small boy (Richards) - El Tambor Mayor (Kouwenhoven) - He's Got The Whole World In His Hands (arr. Duron) - Main Street Showband (Daniels) - March "R.L.I.B." (Hall arr. Daniels) - Pecos Pueblo (Chun) - Salut d'Amour (Elgar arr. Hautvast) - Souplesse (Clark)
CD verkrijgbaar bij <http://www.tierolff.nl/> of Tierolff Muziekcentrale bv, Postbus 18, NL-4700 AA Roosendaal, Nederland

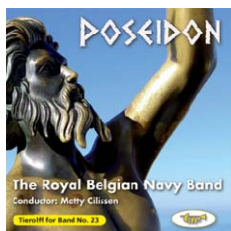


Forty thousand light years

Producer/Editor: Tierolff Muziekcentrale - 2007

Conductor: Peter Snellinckx

Flutes Go Latin (Verhiel) - Forty Thousand Light Years (Richards) - I've Got You Under My Skin (Porter arr. Balfoort) - Lamento (Kouwenhoven) - March for Fun (Valo) - Peacock Dance (Hesheng) - Prelude, Choral & Fanfare (arr. Balfoort) - Snapshot (Nimbley) - angó Argentina (Evers) - Wedding Day at Trolldhaugen (Grieg arr. Hautvast)



Tierolff for Band N° 23 « Poseidon »

Producer/Editor: Tierolff Muziekcentrale - 2008

Conductor: Matty Cilissen

Airport jam (Pols) - Don't let the sun go Down on me (John / Taupin arr. Balfoort) - The Gamer (Vlak) - Hancock Building (Chantry) - March of the future (Wong) - Mr. Trumpet (Balfoort) - Music for Queen Mary II (Purcell / Duron) - Operation Zero (Wong) - Poseidon (Richards) - Splendix (Nimbley) - Swinging The Blues And Dixie (Richards) - Veni, Vidi, Vici (Evers)

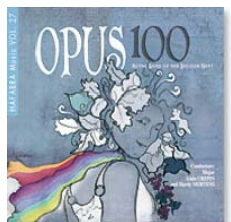


Tierolff for Band No. 22 "Peter and The Wolf"

Producer/Editor: Tierolff Muziekcentrale - 2008

Conductor: Matty Cilissen

Ballettmusik No. 2 Rosamunde (Schubert arr. Hautvast) - Bavarian Dance (Elgar arr. Hautvast) - Clarinet Concerto for clarinet and military band (Rimsky-Korsakov arr. Daniels) - Festival March (Dvorak arr. Feldman) - Peter and the Wolf (Prokofiev arr. Daniels) - Sinfonia From Cantate BWV 156 (Bach arr. Daniels)



Opus 100

Producer/Editor: Hafabra Music - 2008

Conductor: Alain Crepin & Hardy Mertens

Be positive (Devroye) - Colas Breugnon overture (Kabalevsky arr. Schyns) - Iris (Mertens) - Valse triste (Sibelius arr. Schyns) - Opus 100 (Ford) - On the march (Kataoka) - Choral cotemplatif (Schoonenbeek) - Wombats and artichokes (Bourgeois) - Battlestar Galactica (Philips arr. Frederiksson) - Gabriellas Sang (Nilsson arr. Smeets) - Tipse serenade (Bourgeois) - Chicken run main titles (Powell / Williams arr. Smeets) - Prendre un enfant par la main (Duteil arr. Crepin) - La ballade des gens heureux (Lenorman arr. Frederiksson) - 200th Jubilee March (Crepin) - Coco de Brasil (Evers)



CD No. 1 "The Glory Of Sardinia"

Producer/Editor: Tierolff Muziekcentrale - 2009

Conductor: Matty Cilissen

Aufforderung Zum Tanz (von Weber arr. Hautvast) - Glory Of Sardinia (Richards) - Hymn Jubiliar (Enescu / Croitoru) - Overture In B-flat, Op. 42, "American Overture" (Prokofiev) - Overture To Vox Stellarum (Wong) - Projections (Waignein)

Discography – Others & DVD



Band of the Home Force (Chasseurs Ardennais)



Royal Brussels Police Force Band - Antwerp

Many thanks to Anne Gatehouse for providing these pictures (<http://www.jeromegatehousecollection.org.uk>)



The Band of the Belgian Gendarmerie – Volume 1

Producer/Editor: Al van Dam / Dureco - 1992

Conductor: Roland Cardon

March of the Gendarmerie (Cardon) – Mars der Medici (Wichers) – March of the Belgian Paratroopers (Leemans) – The Stars and Stripes Forever (Sousa) – Radetzky March (Strauss arr. Hampel) – Marche de la Garde Consulaire à Marengo (Furgeot) – March of the Mobile Legion (Mengal – Cardon) – Alte Kameraden (Teike) – Marche Lorraine (Ganne) – The Signal/March Signal/March of the Royal Escort (Cardon) – Nuts City Bastogne (Cardon) – Ostrava (Cardon) – Taptoe (Cardon)



The Concert Band of the Belgian Gendarmerie

Producer/Editor: Fonds de Solidarité Sociale à la Gendarmerie

Conductor: Eddy Geeraerts

Amazonia (Van der Roost) – 2nd Suite for Band (Reed) – Concertpiece for Clarinet, Winds and Percussion (Curnow) – Twins (Hadermann) – Capriccio for Saxophone Quartet and Band (Barker)



March and Symphony

Producer/Editor: Fonds de Solidarité Sociale à la Gendarmerie

Musique de la Gendarmerie

Conductor: Eddy Geeraerts

Children's Symphony (Cardon) – Canticle of the Creatures (Curnow) – Marche de la Légion Mobile (Cardon) – Spartacus (Van der Roost) – Marche de l'Escorte Royale (Cardon) – Symphony n° 1 for Band (Smith) – Marche de la Gendarmerie (Prévost)



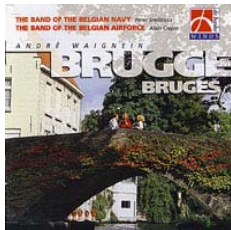
The Royal Sound of the Belgian Armed Forces

Producteur: Belgian Defence - DG IPR - 1996

Bands: Royal Band of the Belgian Navy – Royal Band of the Belgian Air Force – Royal Band of the Belgian Guides

Conductors: Robert Nozy – Alain Crepin – Peter Snellinckx

La Brabançonne (Van Campenhout) – A Jubilant Prelude (Hefti) – Explorations (Nijs) – March of the Medical Service (De Ceuninck arr. Crepin) – March of the Belgian Navy (Gasia) – Tribute to Sax (Crepin) – The Comedians (Kabalevsky) – March of the Belgian Air Force (Mestrez) – Festive Overture (Shostakovich)- Bulgarian Dances (Absil) – March of the Royal Military Academy (Prévost) – March of the 1st Grenadiers (C. Bender) – March of the 1st Chasseurs Ardennais (Wilmet) – March of the Belgian Paras (Leemans) – March of the 1st Guides (J-V Bender)



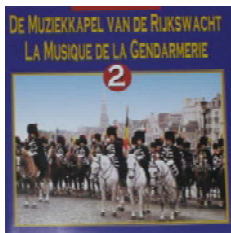
Brugge

Producer/Editor : De Haske Records – 1997

Royal Band of the Belgian Navy – Air Force

Conductor : Peter Snellinckx – Alain Crepin

Brugge (Waignein) – Mandel (Waignein) – Song and Dance (Waignein) – Free and Happy (Waignein) – Concertino for Flute (Waignein) – Sounds for Wind and Festival Suite (Waignein) – Dynamic Fantasy (Waignein) – Fields of Armour (Waignein) – On the Road (Waignein)



The Band of the Belgian Gendarmerie – Volume 2

Producer/Editor: Al van Dam / Dureco - 1998

Conductor: Roland Cardon

76 Trombones (Wilson) – Mozes (Rossini arr. Segers) – March of the Royal Gendarmerie School (Frison) – Carrousel of the Gendarmerie (Ledent) – De Engelbewaarders (Cardon) – Marche du Souvenir (Cardon) – Men of Music (King arr. Walterse) – Semper Fidelis (Sousa) – Festival 10 (Cardon) – BB & CF (Hume) – Time is Over (Cardon) – Folkdances (Shostakovich arr. Erickson) – Western Dance (Grundman) – March on a Children Song (Brown) – Moon over Naples (Kaempfert) – Variations on a Shaker Melody (Copland) – The Peanut Vendor (Simons)



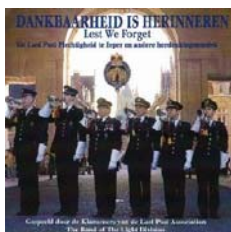
Memory

Producer/Editor : De Haske Records - 2000

Royal Band of the Belgian Navy – Air Force

Conductor : Peter Snellinckx – Alain Crepin

Festivity (Wim Laseroms) - A Whiter Shade Of Pale (Procul Harum) – Suite (Segers) - A Happy Band Dixie (Ares) - Memory (Ares) - Disco Story (Nijs) - Four Little Pieces (Ares) - Country Dance (Ares) - Opera Favourites - Clarinando (Comello) - Fiesta Della Costa (Gistel) - Twinkling Flutes (Comello) - A Lillehammer Tune (Fillinger) - Saxflight (Crepin) - The Little Musician (Ares) - Greenville (Schelcke)



Dankbaarheid is herinneren – Lest we forget"

Producer/Editor: Droit Music Ltd. - 2000

Band of the Light Division – Clarions of the Last Post Association

Conductor: Graham Jones

Last Post – Reveille – British Patriotic Airs (arr. Jones) – Tribute to Elgar (Elgar) – Jerusalem (Parry) – Nimrod (Elgar) – Funeral March (Beethoven) – The Surpeme Sacrifice (Harris) – Abide with me (Monk) – O God our help in ages past (Croft) – Trumpet Voluntary (Clark) – Fame & glory (Matt) – It's a long way in Tipperary (Judge & Williams) – Marching songs of World War II (arr Kitcherside) – The Army, the Navy & the Air Force (Darewski & Lockton) – The Contemptibles (Stanley) – Sons of the Brave (Bidgood) – Boys of the Old Brigade (Myddleton) – God save the Queen (arr Brown) – La Brabançonne (Van Campenhout) – Call to Attention/Last Post

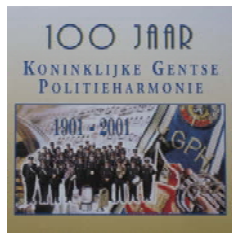


Grand Orchestre d'Harmonie de la Ville de Charleroi – Musique du 2^{ème} Chasseurs à Pied Musique de la Police de Charleroi

Producer/Editor : Grand Orchestre d'Harmonie de la Ville de Charleroi - 2001

Conductor : Christian Delcoux

Pays de Charleroi (Bertrand arr. Gossiaux) – Marche du 2^{ème} Régiment de Chasseurs à Pied (Bury) – Marche de la Police de Charleroi (Jourquin) – Valse militaire belge (Fremaux) – Suite Provençale (Van der Roost) – Variation sur un Air folklorique japonais (Van Lijschoten) – Once upon a time in the west (Morricone arr. Lowden) – 1ère suite pour orchestre (Reed) – Phantom of the Opera (Webber arr. de Meij) – Sabre Dance (Katchaturian arr. Bullock)

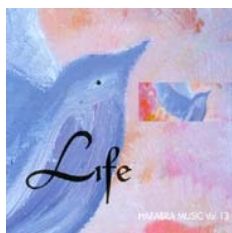


Koninklijke Gentse Politieharmonie

Producer/Editor: Koninklijke Gentse Politieharmonie – 2001

Conductor: Patrick De Boeck

Festivity (Laseroms) – African Symphony (Van Mc Coy arr. Iwai) – Midnight Serenade (Nijs) Samorim (Jabovskij) – Introduction and Modern Beat (Stratford) – Pavane in Blue (Huggens) – Supertramp (Supertramp arr. Waignein) – La Storia (de Haan) – Theme from Out of Africa (Barry) – Everybody needs Somebody (Wexler-Berns-Burke arr. Oud) – Friendship's Hymn (Crepin)



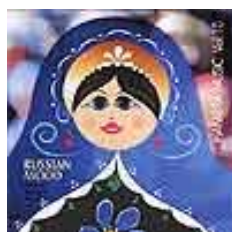
Life – Hafabra Music Vol. 13

Producer/Editor: HAFABRA Music - 2002

Royal Band of the Belgian Navy – Royal Band of the Belgian Air Force

Conductors: Peter Snellinckx – Alain Crepin

Music for a Princely Birth (Crepin) – Life (Waignein) – Molesworth's Melody (Bourgeois) – Witness (Jarre arr. Kitano) – Sunny Sunday (Peeters) – Romance from the Gadfly (Shostakovich arr. Schyns) – To show in (Waignein) – Prayer of Thanksgiving (arr. Smeets) – Felipe Gomez (Gallego) – Sleepy Shores (Pearson arr. Devroye) – Up to Quality (Crepin) – Some Trees, Funeral March (Devroye) – What now my Love (Becaud arr. Devroye) – Wooden Riddle (Bourgeois) – Four in a Blue Way (Flamme)



Russian Mood

Producer/Editor: HAFABRA Music - 2002

Royal Band of the Belgian Guides – Air Force – Navy

Conductors: Norbert Nozy – Alain Crepin – Peter Snellinckx

Happy March (B. Gay & M. Peeters) – Florida Trail (Peeters) – Slavonic Dance 3 (Dvorak) – Russian Mood (B. Gay & M. Peeters) – Lourdes Maria (Mertens) – Lekhayim (B. Gay & M. Peeters) – Honor and Galantry (Crepin) – Air Force Hymn (B. Gay & M. Peeters) – Straight Ahead (B. Gay & M. Peeters) – A l'école des sorciers (Morest) – Towards Success (Crepin) – Tony's Favourite Cartoons (Devroye)



Ritual Dances

Producer/Editor: Curnow Music – 2004

Royal Band of the Belgian Navy – Air Force

Conductors: Peter Snellinckx – Maurice Dubois

Ritual Dances (Okpebholo)– Celestial Odyssey (Johnson)– A Lafayette Portrait (Hannickel) – Yankee Doodle Salute (Court) – Revolutionary Anthem (Court) – Echo Carol (Curnow) – Ye Banks and Braes (Okpebholo)– Christmas Latina (Hosay) – The Spirit Soars (Curnow)– Ormond Beach Overture (Johnson) – Alleluja from Exultate Jubilate (Mozart arr. Curnow) – Reeds of Distinction (Hosay) – At Widdicombe Fair (Bulla) – Lauda Anima (Bulla) – Appomattox (Hosay) – Till Men no longer die in War (Hosay) – Rise up Shepherd (Bulla).



La Musique des Cadets de Marine

Producer/Editor : Les Cadets de Marine

La Musique des Cadets de Marine - 2006

Conductor : Guy Herion

Marche de la Force navale belge (Gasia) - Abba Gold (arr. Sebregts) - Copacabana (Manilow arr. De Mey) - Happy Polka 3 (arr. Auer-Ansbach) – Second Waltz (Shostakovich arr. Waignein) - Trumpet Blues et Cantabile (James/Matthias arr. Kolditz) - Marche du Souvenir (Cardon) - Rock It (Gåble) - La Mer (Trenet arr. Poutoire) - Instant Concert (Walters) - Marines' March (arr. Scheffer) – The Bare Necessities (Gilkysen arr. Kjaemes) - Go Down Moses (Vireton) - Brazil Tropical (Haüser) – Extraits de Brel (Brel arr. Wyckhuys) - Marche du Corps Royal des Cadets de Marine (Baucamp) - La Braban onne (Van Campenhout arr. Crepin)



175^{ste} Verjaardag van België

Producer/Editor: Belgian Defence - DG IPR - 2005

Bands: Royal Band of the Belgian Navy – Royal Band of the Belgian Air Force – Royal Band of the Belgian Guides – Royal Bands of Belgian Defence

Conductors: François De Ridder – Alain Crepin – Peter Snellinckx – Jean-Luc Bertel – Maurice Dubois

La Muette de Portici (Auber) – La Brabançonne (Van Campenhout arr. Crepin) – Belgian Pictures (Waignein) – A Tribute to Sax (Crepin) – Marche du 12^{ème} de Ligne (Daudenard) – Jour de Guerre (Keyart arr. Crepin) – Memorial Fanfare (Bertel) – Brel (arr. Wyckhuys) – Cadences de la Cavalerie (Prevost) – Tintin (Brossé) – Adamo (arr. Ceulemans) – Mars van de Parachutisten (Leemans) – Bluesette (Thielemans) – Music for a Princely Birth (Crepin) – Hymne Européen (Beethoven)

WW2 Belgian Military Marches

Producer/Editor: Berliner Zinnfiguren & Preussisches Bücherkabinett

Band and Conductor: Unknown

March of the 1st Carabiniers Prince Baudouin (Turine) - March of the 1st Grenadiers (C. Bender) - March of the 1st Chasseurs Ardennais (Wilmet) - March of the 1st Light Infantry (Muldermans) - March of the 2nd Light Infantry (Humblet) - March of the 6th Line Infantry (Delaet) - March of the 7th Line Infantry (Martin) - March of the 8th Line Infantry (Degrez) - March of the 1st Carabiniers Cyclistes (Mahy) - March of the 3rd Carabiniers Cyclistes (Moerenhout) - Belgian National Anthem (Van Campenhout) - March of the Brigade Libération (Poulain) - March of the Belgian Paras (Leemans) - March of the Belgian Commandos (Leemans) - Marche de la Libération (Poulain) - March of the Military Police (Poulain) - March of the 2nd Grenadiers - March of the 1st Guides (J-V Bender) - March of the 2nd Lancers (Bernaert) - March of the Belgian Gendarmerie (Prevost) - March of the Royal Military Academy (Prevost)



Honor and Tradition

Producer/Editor: Royal Bands of Belgian Defence - 2007

Bands: Royal Bands of Belgian Defence

Conductors: François De Ridder – Michel Dumont – Peter Snellinckx – Maurice Dubois

National and European Hymns – NATO Hymn (Reichling) – Belgian military signals – Belgian Marine signals (fifes) – Regimental calls – March of the Royal Military Academy (Prevost) – March of the Royal Technical School (Geeraerts) – March of the Infantry School/2nd Cyclistes (Geeraerts) – March of the Armoured School (Cardon) – March of the Artillery School/6th Artillery (Geeraerts) – March of the Engineers School (Hubene) – March of the Signals Schools (Wangermée) - March of the Logistics School for Material (Redouté) – March of the Medical Service School (Delzaut) – March of the Trumpeter Corps (Van den Eede) – Blue Helmets (Van den Eede) – March of the 7th Brigade Gauloises (Crepin) - March of the 12th Line Infantry Prince Léopold (Daudenard)- March of the 13th Line Infantry (Goebel) - March of the 1st Chasseurs Ardennais (Wilmet) - March of the 2nd Light Infantry (Humblet) - March of the 1st Brigade Libération (Poulain) - March of the Regiment Libération/5th Line Infantry (Poulain) - March of the 1st Carabiniers/Grenadiers (Bertel) - March of the 8th Line Infantry (Degrez) – March of the 9th Line Infantry (Waucamps) - March of the Belgian Paras (Leemans) – March of the Belgian Commandos (Leemans) – March of the Military Police (Poulain) - March of the 1st Artillery (Poulain) – March of the 2nd Artillery (Rimbout) - March of the 14th Artillery (Devenijns) - March of the 1st Lancers (Maréchal) – March of the 2nd Lancers (Bernaert) – March of the 3rd Lancers (Delplace) – March of the 4th Lancers (Coutelier) - March of the Guides (Quinet) - March of the 1st Light Cavalry (Linette) – March of the 2nd/4th Light Cavalry (Deraes) - March of the Signal Corps (Gasia) – March of the 18th Logistics Terby Show (Wantiez) – March of the 20th Logistics (Geeraerts) – March of the 72nd Transport (Leys) – March of the Movement Control Group (Ruelle) – March of the Belgian Minesweepers (Motte) – March of the Logistics Center South Up to Quality (Crepin) – March of the Competence Center Materials and Products (Geeraerts) - March of the Engineers Corps (Wattiez arr. Depestel) – March of the 4th Engineers (Redouté) – March of the Eisenborn Camp Hand in Hand (Dubois) - March of the Belgian Air Force (Mestrez) – March of the 1st Wing Falcon and Wolf (Crepin) – March of the 2nd Tactical Wing Taïaut Taïaut (Crepin) – March of the 10th Tactical Wing Bij ons in K.B. (Crepin) – March of the 15th Transport Wing Tenacity (Crepin) – March of the Competence Center Flying Material Lean on the Ground (Crepin) – March of the Meteo Wing (Dubois) - Light Aviation (Leemans) – March of the 255th Light Aviation Maintenance Semper Melior (Dubois) – March of the 80th UAV Squadron (Cardon) – March of the Medical Service (De Ceuninck) – March of the Marine (Gasia)



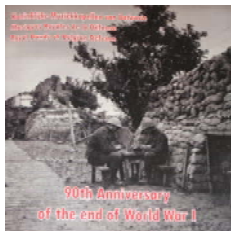
90th Anniversary of the end of World War I

Producer/Editor: Royal Bands of Belgian Defence - 2008

Bands: Royal Band of the Belgian Guides, Royal Band of the Belgian Navy & Royal Band of the Belgian Air Force

Conductors: Yves Segers – Matty Cilissen – Guido De Ranter

Mars the Bringer of War (Holst arr. Mas Quiles) – Prelude, menuet and Rigaudon from Le Tombeau de Couperin (Ravel arr. Dupont)- Berceuse Héroïque (Debussy arr. Wambacq) – Danse infernale du Roi Kastcheï, Berceuse et Final from The Firebird (Stravinsky arr. Jonghmans) – Dionysiaques (Schmitt) - Jupiter, the Bringer of Jollity (Holst arr. Mas Quiles) - Quand Madelon (Robert) - Jerusalem (Parry arr. De Ranter) - Tiger Rag (da Costa / La Rocca arr. Ployhar)- Colonel Bogey March (Alford) - It's a long way to Tipperary (Williams arr. Douglas)





Festival International de musique militaire de Québec 2006

Producer/Editor: FIMM - 2006

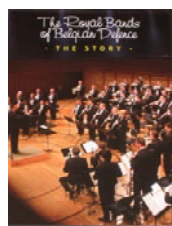
La Musique des Voltigeurs de Québec – - La Musique centrale des Forces canadiennes - Central Band of the Canadian Forces - La Musique des cadets de la région de l'Est - The Band of the 3rd Territorial District (Germany) - The Czech Army Central Band – Massed Pipes and Drums and Highlands Dancers - La Musique du Royal 22e Régiment
La Musique Royale de la Marine belge: « Marine Défilé (Duijck) – Marche de la Marine belge (Gasia) – South Rampart St Parade (Bauduc-Haggart) – Arromanches (Kelly arr. Moll) – Arsenal (van der Roost) »



Festival Internazionale della Bande Militari di Modena 2006

Producer/Editor: Festival Int. della Bande Militari di Modena

Fanfara del 7° Reggimento Bersaglieri (I) – Banda della Brigata Artiglieria Controaerei (I) – Banda della Scuola Trasporti e Materiali e dell'Esercito (I) – Band of the Royal Life Guards (S) – Band of the Royal Regiment of Scotland (GB)
Musique Royale des Guides: Marche de l'Escorte Royale (Cardon) – Marche des Guides (Quinet) – Extinction des Feux en Fantaisie (Ruelle) – Marche du 1er Guides (Bender) – Marche du 1er Centre Logistique (Geeraerts) »



The Royal Bands of Belgian Defence

Producer/Editor: Belgian Defence Audiovisual Archives

Royal Bands of Belgian Defence
The story



Festival International de musique militaire de Québec 2008

Producer/Editor: FIMM – 2008

Ouverture - Couleurs régimentaires et le Ô Canada - La Musique principale de l'Armée de terre de Versailles (F) - La Musique des cadets de la région de l'Est, Richelain - Marinemusikkorps Nordsee (D) - La Musique centrale des Forces canadiennes et le Corps de cornemuses du Commandement aérien, Ottawa - The Central Band of the Canadian Forces and the Air Command Pipes and Drums, Ottawa - La Banda de Musicos de la Marina de Chile - The Massed Pipes and Drums and Highlands Dancers - The Russian Alexandrov Red Army Choir and Ensemble - The Royal Norwegian Army Band, Norway - Central Band of the Silesian Military District (PL) - The Band of the Corps of the Royal Electrical and Mechanical Engineer (UK) - Royal Netherlands Army Band "Johan Willem Friso" and Regimental Grenadiers and Rifles - The Army Traditional Band of Korea - Singapore Armed Forces Central Band – Grande Finale - Massed Military Bands and Massed Pipe and Drums - March Out
The Royal Band of the Belgian Guides (B): Marche des Guides (Quinet) - Marche du 1er Escadron du 1er Guides (Prévost)



Festival International de musique militaire de Québec 2009

Producer/Editor: FIMM – 2009

Heeresmusikkorps 300 (D) - The Flying Grand Pas of the Hamburg Police Force (D) - The Royal Navy Band (B) - US Navy Ceremonial Guard Drill Team (USA) - US Navy Band (USA) - The Trinidad & Tobago Defence Force Steel Orchestra - Kemptville Legion Pipe Band (CAN) - La Musique des Voltigeurs de Québec (CAN) - La Musique du Royal 22ème Régiment (CAN) - The National Band of the Naval Reserve (CAN) - The Québec City 78th Fraser Highlanders Pipes and Drums (CAN) - La Musique des cadets de la Région de l'Est (CAN) - La Musique des Fusiliers Mont-Royal (CAN) - The RCMP Pipes and Drums (CAN) - The Air Command Pipes and Drums (CAN) - 12th Wing Pipes & Drums (CAN) - The Air Command combined Band (CAN)

Nova Scotia International Tattoo 2009

Producer/Editor: Nova Scotia Int. Tattoo – 2009

The Assembly - The Royal Fire Brigade Band, Malmo Sweden - The National Ceremonial Troop of the Royal Canadian Mounted Police - The Copenhagen Police Band - The Hamburg Police Motorcycle Team - The Royal Band of the Belgian Air Force - Middlesex County Volunteers Fifes & Drums (USA) - Centennial of Powered Flight - Regimental Band and Corps of Drums of the Royal Welsh (UK) - Paris Police Gymnastics Team (F) - I Vow To Thee My Country - Massed Pipes & Drums and Tattoo Dancers - The Ceremonial Guard - La Baie En Joie - Wehrbereichsmusikkorps 1 - Club Piruett - The Tattoo Finale





Paleis te Brussel

*Aan de Heer K. SCHAUVLIEGE
Chairman Belgian Branch of the International
Military Music Society
J. Bordetlaan, 68 – B46
1140 BRUSSEL*

20 oktober 2009

Mijnheer de Voorzitter,

Ik meld u goede ontvangst van uw schrijven van 15 oktober ll. waarin u mij een proefexemplaar van de tijdschriften "Band International" en "Parade" liet worden.

Ik wil u eveneens danken om mij geïnformeerd te hebben aangaande de activiteit die georganiseerd wordt naar aanleiding van de 25^{ste} verjaardag van de Belgische afdeling van de International Military Music Society in Bergen en wens u nu reeds veel succes met de organisatie van dit belangrijk evenement.

Met de meeste hoogachting,

*Generaal Jef Van den put
Hoofd van het Militair Huis van de Koning*

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A.S.B.L.
**BELGIAN AIR FORCE
ROYAL SYMPHONIC BAND
ASSOCIATION**

A.S.B.F.



L'asbl « Belgian Air Force Royal Symphonic Band Association » fut créée le 29 avril 1992 avec l'unique but : de contribuer au développement artistique et culturel de la Musique Royale de la Force Aérienne Belge.

Elle s'y adonne sans cesse par : L'organisation d'un concert de gala annuel au profit de « FONAVIBEL » ; l'édition et la diffusion occasionnelle d'un « Bulletin-Info » ou d'un « Info-Flash » avec des nouvelles de l'association et de l'orchestre ; la production, l'édition et la distribution des Cd's qu'elle réalise avec l'orchestre ; la création et la mise à jour du site En tant que membre adhérent (sympathisant) de notre association, vous recevez les « Bulletins » et les « Infoflash ». Vous pouvez vous procurer les Cd's, produits par l'association, à prix réduits et vous bénéficiez d'une réduction pour les activités de l'ASBF.

De v.z.w. « Belgian Air Force Royal Symphonic Band Association » opgericht onder impuls van enkele muzikliefhebbers, op 29 april 1992, met als enige doelstelling: bijdrage leveren tot de artistieke en culturele uitstraling van de Koninklijke Muziekkapel van de Belgische Luchtmacht.

Dit doet zij onophoudelijk door de inrichting van dit jaarlijks galaconcert, ten bate van « FONAVIBEL »; de occasionele uitgifte en de verspreiding van een « Info-bulletin » of van een « Info-Flash », met nieuws over de vereniging en over het orkest; de productie, uitgifte en distributie van de Cd's die zij realiseert met het orkest; de creatie en het up-to-date houden van de website.

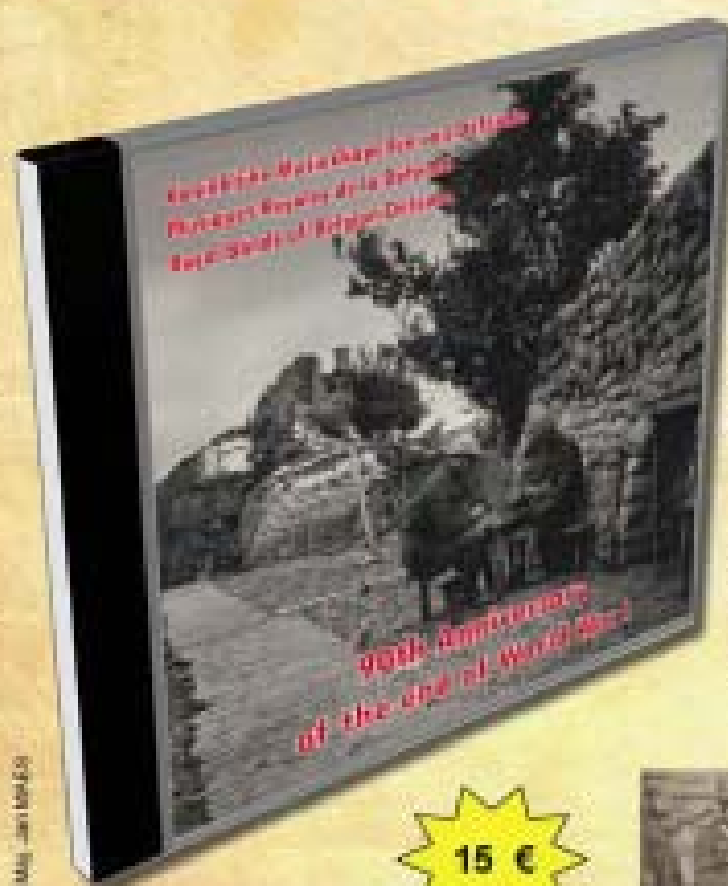
Als toetredend (sympathiserend) lid van onze vereniging ontvangt U de « Info-Bulletins » en de « Info-flash ». De Cd's die de vereniging realiseerde kan U bestellen tegen verminderde prijs en U geniet korting op de ASBFactiviteiten.

Internet www.airforceband.be.

DE KONINKLIJKE MUZIEKKAPELEN VAN DEFENSIE LES MUSIQUES ROYALES DE LA DÉFENSE THE ROYAL BANDS OF BELGIAN DEFENCE

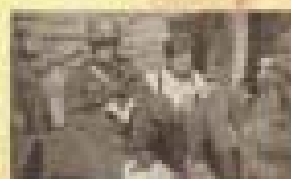
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90th Anniversary of the end of World War I



- ✓ "Mars the Bringer of War" from The Planets
- ✓ Le Tombeau de Couperin - Prelude
- ✓ Le Tombeau de Couperin - Menuet
- ✓ Le Tombeau de Couperin - Rigaudon
- ✓ Berceuse Héroïque
- ✓ L'Oiseau de Feu - Danse infernale du roi Kastcheli
- ✓ L'Oiseau de Feu - Berceuse
- ✓ L'Oiseau de Feu - Final
- ✓ Dionysiaques
- ✓ "Jupiter, the Bringer of Jollity" from The Planets
- ✓ Quand Madelon
- ✓ Jerusalem
- ✓ Tiger Rag
- ✓ Colonel Bogey March
- ✓ It's a long way to Tipperary

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